

Messa a quattro voci da capella

Kyrie

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto
a - d''
 KY-
 Alto
e - a'
 KY-
 Tenore
c - e'
 KY-
 Basso
F - d'
 KY-
 B. c.

Ky - ri - e e - le - - -
 Ky - ri - e e - le - - - i - son, Ky
 i - son, Ky - ri - e e -
 ri - e e - le - - i - son, Ky - ri e e - le - - i - son,
 Ky - ri - e e - le - - - i - son,
 4 3
 le - - - i - son, Ky - ri - e e - le - i -
 i -
 Ky - ri - e e - le - - i -
 i -

24

29

The image displays a musical score for a piece titled "Kyrie eleison" in G major. The score is written for five staves, likely representing different vocal parts and a basso continuo. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Kyrie eleison" are written below the staves, corresponding to the vocal parts. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

34

le - - - i - son, Ky - ri - ee - le - ri - ee - le - - i - son, Ky - ri - ee - le -

40

Ky - ri - ee - le - - i - son. Chri - ste e - i - son. Chri - ste e - i - son. Chri - ste e - i - son.

47

le - - - i - son, Chri - le - - i - son, Chri - le - - i - son, Chri -

53



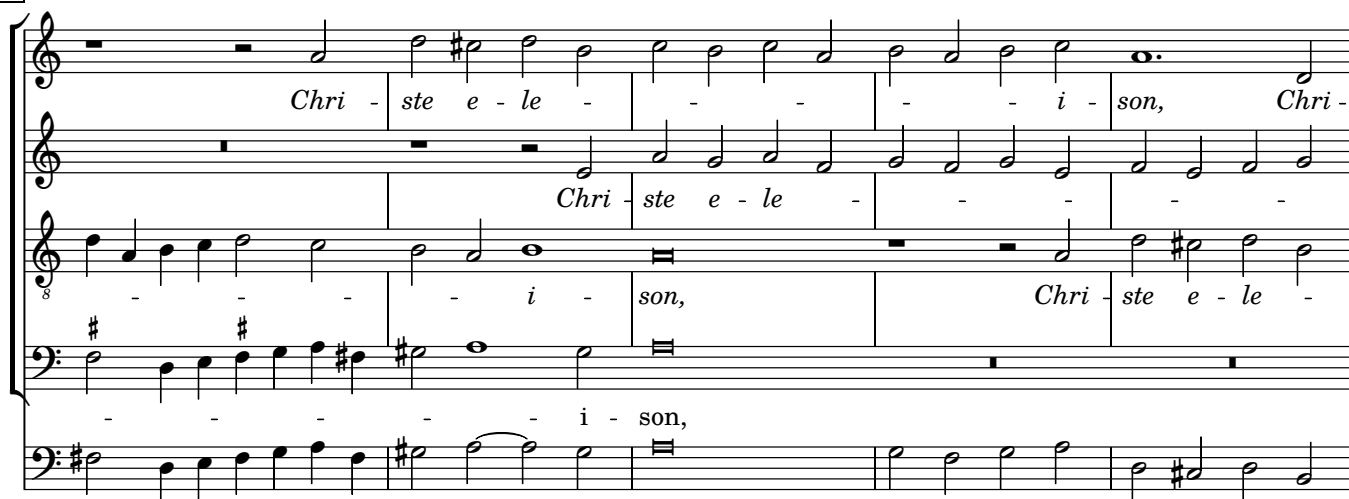
Musical score for system 53, featuring five staves. The top two staves are vocal parts with lyrics: "Chri - ste e - le -". The bottom three staves are piano accompaniment. The lyrics "ste e - le -" and "i - son," are distributed across the staves.

58



Musical score for system 58, featuring five staves. The top two staves are vocal parts with lyrics: "i - son," and "Chri - ste e - le". The bottom three staves are piano accompaniment. The lyrics "i - son," and "Chri - ste e - le" are distributed across the staves.

63



Musical score for system 63, featuring five staves. The top two staves are vocal parts with lyrics: "Chri - ste e - le -", "i - son,", and "Chri -". The bottom three staves are piano accompaniment. The lyrics "Chri - ste e - le -", "i - son,", and "Chri -" are distributed across the staves.

[68]

ste e - le - i - son, Chri - ste e - le - i - son, son,

[73]

Chri - ste e - le - i - son. Chri - ste e - lei - son. Chri - ste e - le - i - son. Chri - ste e - le - i - son.

[80]

Ky - ri - e e - le - i - son, Ky - Ky - ri - e e - le - i - Ky - ri - e e - le - i -

92

99

The image displays a musical score for a piece titled "Kyrie eleison" in G major. The score is written for five staves, which include four vocal parts and a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics "Kyrie eleison" are written below the vocal staves, with the words "Kyrie" and "eleison" appearing on different lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The basso continuo line is marked with a "8" at the beginning, indicating an octave transposition. The score is presented in a clean, professional layout with clear notation and lyrics.

109

116

Version 1.0 – 11. 06. 2015. Edition by Peter Rottländer