

## 2. Come unto these yellow sands

William Shakespeare

Amy Beach

### Alla Gavotta

*p*

Soprano 1  
Come un-to these yel - low sands, And then, and then take

*p*

Soprano 2  
Come un-to these yel - low sands, And then, and then take

*p*

Alto 1  
Come un-to these yel - low sands, And then, and then take

*p*

Alto 2  
Come un-to these yel - low sands, And then take

Piano  
(for rehearsal only)

*p*

4

S1  
hands, Come un - to these yel - low sands, And *cresc.*

S2  
hands, take hands, Come un - to these yel - low sands, And *cresc.*

A1  
hands, Come un - to these yel - low sands, *cresc.*

A2  
hands, take hands, Come un - to these yel - low sands, *cresc.*

*cresc.*

4

7

S1 then, and then take hands, and then take

S2 then, and then take hands, and then take

A1 - And then take hands, and then take

A2 - And then take hands, and then take

*f*

7

10

S1 hands: Curt-sied when you have, and kiss'd The wild waves whist,

S2 hands: Curt-sied when you have, and kiss'd The wild waves whist,

A1 hands: Curt-sied when you have, and kiss'd The wild waves whist,

A2 hands: Curt-sied when you have, and

*pp*

*p*

*p*

*pp*

10

14

*mf* *dim.*

S1 Curt-sied when you have, \_\_\_\_\_ and kiss'd The wild \_\_\_\_\_ waves

*mf* *dim.*

S2 Curt-sied when you have, \_\_\_\_\_ and kiss'd The wild \_\_\_\_\_ waves

*mf* *dim.*

A1 Curt-sied when you have, \_\_\_\_\_ and kiss'd The wild \_\_\_\_\_ waves

*cresc.* *dim.*

A2 kiss'd The wild waves whist, Curt-sied when you have, \_\_\_\_\_ and kiss'd The

*cresc.* *mf* *dim.*

14

18

*pp* *rit.*

S1 whist, and kiss'd The wild waves whist,

*pp* *rit.*

S2 whist, \_\_\_\_\_ and kiss'd The wild waves whist,

*pp* *rit.*

A1 whist, \_\_\_\_\_ and kiss'd The wild waves whist,

*rit.*

A2 wild waves whist, The wild waves whist,

*pp* *rit.*

18

22 *a tempo, dolce* *cresc.*

S1 Foot it feat - ly here and there; And, sweet sprites, the

S2 *a tempo, dolce* *cresc.*  
Foot it feat - ly here and there; And, sweet sprites, the

A1 *a tempo, dolce* *cresc.*  
Foot it feat - ly here and there; And, sweet sprites, the

A2 *a tempo, dolce* *mf*  
Foot it feat - ly here and there; the

*a tempo* *cresc.*

22

25 *f*

S1 bur - then bear, Tra - la - la, tra - la - la,

S2 bur - then bear, Tra - la - la,

A1 *f*  
bur - then bear: Tra - la - la, tra - la - la,

A2 *f*  
bur - then bear: Tra - la - la, tra - la - la,

*f*

25

28

S1 *mf* And, sweet sprites, the bur - then bear, *f* Tra - la - la,

S2 *mf* the bur - then bear, *f* Tra - la - la,

A1 *mf* And, sweet sprites, the bur - then bear: *f* Tra - la - la, tra - la -

A2 *mf* And, sweet sprites, the bur - then bear: *f* Tra - la - la,

31

S1 tra-la-la, tra-la-la - la-la - la, *p* the

S2 tra-la-la, tra-la-la - la-la - la, tra-la - la, *p* the

A1 la, tra-la - la, tra - la - la,

A2 tra-la-la, tra-la-la - la-la - la, *p* sweet sprites, the

35

S1  
bur - - - then bear: *pp* Tra - la - la -

S2  
bur - - - then bear: *pp* Tra - la - la -

A1  
*mf* the bur - then bear: *pp* Tra - la - la,

A2  
bur - - - then bear: *pp* Tra - la - la,

35

39

S1  
la, tra - la - la - la, *ppp rit. molto* tra - la - la, tra - la - la.

S2  
la, tra - la - la - la, *ppp rit. molto* tra - la - la, tra - la - la.

A1  
*ppp rit. molto* tra - la - la, tra - la - la.

A2  
*ppp rit. molto* tra - la - la, tra - la - la.

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