

# Audi cœlum

Claudio Monteverdi  
(1567-1643)

Vesperae Beatae Virginiae (1610)

Musical score for the beginning of the piece. The tempo is indicated as = 60. The music consists of two staves. The top staff is in 2/2 time and the bottom staff is in 4/2 time. The lyrics are: Au - di, au - di coe - lum ver - ba me - a ple - na de-si - de - ri -.

Musical score for the middle section of the piece. The tempo is indicated as = 8. The music consists of two staves. The top staff is in 2/2 time and the bottom staff is in 4/2 time. The lyrics are: 8 - o, et per - fu - sa gau - - - - -.

Copyright © 2008 by the Choral Public Domain Library (<http://www.cpdl.org>)  
Edition may be freely distributed, duplicated, performed, or recorded.

Musical score for the end of the piece. The tempo is indicated as = 8. The music consists of two staves. The top staff is in 2/2 time and the bottom staff is in 4/2 time. The lyrics are: 8 - di - o. Dic, dic quae - so mi - hi, Au - di - o.

Musical score for the final section of the piece. The tempo is indicated as = 8. The music consists of two staves. The top staff is in 2/2 time and the bottom staff is in 4/2 time. The lyrics are: 8 dic quae - so mi - hi: quae est i - sta, quae est i - sta quae con -

14

sur-gens      ut      au - ro - - - ra - - - ru - ti -

18

lat et      be-ne - di - - - cam?      Dic, nam  
Di - - - cam

23

is - ta pul - chra ut lu - na      e - lec - ta ut sol      re - plet lae - ti - tia te - - -

26

ras, coe - - -

28

8-los, ma - - - ri - a, Ma - ri -  
Ma - ri - a

31

8-a, Ma - ri - - a, Ma - ri - a vir -  
Ma - ri - a, Ma - ri - - a

34

8-go il - la dul - cis dul - cis il - la il - la dul - cis pre - di - ca - ta a Pro -  
ta lis

37

8-phe-tis E - ze - chi - el por - ta O - ri - en - ta - lis. Il - la sa - cra, et fe - lic por - ta per quam  
ta - lis

40

8 mors fu - it ex - pul - sa in - tro - du - xit au - tem vi - ta.

I - ta

42

8 Quae sem - per tu - um est me - di - um in - ter ho - mi - nem et De - um pro cul - pis re -

44

8 -me-di um. Om - - - - - - - - - - nes,

8 Me-di-um

Musical score for "O mnes hanc ergo sequamur" featuring six staves of music with lyrics:

1. Treble clef, 4/2 time, tempo = 60. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time) indicated by a bassoon icon and a "3". The lyrics "O - mnes," are written below the staff.

2. Treble clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "O - mnes," are written below the staff.

3. Treble clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "O - mnes," are written below the staff.

4. Treble clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "o - mnes hanc er - go se - qua - mur" are written below the staff.

5. Treble clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "8 O - mnes, o - mnes hanc er - go se - qua - mur, o - mnes hanc" are written below the staff.

6. Treble clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "8 O - mnes, o - mnes hanc er - go se - qua - mur, o - mnes hanc" are written below the staff.

7. Bass clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "O - mnes, o - mnes hanc er - go se - qua - mur" are written below the staff.

8. Bass clef, 4/2 time. The first measure consists of a dotted half note followed by a half note. The second measure starts with a bassoon part (3/4 time). The lyrics "O - mnes, o - mnes hanc er - go se - qua - mur" are written below the staff.

52

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in G clef, with lyrics in Latin: "qua - mur, hanc er - go se - qua - mur, hanc er - go se - qua - o - mnes hanc er - go se - qua - mur, hanc er - go se - qua -". The fourth staff is a basso continuo line in F clef, indicated by a 'B' above the staff. The fifth staff is a basso continuo line in C clef, indicated by a 'C' above the staff. Measure numbers 52, 53, and 54 are present on the right side of the score.

