

Samuel J. Stone
(1839-1900)

The Church's one foundation

S. S. Wesley
(1810-1876)

Aurelia (76. 76. D)

1. The Church - 's one foun - da - tion is Je - sus Christ her Lord; she is his new cre -
2. E - lect from ev - ery na - tion, yet one o'er all the earth, her char - ter of sal -

a - tion by wa - ter and the word: from heaven he came and sought her to
va - tion one Lord, one faith, one birth; one ho - ly name she bles - ses, par -

be his ho - ly Bride; with his own blood he bought her, and for her life he died.
takes one ho - ly food, and to one hope she pres - ses with ev - ery grace en - dued.

3 Though with a scorn - ful won - der men see her sore op - prest, by schi - sms rent a -

sun - der, by he - re - sies dis - trest, yet saints their watch are keep - ing, their cry goes up, "How

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 7/6. The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. The lyrics are printed below the notes, with some lines split across two staves. The score includes repeat signs and a final double bar line.

long?" and soon the night of weep - ing shall be the morn of song. 4. Mid 5. Yet

toil and tri - bu - la - tion, and tu - mult of her in war, she she on earth hath u - nion and with God, the Three in One, and

waits the con - sum - ma - tion of peace for e - ver is - more; till mys - tic sweet com - mu - nion with those whose rest is won: O

with the vi - sion and glo - rious her long - ing eyes are blest, and hap - py ones and ho - ly! Lord, give us grace that we, like

the great Church vic - to - rious shall be the Church at rest. them, the meek and low - ly, on high may dwell with thee.