

Early One Morning

Trad., set by Philip Le Bas

Simply and sadly ♩=60

TENOR 1 *p*
Ear - ly one mor - ning, one mor ning, sing in the val - ley be

TENOR 2 *mp*
1. Ear - ly one mor - ning, just as the sun was ri - sing, I heard a young maid sing in the val - ley be

BASS 1 *p*
Just as the sun was ri - sing, _____ in the val - ley be

BASS 2 *p*
Ear - ly one mor - ning, _____ I heard a young maid sing in the

8 *mp*
low. Oh don't de - ceive me, oh, ne - ver leave me. How could you use a poor mai - den

p
low. How could you use a poor mai - den

low. Oh don't de - ceive me, oh, ne - ver leave me. How could you

val - ley be - low. Don't de - ceive me, oh, ne - ver leave me.

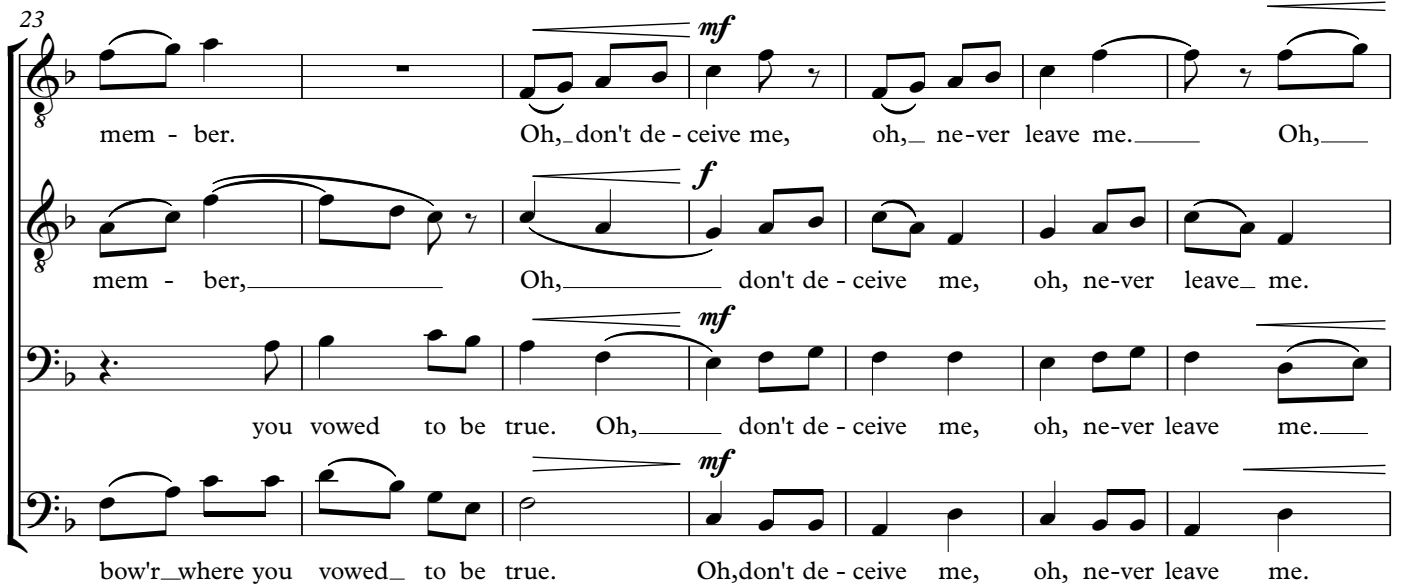
16 *mp*
so? Re - mem - ber, re - mem - ber. Re - mem - ber, re -

mp
so, a poor mai - den so? Re - mem - ber, re mem - ber. Re -

mp
use a poor mai - den so? ...the vows you made,

mf
2. Re - mem - ber the vows that you made to your Ma - ry. Re - mem - ber the

23




mem - ber. Oh, don't de - ceive me, oh, ne-ver leave me. Oh,

mem - ber, Oh, don't de - ceive me, oh, ne-ver leave me.

you vowed to be true. Oh, don't de - ceive me, oh, ne-ver leave me.

bow'r where you vowed to be true. Oh, don't de - ceive me, oh, ne-ver leave me.

