

Magnificat

Edited from the Eton Choirbook (GB-WRec MS 178)

Original note-values and pitch have been retained.

Efforts have also been made to retain source spellings.

Text 'In a re' appears in index and Bassus margin which could imply transposition down a minor 3rd.

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ed. Michael Winter

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

Treble Et ex -

Medius Et ex - su -

Contratenor Et ex - sul -

Tenor Et ex - sul - ta -

Bassus Et

4

Tr. - sul - ta - vit

M. ta - ri -

Ct. - ta - vit spi - ri -

T. vit

B. ex - sul - ta - vit spi - ri - tus

7

Tr. spi - ri - tus

M. - tus

Ct. tus me -

T. spi - ri - tus me - - - - -

B. me -

10

Tr. me - - - - -

M. me - - - - -

Ct. - - - - -

T. - - - - -

B. - - - - -

12

Tr. - - - - -

M. - - - - -

Ct. - - - - -

T. - - - - -

B. - - - - -

15

Tr. us

M. us

Ct. us

T. us

B. us

17

Tr. in

M. in de

Ct. in de

T. in de

B. in de o,

20

Tr. de

M.

Ct. o,

T.

23

Tr. o, sa -

M. o, sa - lu -

Ct. sa - lu - ta -

T. o, sa - lu -

B. sa - lu - ta -

26

Tr. lu - ta - ri me -

M. - ta - ri me -

Ct. ri me -

T. ta - ri

B. - ri me -

29

Tr.

M.

Ct.

T. me -

B.

31

Tr.
M.
Ct.
T.
B.

o.
o.
o.
o.
o.

Qui - a re - spe - xit hu - mi - li - ta - tem an - ci - le su - e:

ec - ce e - nim ex hoc be - a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes.

33

Contratenor
Tenor I
Tenor II

Qui - - - -
Qui - - - - a fe - - - -
Qui - - - -

36

Ct.
T. I.
T. II.

- - - - a fe - - - - cit mi - -
- cit mi - - - - chi ma - - - -
- - - - a fe - - - - cit

39

Ct.
T. I.
T. II.

- - - - chi ma - gna, qui - po - - - -
gna, qui - po - - - -
mi - - - - chi ma - gna, qui -

42

Ct. *tens*

T. I. *tens*

T. II. *po - - - tens*

44

Ct. *est,*

T. I. *est,*

T. II. *est,*

47

T. I. *et - - - san*

T. II. *et - - - san*

50

T. I.

T. II.

53

Ct. *no*

T. I. *ctum no*

T. II. *ctum no*

56

Ct. *men e*

T. I. *men e*

T. II. *,men e*

58

Ct. *ius.*

T. I. *ius.*

T. II. *ius.*

Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es

ti - men - ti - bus e - um.

61

Treble

Medius

Contratenor

Tenor

Bassus

Fe - - - - - cit

Fe - - - - - cit

Fe - - - - - cit po - ten - -

64

Tr.

M.

Ct.

T.

B.

-cit po - ten - - ci - - am

po - ten - - ci - - am

ci - - - - - am

67

Tr. - - - - am

M. in bra - - - - - chi -

Ct. - - - - am

T. in bra -

B. in bra - - - - -

69

Tr. in

M. in bra - - - - - chi -

Ct. in bra -

T. in bra -

B. in bra - - - - -

71

Tr. bra - - - - - chi -

M. in bra - - - - - chi -

Ct. in bra -

T. in bra -

B. in bra - - - - -

73

Tr. o su

M. o su

Ct. -o su

T. su

B. su

Detailed description: This system contains measures 73, 74, and 75. It features five vocal staves: Tenor (Tr.), Alto (M.), Contralto (Ct.), Tenor (T.), and Bass (B.). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics 'o su' are repeated across the staves. Measure 73 has two sharps above it. Measure 75 ends with a flat (b) above the Bass staff.

76

Tr.

M.

Ct.

T.

B.

Detailed description: This system contains measures 76 and 77. It features the same five vocal staves as the previous system. The music continues with vocal lines and accompaniment. Measure 76 starts with a treble clef and a common time signature. Measure 77 ends with a double bar line.

77

Tr. o,

M. o,

Ct. o,

T. o,

B. o,

Detailed description: This system contains measures 78 and 79. It features the same five vocal staves. The lyrics 'o,' are repeated across the staves. Measure 78 starts with a treble clef and a common time signature. Measure 79 ends with a double bar line.

79

M. *dis - - - per*

Ct. *dis - - - per*

82

M.

Ct.

85

Tr. *su - per*

M. *sit*

Ct. *sit*

T. *su - - - per*

88

Tr.

