

Gloria

Missa de Beata Virgine



Antoine Brumel
c. 1460 - c. 1512

Cantus Altus Tenor Bassus

Et in ter - ra pax ho-mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni -

Et in ter - ra _____

Music score for four voices (Cantus, Altus, Tenor, Bassus) in common time. The Cantus part starts with a dotted half note. The Altus part has a bass clef. The Tenor part has a bass clef and a 'G' sharp sign. The Bassus part has a bass clef and a 'B' sharp sign. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with some words repeated in italics. Square brackets indicate ligatures.

C A T B

bo - næ vo - lun - ta - tis.

bo - næ vo - lun - ta - tis. Lau -

bus hu - mi - ni - bus bo - næ vo - lun - ta - tis.

pax ho - mi - ni - bus bo - næ vo - lun - ta - tis.

Music score for four voices (C, A, T, B) in common time. The C part starts with a dotted half note. The A part has a bass clef. The T part has a bass clef and a 'G' sharp sign. The B part has a bass clef. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, with some words repeated in italics. Square brackets indicate ligatures. Measure number 7 is indicated above the C part.

Source: Liber Quindecim Misarum Electarum quae per excellentissimos Musicos compositae fuerunt.

Ed. Andrea Antico, Roma, 1516. pg. iii - clv.

Original note values; added text repeats in italics. Square brackets denote ligatures.

Gloria

15

C
A
T
B

Lau-da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,
da - mus te, be-ne - di - ci-mus te, a - do - ra - mus te, a - do - ra - mus te,
Lau-da - mus te, be-ne - di - ci - mus te, a - do - ra - mus te,
Lau-da - mus te, be-ne - di - ci - mus te, a - do - ra - mus te, glo -

23

C
A
T
B

glo - ri - fi - ca - mus
glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

29

C
A
T
B

te, Gra - ti - as a - gi-mus ti - bi prop-ter mag -
ca - - - - mus te. Gra - ti - as a - gi-mus ti - bi
te. glo - ri - fi - ca - mus te, Gra - ti - as a - gi-mus ti - bi
te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - bi prop -

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35

C nam, prop-ter mag - nam glo - ri - am tu - am. Do - mi-ne De -
A prop-ter mag-nam glo-ri-am tu-am, magnam glo-ri-am tu - am. Do - mi - ne De - us,
T prop - ter mag-nam glo - ri - am tu - am. Do - mi-ne De - us,
B ter mag - nam glo - ri-am tu am. Do - mi - ne De - us,

42

C us, Do - mi - ne
A Do - mi - ne De -
T Do - mi - ne De -
B Do - mi - ne De - us, _____

48

C De - us, Rex cæ - les -
A us, Rex cæ - les - tis, Rex cæ -
T us, Rex cæ -
B Rex cæ - les - tis, Rex cæ -

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54

C tis, De - us Pa - ter om - ni - po -
A les tis. De - us Pa - ter om - ni - po -
T les - tis, De - us Pa - ter om - ni - om - ni -
B les - tis. De - us Pa - ter om - ni - po - - - -

60

C tens. Do - mi - ne Fi - li u - ni - ge -
A tens, om - ni - po - tens. Do - mi - ne Fi - li u - ni -
T po tens, Do - mi - ne Fi - li u - ni -
B tens. Do - mi - ne Fi - li u - ni -

67

C ni - te, Je - su Chri - - - ste.
A ge - ni - te, Je - su Chri - - - ste.
T ge - ni - te, Je - su Chri - - - ste.
B ge - ni - te, Je - su Chri - - - ste.

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74

Four-part vocal score (C, A, T, B) in common time. The vocal parts are soprano (C), alto (A), tenor (T), and bass (B). The lyrics are: Spiritus et alme or - pha - . The bass part (B) has a tempo marking of 8.

C: Spiritus et alme or - pha - .
A: Spiritus et alme or - pha - .
T: Spiritus et alme or - .
B: Spir - ri - - tus et al - me or - pha - no - .

81

Four-part vocal score (C, A, T, B) in common time. The vocal parts are soprano (C), alto (A), tenor (T), and bass (B). The lyrics are: non - rum pa - ra - cli - . The bass part (B) has a tempo marking of 8.

C: non - rum pa - ra - cli - .
A: non - rum pa - ra - cli - te.
T: pha - non - rum pa - ra - cli - .
B: - - - rum pa - - - ra - - - cli - .

87

Four-part vocal score (C, A, T, B) in common time. The vocal parts are soprano (C), alto (A), tenor (T), and bass (B). The lyrics are: te. Do - mi - ne De - us, Ag - nus - . The bass part (B) has a tempo marking of 8.

