



The Lark's aloft

Reginald H. Walker
(1840–1870)

Vivace

S *mf* The Lark's a - loft— The wind— blows soft— The mer - ry maids— are

A *mf* The Lark's a - loft— The wind blows soft— The mer - ry maids are

T *mf* The Lark's a - loft— The wind blows soft— The mer - ry maids— are

B *mf* The Lark's a - loft— The wind blows soft— The mer - ry maids are

Vivace

Piano *mf*

4

S
stray - ing In o - pen glades, — midst ver - du - rous shades, To

A
stray - ing In o - pen glades, midst ver - du - rous shades, To

T
stray - ing In o - pen glades, midst ver - du - rous shades, To

B
stray - ing In o - pen glades, — midst ver - du - rous shades, — To

Pno.

7

S
list what Love is say - ing, to list — what Love is say - ing, to

A
list what Love is say - ing, to list — what Love is say -

T
list what Love is say - ing, to list — what Love is

B
list what Love is say - ing, to list — what

Pno.

11

S list what Love is say - ing. — Let there be no be -

A ing, what Love is say - ing. — Let there be no be -

T say - - ing, — is say - ing. Let there be no be -

B Love, — what Love — is say - ing. Let there be no be -

Pno.

14

S tray - - ing, *rall.* let there be no be - tray - ing. *a tempo* We

A tray - - ing, *rall.* let there be no be - tray - ing. *a tempo* We

T tray - - ing, *rall.* let there be no be - tray - ing. *a tempo* We

B tray - - ing, *rall.* let there be no be - tray - ing. *a tempo* We

Pno.

17 *cresc.*

S sum - mon you — to join our crew! And let us go a - May - ing!

A sum - mon you to join our crew! And let us go a - May - ing!

T sum - mon you to join our crew! And let us go a - May - ing!

B sum - mon you to join our crew! And let us go a - May - ing!

Pno. *cresc.*

21 *mf*

S The haw - thorn white bursts in - to sight 'Mid for - est's green — ar -

A The haw - thorn white bursts in - to sight 'Mid for - est's green ar -

T The haw - thorn white bursts in - to sight 'Mid for - est's green — ar -

B *mf* The haw - thorn white bursts in - to sight 'Mid for - est's green ar -

Pno. *mf*

25

S ray - ing: And per - fume rare breathes on the air, Hid

A ray - ing: And per - fume rare breathes on the air, Hid

T ray - ing: And per - fume rare breathes on the air, Hid

B ray - ing: And per - fume rare breathes on the air, Hid

Pno.

28

S vi - o - lets be - tray - ing, *p* hid

A vi - o - lets be - tray - ing,

T vi - o - lets be - tray - ing, *p* hid vi - o - lets be -

B vi - o - lets be - tray - ing,

Pno.

31

S
vi - o - lets be - tray - ing, be - tray - ing. We *pp*

A
p be - tray - ing, We *pp*

T
tray - - - ing, hid vi - o - lets be - tray - ing. We *pp*

B
p hid vi - o - lets be - tray - ing. We *pp*

Pno.
pp

34

S
brook no more de - lay - ing! We brook no more de -

A
brook no more de - lay - ing! We brook no more de -

T
brook no more de - lay - ing! We brook no more de -

B
brook no more de - lay - ing! We brook no more de -

Pno.
34

37

S lay - ing! We sum - mon you to join our crew! And

A lay - ing! We sum - mon you to join our crew! And

T lay - ing! We sum - mon you to join our crew! And

B lay - ing! We sum - mon you to join our crew! And

Pno.

40

S let us go a - May - ing! Let us go a - May - ing!

A let us go a - May - ing! Let us go a - May - ing!

T let us go a - May - ing! Let us go a - May - ing!

B let us go a - May - ing! Let us go a - May - ing!

Pno.

44

S *f* We wait— we wait be - side your gate— On

A

T

B *f* We wait— we wait, On

Pno.

49

S pipe and ta - bor play - ing; *p* Our

A *p* and wreath - èd brows, *p* Our

T *p* With gar - lands, boughs, and wreath - èd brows, *p* Our

B pipe and ta - bor play - ing; *p* Our

Pno.

53 *cresc.*

S cho - sen Queen o - bey - ing! — Why thus so long de - lay - ing? Why

A *cresc.* cho - sen Queen o - bey - ing! — Why thus so long de - lay - ing? Why

T *cresc.* cho - sen Queen o - bey - ing! — Why thus so long de - lay - ing? Why

B *cresc.* cho - sen Queen o - bey - ing! — Why thus so long de - lay - ing? Why

Pno. *cresc.* *pp*

57 *rall.* *mf a tempo*

S thus so long de - lay - ing? Up, up a - way, — while

A *rall.* *a tempo* thus so long de - lay - ing?

T *rall.* *a tempo* thus — so long de - lay - ing?

B *rall.* *a tempo* thus so long de - lay - ing?

Pno. *rall.* *a tempo mf*

60

S breaks the day! *p* O, let us go a - May - - ing! *p* O,

A *p* O, let us go a - May - - ing!

T *p* O, let us go a - May - - - -

B *p* O, let us go a - May - - - -

Pno. *p*

63

S let us go a - May - - ing!

A *p* O, let us go a -

T *p* ing! O, let us go a - May - - ing!

B *p* ing! O,

Pno. *p*

66

S O, let us go a - May - ing! a - May - ing!

A May - ing! O, let us go a - May - ing! a - May - ing!

T O, let us go a - May - ing! a - May - ing!

B let us go a - May - ing! a - May - ing! a - May - ing!

Pno. 66

Novello, Ewer and Co.
(1866)

Reginald Henry Walker (1846-1876) was born in Rugby, Warwickshire, England, where his father John Hare Walker (1818-1913) was organist and music master at Rugby School. He studied at York Minster under Edwin G. Monk and began a career as musician. He lived in London for a time and died at age 30 in Kingstown, Ireland. He composed a cantata and other assorted vocal music.

MAY CAROL

The Lark's aloft—The wind blows soft—
The merry maids are straying
In open glades, midst verdurous shades,
To list what Love is saying.
Let there be no betraying.
We summon you to join our crew!
And let us go a-Maying!

The hawthorn white bursts into sight
'Mid forest's green arraying:
And perfume rare breathes on the air,
Hid violets betraying.
We brook no more delaying!
We summon you to join our crew!
And let us go a-Maying!

We wait— we wait beside your gate—
On pipe and tabor playing;
With garlands, boughs, and wreathèd brows,
Our chosen Queen obeying!
Why thus so long delaying?
Up, up away, while breaks the day!
O, let us go a-Maying!

anon.

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