

England

Words paraphrased from Shakespere by
Sir Esme Howard

Music by
C Hubert H Parry

Slow, massively and with expression.

Voice

Piano

3

Vo.

Chorus - all voices

This roy - al throne of Kings, this

Pno.

6

Vo. *scep - tred is - land, this earth of ma-jes-ty, this seat of Mars,*

Pno.

allargando **f**

9

Vo. *This for-tress, built by Nat-ture for her pur - pose, A -*

Pno.

f

11

Vo. *gainst in - fection and the hand of wars:*

Pno.

rit. *a tempo* **mf** *rit.* *a tempo*

14 *poco rit.* *p a tempo*

Vo. This de - mi Pa - ra-dise, this

Pno. *poco rit.* *p a tempo*

16

Vo. o - ther E - den, This pre - cious sto - ne set in a

Pno.

18

Vo. sil - ver sea, This bless - ed plot, this

Pno.

allargando molto

20

Vo. *rit.*

earth, this realm, this Eng - land, We high - ly de - di-cate, O

Pno. *ff* *rit.*

22

Vo. *a tempo* *rit.*

Lord, to Thee.

Pno. *a tempo* *mf* *rit.*

25

Vo. *a tempo* *mf*

Grant, Lord, that Eng - land and her sis - ter na - tions, To

Pno. *mf* *a tempo*

27

Vo. *ge - ther bound by the tri - um - phant sea,*

Pno.

29 *molto cresc.* *allargando* *ff*

Vo. *May be re-nown'd through all re - cord - ed a - ges For*

Pno. *molto cresc.* *ff*

31 *rit.* *a tempo*

Vo. *Chris - tian ser - vice and true chi - val - ry.*

Pno. *rit.* *a tempo*

33

rit.

Vo.

The vocal staff begins with a treble clef and a key signature of one sharp (F#). It contains a single whole note with a fermata, indicating a sustained note.

Pno.

The piano accompaniment consists of two staves: a treble staff and a bass staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a series of chords and melodic lines. The bass staff starts with a bass clef and a key signature of one sharp (F#), featuring a melodic line with eighth notes and chords. The piece concludes with a double bar line and a fermata over a final chord in both staves.