

# Thyrsis, when we parted

From a poem by Thomas Gray (1716-1771)

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

*cresc.*

Moderately  
 $\text{♩} = 112$

The musical score consists of five staves. The top four staves represent vocal parts: Treble (soprano), Alto (mezzo-soprano), Tenor (baritone), and Bass (bass). The bottom staff represents the piano accompaniment. The vocal parts sing the lyrics "Thyrsis, when we parted, swore, Ere the Spring he would re-", which is repeated three times. The piano part provides harmonic support, with a dynamic marking of *mf* and a crescendo indicated by *cresc.* The key signature is C minor (one flat), and the time signature is common time.

6

The continuation of the musical score starts at measure 6. The vocal parts sing "turn; ere the Spring, ere the Spring he would re - turn;". The piano part continues to provide harmonic support. The lyrics then change to "swore, Ere the Spring he would re - turn; ere the Spring, he would re - turn; he would re - turn; swore," followed by a final line "Thyr-sis,". The piano part concludes with a final chord.

11

S.

A.

T.

B.

Pno.

Spring he would re - turn; ere the Spring he would re - turn; ere the Spring he would re -  
 — In the Spring, ere the Spring he would re - turn; he would re -  
 when we part-ed, swore, Ere the Spring he would re - turn; ere the Spring he would re -

16

S.

A.

T.

B.

Pno.

Ah!  
 turn; Ah! what means yon vio - let flow'r, Ah! what  
 turn; Ah! what means yon vio - let flow'r, Ah! what  
 turn; Ah! yon vio - let flow'r, Ah!

22

S. Treble solo  
*espressivo*

A. And the buds that deck the

T. means yon vio - let flow'r

B.

Pno.

means yon vio - let flow'r, *espressivo*

26

S. [End of treble solo?] *cresc.*

A. thorn? And the buds that deck the thorn? And the buds that deck the

T. *cresc.*

B. And the buds that deck the thorn? And the buds that deck the

Pno. And the buds that deck the *cresc.*

30

S. - - -

A. *dolce*  
Thorn? 'Twas the night - in - gale that sung, 'Twas the

T. *dolce*  
Thorn? 'Twas the night - in - gale that sing, 'Twas the

B. - - -

Pno. *dolce*  
Thorn?

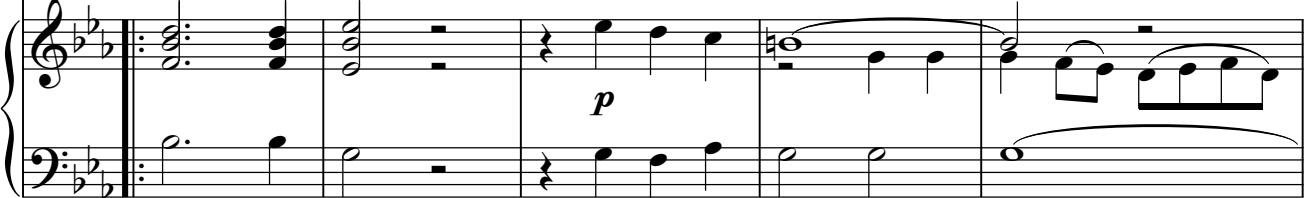
37

S. I - dle notes, un-time-ly green,

A. I - dle notes,

T. I - dle notes, Why such un - a - vail - ing

B. I - dle notes. un-time-ly green, Ah! why.

Pno. 

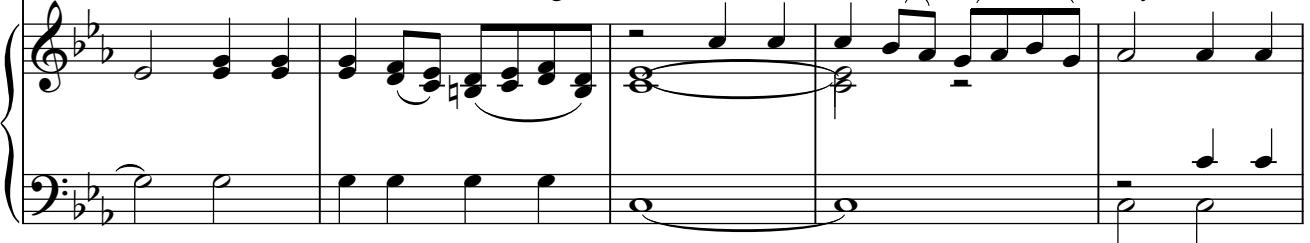
42

S. Why such un - a - vail - ing haste? why such

A. Why such un - a - vail - ing haste?

T. Why such un - a - vail - ing haste? Why such

B. — such un - a - vail - ing haste? Why such

Pno. 

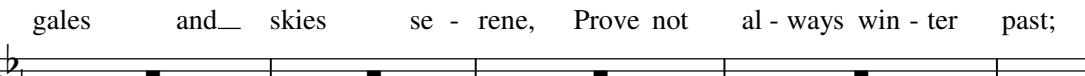
52

S. gales and skies se - rene, Prove not al - ways win - ter past;

A. gales and skies se - rene, Prove not al - ways win - ter past;

T. -

B. -

Pno. { 

57

S. dolce  
West-ern gales and skies se - rene, Prove not al-ways win -

A. dolce  
West-ern gales and skies se - rene, Prove not al -

T. dolce  
West-ern gales and skies se - rene, Prove not al - ways

B. West ern gales and skies se - rene, Prove not al - ways

Pno. dolce

62

S. - ter passed; Cease my doubts, my fears to

A. - ways win - ter passed; Cease my doubts, my fears to

T. win - ter passed; Cease my doubts,

B. win - ter passed; Cease my doubts, my fears to

Pno.

67

S. move, Spare the honour of my love,

A. move, Spare the honour of my love,

T.

B. Spare the honour

Pno.

72

S. spare the honour of my love, O Spare,

A. spare the honour of my love, O Spare,

T. of my love,

B. spare the honour of my love,

Pno.

76

S. ho - nour\_ of\_\_ my\_ love, spare the ho - nour\_ of\_\_ my\_ love, spare the

A. — Spare,\_\_\_\_\_ spare,\_\_\_\_\_ spare,\_\_\_\_\_ spare the

T. 8 of my love, spare,\_\_\_\_\_ spare,\_\_\_\_\_ spare the

B. spare the ho - nour of my love, spare the

Pno.

80

S. ho - nour of my love, *cresc.* Spare the ho - nour of my love.

A. ho - nour of my love, *cresc.* Spare the ho - nour of my love.

T. 8 ho - nour of my love, *cresc.* Spare the ho - nour of my love.

B. ho - nour of my love, *cresc.* Spare the ho - nour of my love.

Pno.