

To Catherine Anne Sanna (née Christie)

Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

Clarinet 3

Louie Madrid Calleja (1973 -)

• = 66

4

5

p

mf

A

11

12

13

25

f

29

• = 108

3

37

41

2

fp < *mf* > *fp* < *mf* >

46

f

tr

53

ff

59

• = 80

mf

66

2

4

poco ritard.

B

• = 88

2

78 *p* < > *mf* > *p* 3

87 *mf*

95 *f*

102 3 111 3 *ff* ♩ = 100

115 117 *p* > *pp* ♩ = 88

122 8

poco meno mosso
135 2 137 *p* *p* *p* *mp*

144 C ♩ = 92 146 15 161 *fp* *mf* *f*

163

168

173 $\bullet = 104$

185

207

216 $\bullet = 92$

230 $\square D$ $\bullet = 88$

236

247

262

270

276

285

287

f

f

f

mf

f

mp

f

p

mp

f

p < mf > p

mf >

mf > mf > mf > mf >

Recitative

A tempo $\bullet = 72$

p < mp > p

poco ritard.

tr.

mf

f

f

mf

f

mp

f

p

mp

f

p < mf > p

mf >

mf > mf > mf > mf >

Recitative

A tempo $\bullet = 72$

p < mp > p

290 *p* < *mp* > *p* 292 5 297 *mf* 2 *p*

302 2 304 3 *poco meno mosso* *mf* > *p* *G.P.* 4 2 *mf* $\text{E} \quad \text{♩} = 92$

317

324 $\text{♩} = 108$ 4 329 *fp* < > *fp* < > *f*

335 6 341 *f*

346 $\text{♩} = \text{♩}$ 2

353 2 358 *mp* *mf*

363 *Ritardando* *A tempo (come prima)* $\text{♩} = 108$ *f* *ff* 366

369

