

O Bone Jesu

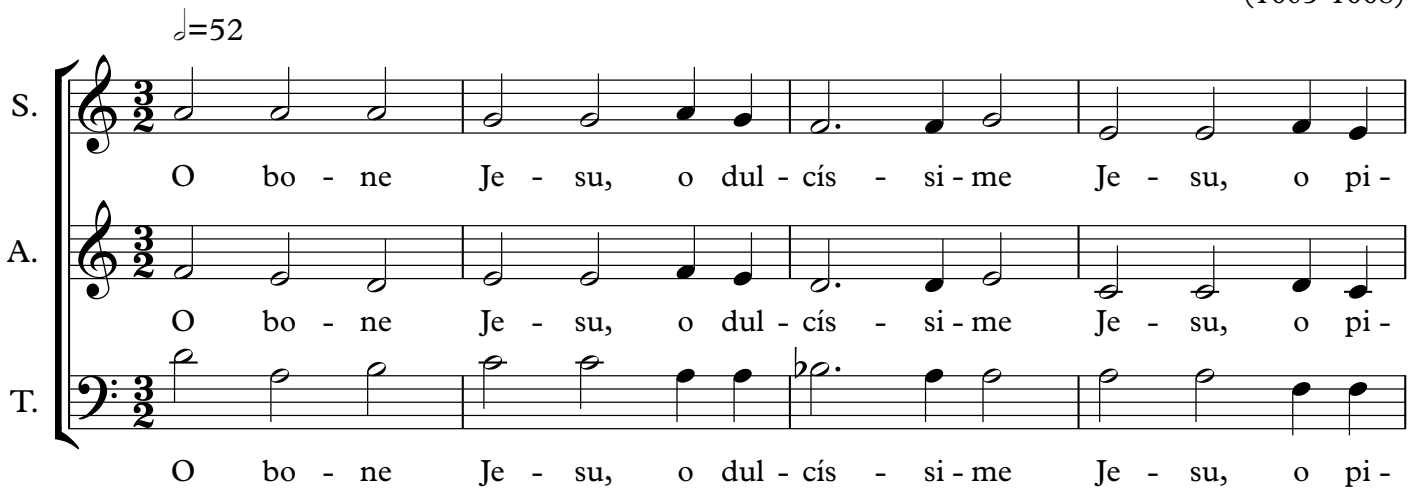
Michelangelo Grancini
(1605-1668)

$\text{♩} = 52$

S. O bo - ne Je - su, o dul - cís - si - me Je - su, o pi -

A. O bo - ne Je - su, o dul - cís - si - me Je - su, o pi -

T. O bo - ne Je - su, o dul - cís - si - me Je - su, o pi -

Musical score for Soprano (S.), Alto (A.), and Tenor (T.) parts. The score is in 3/2 time with a tempo marking of quarter note = 52. The lyrics are: "O bo - ne Je - su, o dul - cís - si - me Je - su, o pi -".

5

is - si - me Je - su, o Je - su, o Je - su, o Je - su!

is - si - me Je - su, o Je - su, o Je - su, o Je - su!

is - si - me Je - su, o Je - su, o Je - su, o Je - su!

Musical score for Soprano (S.), Alto (A.), and Tenor (T.) parts. The score is in 3/2 time. The lyrics are: "is - si - me Je - su, o Je - su, o Je - su, o Je - su!".

10

rit.

1. Mi - se - ré - re no - bis, mi - se - ré - re no - bis! bis!

2. Mi - se - ré - re no - bis, mi - se - ré - re no - bis! bis!

Mi - se - ré - re no - bis, mi - se - ré - re no - bis! bis!

Musical score for Soprano (S.), Alto (A.), and Tenor (T.) parts. The score is in 3/2 time. The lyrics are: "Mi - se - ré - re no - bis, mi - se - ré - re no - bis! bis!". The piece concludes with a first ending (1.) and a second ending (2.), both marked with a repeat sign and a double bar line.