C: te. Do - mi - ne De - us, Ag - nus - .
A: Do - mi - ne De - us, Ag - nus De - i, Fi - .
T: te. Do - mi - ne De - us, Ag - nus - .
B: te. Do - mi - ne De - us, Ag - nus - De - i, Fi - li - us - .

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93

De - i, Fi - li - us Pa - tris.
 li - us Pa - tris. Pri - mo ge -
 De - i, Fi - li - us Pa - tris.
 Pa - tris. Pri - mo -

99

Pri - mo - ge - ni - tus Ma - ri - æ
 ni - tus Ma - ri - æ Vir - gi - nis
 Pri - mo - ge - ni - tus Ma - ri - æ
 ge - ni - tus pri - mo - ge - ni - tus Ma - ri - æ

105

Vir - gi - nis Ma - tris.
 Ma - tris.
 Vir - gi - nis Ma - tris. Qui tol - lis
 Vir - gi - nis Ma - tris. Qui tol - lis

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130

C: pe - de - pre - ca - ti - o - nem no -
A: pre - ca - ti - o - nem no - stram, no -
T: 8 - pe - de - pre - ca - ti - o - nem no -
B: pre - ca - ti - o - nem no -

135

C: stram, ad Ma - ri - - - - a -
A: stram, ad Ma - ri - - a glo - - ri - am,
T: 8 stram, ad Ma - ri -
B: stram, ad Ma - ri -

141

C: glo - - - - ri - am. | 3
A: glo - - - - ri - am. | 3
T: 8 - - a - glo - - - - ri - am. | 3
B: a - glo - - - - ri - am. | 3

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156

C dex - te - ram Pa - tris, mi - se - re - re _____ no -

A - - - - - mi - se - re - re _____ no -

T - - - - - ram Pa - tris, mi - se - re - re no -

B - - - - - mi - se - re - re _____ no -

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170

Staves for voices C (Soprano), A (Alto), T (Tenor), and B (Bass). The music consists of four measures. The lyrics are: "tus, Ma - ri - am", "lus san - ctus, Ma - ri - am san", "tus, Ma - ri - am san", and "tu so - lus san - ctus, Ma - ri - am san -". Measure 4 includes a fermata over the bass line.

177

Staves for voices C (Soprano), A (Alto), T (Tenor), and B (Bass). The music consists of four measures. The lyrics are: "san - cti - fi - cans. Ma -", "cti - fi - cans. Ma -", "cti - fi - cans. Tu so - lus Do - mi -", and "cti - fi - cans. Tu so - lus Do - mi -". Measure 4 includes a fermata over the bass line.

184

Staves for voices C (Soprano), A (Alto), T (Tenor), and B (Bass). The music consists of four measures. The lyrics are: "ri - am gu - ber - nans.", "ri - am gu - ber - nans. Tu so - lus", "nus, Ma - ri - am gu - ber - nans.", and "nus, Ma - ri - am gu - ber - nans. Tu so - lus al - tis -". Measure 4 includes a fermata over the bass line.

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190

Four-part vocal score (C, A, T, B) in common time, key signature of one sharp. The vocal parts sing the Latin Gloria hymn.

C: Tu so - lus al - tis - si -
A: al - tis - si-mus, Ma - ri - am
T: al - tis - si - mus, Ma - ri -
B: si - mus, Ma - ri - am co -

197

Four-part vocal score (C, A, T, B) in common time, key signature of one sharp. The vocal parts continue the Latin Gloria hymn.

C: mus, Ma - ri - am co - ro - nans, Je - su -
A: co - ro - nans, Je-su Chri - ste, Je-su Chri - ste,
T: am co - ro - nans, Je - su -
B: ro - nans, Je - su -

204

Four-part vocal score (C, A, T, B) in common time, key signature of one sharp. The vocal parts sing the Latin Gloria hymn.

C: Chri - ste, Je - su - Chri - ste.
A: Je - su Chri - ste.
T: Chri - ste, Je - su Chri - ste.
B: Chri - ste, Je - su Chri - ste.

Gloria

210

Cum Sancto Spiritu,

A

T

B

217

ri - tu, in glo-ri - a De - i

A

T

B

224

Pa - - - - -

A

T

B

Gloria

230

C tris. A - - - men,

A tris. A - - - men,

T tris. - - - A - -

B tris. - - - A - -

236

C - - o p o p o o o o o o

A - - - o o o o o o o o o

T p o p o o - - o o o o o

B o p o p o - - - - o o o

a - - - - - - - - - - -

C - - - - - - - - - - - men,

A - - - - - - - - - - - a

T - - - - - - - - - - - a

B - - - - - - - - - - - a

242

C o p o o o o o o o o o o men.

A o o o o o o o o o o o o men.

T o p o o o o o o o o o o men.

B o o o o o o o o o o o o men.