30



how could you use a poor mai-den so? 3. Oh

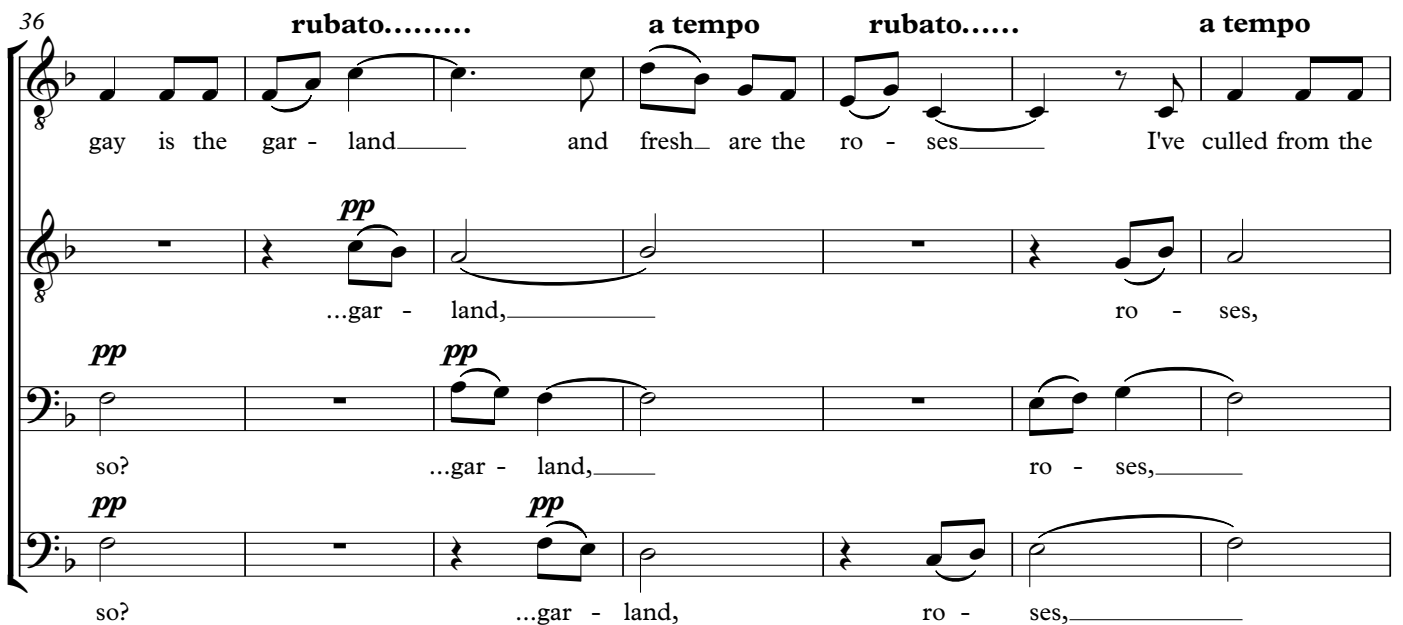
How could you use a poor mai-den so?

How could you use a poor mai-den, how could you use a poor mai-den

How could you use a poor mai-den, how could you use a poor mai-den

36

rubato..... a tempo rubato..... a tempo



gay is the gar - land and fresh are the ro - ses I've culled from the

...gar - land, ro - ses,

so? ...gar - land, ro - ses,

so? ...gar - land, ro - ses,

rubato..... a tempo

43

gar - den to place up-on thy brow. Oh don't de - ceive me, oh, ne-ver leave me.

gar - den. Ahh Oh,

gar - den. Ahh Ne-ver leave

gar - den. Ne-ver leave me.

rit.

a tempo

52

How could you use a poor mai - den so, poor mai - den so?

How could you use a poor mai - den so, a poor mai - den so? 4. Thus

me. How could you use a poor mai - - - den so?

How could you use a poor mai - den so, a poor mai - den so? Thus

59

Thus sang the mai - den be - wai - ling. ...in the val - ley be - low.

sang the poormai - den, her sor - rows be - wai - ling. Thus sang the poor maid in the val - ley be - low.

her sor - rows be - wai - ling. ...in the val - ley be - low.

sang the poormai - den, Thus sang the poor maid in the val - ley be

67 *mp* *mf* *mp* *mf* *mp* *f*

Oh don't de - ceive_ me, oh, ne - ver leave_ me. How_ could you use_ a_

p *mf*

How could you use_ a_

p *mp* *p* *mp* *p* *mf*

Oh don't de - ceive me, oh, ne - ver leave_ me. How could you

p *mp* *p* *mp* *p* *mf*

low. Don't de - ceive me, oh, ne - ver leave_ me. How could you

73 *mp* *rit.* *pp* *ppp*

poor_ mai - den so? How could you use_ a_ poor mai - den so?

p *p* *pp*

poor_ mai - den so? How_ could you use_ a_ poor_ mai - den so?

pp *ppp*

use a poor_ mai den so, ...a poor mai - den so?

pp *ppp*

use a poor_ mai den so, ...a_ poor mai - den so?