55

$\text{J} = 120$

- mur, o mnes hanc er - go se - qua - mur, hanc er - go se -  
- mur, o - mnes hanc er - go se -  
o - mnes hanc er - go se - qua - mur, o - mnes hanc  
8- mur, o - mnes hanc er - go se - qua - mur, hanc  
o - mnes hanc er - go se - qua - mur, hanc

58

-qua - mur, se - qua - mur, se - qua - mur, - hanc - er - go se - qua - mur  
-qua - mur, hanc er - go se - qua - mur, hanc er - go se - qua - mur  
er - go se - qua - mur, hanc er - go se - qua - - mur  
8  
er - go se - qua - mur, hanc er - go se - qua - - mur  
er - go se - qua - mur, hanc er - go se - qua - - mur

6  
♩ = 120

4 2

qua cum gra - ti - a me - re - a - -

4 2

qua cum gra - ti - a, qua cum gra - ti - a me - re - a - -

4 2

qua cum gra - ti - a, qua cum gra - ti - a me - re - a - -

4 2

8 qua cum gra - ti - a, qua cum gra - ti - a me - re - a - -

4 2

8 qua cum gra - ti - a me - re - a - -

2 4

qua cum gra - ti - a me - re - a - -

2 4

2 4

65

-mur vi - tam ae - ter - nam

-mur vi - tam e - ter - - - nam

-mur vi - - tam ae - ter - nam

<sup>8</sup>-mur vi - tam ae - ter - - - nam con - se - qua - -

<sup>8</sup>-mur vi - - tam ae - ter - - nam

-mur vi - tam ae - ter - - - nam

68

Prae - stet,  
Prae - stet,  
Prae - stet,  
- mur. Prae - stet,  
Se - qua - - mur. Prae - stet,  
Prae - stet,

71  $\text{o} = 120$

prae - stet no - bis  
prae - stet no - bis De - us,  
prae - stet no - bis De - us  
prae - stet no - bis De - us,  
prae - stet no - bis De - us,

74

De - us Pa - ter hoc et Fi - li - us et  
praestet nobis De - us Pa - ter hoc et Fi - li -  
no - bis De - us Pa - ter hoc et fi - li - us et  
8  
8

77

ma - ter, praestet nobis De - us Pa - ter hoc et  
us, praestet nobis De - us, De - us Pa - ter  
praestet nobis De - us, De - us Pa - ter  
ma - ter, praestet nobis De - us Pa - ter, De - us Pa - ter  
8  
8

80

$\text{J} = 120$

Fi - li - us, et Fi - li - us et ma - ter  
 Pa - ter hoc et Fi - li - us et ma - ter cu - ius  
 hoc et Fi - li - us et ma - ter cu - ius  
 8 co - ius  
 8 hoc et Fi - li - us et ma - ter  
 hoc et Fi - li - us et ma - ter  
 8

84

cu - ius no - - men in - vo - ca - mus dul -  
 no - men, cu - ius no - - men in - vo - ca - mus dul - -  
 no - men, cu - ius no - - men in - vo - ca - mus dul -  
 8 no - men, cu - ius no - - men in - vo - ca - mus dul -  
 8 cu - ius no - - men in - vo - ca - mus dul -  
 cu - ius no - - men in - vo - ca - mus dul -  
 8

88

-ce

-ce

-ce

8-ce mi - se - ris so - la - - - men.

8-ce

A - - -

92

Be - ne - dic - ta es vir - go Ma - ri - - a in se - cu -

Be - - ne - dic - ta es vir - go ma - ri - a in se - cu -

Be - ne - dic - ta es,

8 Be - -

8 - men Be - - ne - dic - ta es,

Be - - ne - dic - ta es, Be - -

97

-lo-rum se - - cu - la, be - - - ne - dic - ta es vir - go Ma - ri -  
 -lo-rum se - cu - la, be - - ne - dic - ta es vir -  
 be - - ne - dic - ta es  
 8-ne - dic - ta es vir - go Ma - ri -  
 8 vir - go Ma - ri - a, be - - ne - dic -  
 - ne - dic - ta es vir - - go Ma - ri - a in se - cu - lo - rum se - cu -  
 {  
 8 vir - - go Ma - ri - a in se - cu - lo - rum se - cu - la.

101

a in se - cu - lo - - - rum se - - - - cu - la.  
 - go Ma - ri - a - - - in se - cu - lo - - - rum se - - cu - la.  
 vir - go Ma - ri - a in se - cu - lo - rum se - cu - la.  
 8 - a in se - cu - lo - - - rum se - - - - cu - la.  
 8 - ta es vir - go Ma - ri - a in se - cu - lo - rum se - cu - la.  
 - la, in se - cu - lo - - - rum se - - cu - la.  
 {  
 8