T.

91

Tr. *bos men - te cor -*

M. *men - te cor - - -*

Ct. *men - te cor - - dis*

T. *bos men - te cor - - -*

B. *men - te cor - - dis*

94

Tr. dis su

M. dis su

Ct. su

T. dis su

B. su

97

99

Tr. i.

M. i.

Ct. i.

T. i.

B. i.

De - po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les.

101

Treble

Medius

Tenor

E - su - - - - - ri -

E - - - - - su -

E - - - - - su -

105

Tr.

M.

T.

- - - en - - - - - tes

- - - ri - - - - - en - - - - - tes

- - - ri - en - - - - - tes im -

108

Tr.

M.

T.

im - ple - - - - -

im - - - - - ple - - - - -

ple - - - - -

111

Tr.

M.

T.

- - - vit - - - - - bo - - - - -

- - - vit - - - - - bo - - - - -

- - - vit - - - - - bo - - - - -

114

Tr.

M.

T.

- - - - - b - - - - -

- - - - - b - - - - -

- - - - - b - - - - -

116

Tr. *nis*

M. *nis*

T. *nis*

Detailed description: This system contains measures 116, 117, and 118. The Tenor (T.) part has lyrics 'nis' at the end of each measure. The Soprano (Tr.) and Alto (M.) parts have lyrics 'nis' at the end of measure 118. The music features various note values and rests across the three parts.

119

Tr. *et di - vi - tes di -*

M. *et di - vi - tes*

T. *et di - vi - tes di - mi -*

Detailed description: This system contains measures 119, 120, and 121. The Soprano (Tr.) part has lyrics 'et di - vi - tes di -' at the end of measures 119 and 120. The Alto (M.) part has lyrics 'et di - vi - tes' at the end of measure 121. The Tenor (T.) part has lyrics 'et di - vi - tes di - mi -' at the end of measures 119, 120, and 121. The music includes rests and melodic lines in all parts.

122

Tr. *mi - - - - - sit*

M. *di - mi - - - - -*

T. *sit in - - - - - a - - - - -*

Detailed description: This system contains measures 122, 123, and 124. The Soprano (Tr.) part has lyrics 'mi - - - - - sit' at the end of measures 122 and 123. The Alto (M.) part has lyrics 'di - mi - - - - -' at the end of measure 124. The Tenor (T.) part has lyrics 'sit in - - - - - a - - - - -' at the end of measures 122, 123, and 124. The music features long rests and melodic lines.

124

Tr. *in - a - - - - -*

M. *sit in - - - - -*

T. *in - - - - -*

Detailed description: This system contains measures 124, 125, and 126. The Soprano (Tr.) part has lyrics 'in - a - - - - -' at the end of measures 124 and 125. The Alto (M.) part has lyrics 'sit in - - - - -' at the end of measure 126. The Tenor (T.) part has lyrics 'in - - - - -' at the end of measures 124, 125, and 126. The music includes rests and melodic lines.

126

Tr. *a - - - - -*

M. *a - - - - -*

T. *a - - - - -*

Detailed description: This system contains measures 126, 127, and 128. The Soprano (Tr.) part has lyrics 'a - - - - -' at the end of measures 126 and 127. The Alto (M.) part has lyrics 'a - - - - -' at the end of measure 128. The Tenor (T.) part has lyrics 'a - - - - -' at the end of measures 126, 127, and 128. The music features rests and melodic lines.

128

Tr.
M.
T.

130

Tr.
M.
T.

132

Tr. nes.
M. nes.
T. nes.

Su-sce-pit Is-ra-el pu-e-rum su-um,

re-cor-da-tus mi-se-ri-cor-di-e su-e.

134

Treble Si - cut lo -
Medius Si - - - cut lo -
Contratenor Si - - - - - cut
Tenor Si - - - - - cut
Bassus Si - - - - -

137

Tr. cu - tus est _____ ad

M. -cu - tus est _____ ad

Ct. lo - cu - tus est _____ ad _____ pa - - - -

T. lo - cu - - tus _____

B. cut lo - cu - tus est _____ ad _____

140

Tr. pa - - - - - tres

M. _____ pa - - - - -

Ct. _____ tres no -

T. est ad pa - - - - -

B. _____ pa - - - - - tres

143

Tr. no - - - - -

M. tres no - - - - -

Ct. _____

T. res no - - - - -

B. no - - - - -

145

Tr.  stros,

M.  stros,

Ct.  stros,

T.  stros,

B.  stros,

148

Tr.  A - - bra - - - - - ham


M.  A - - bra - - - - - ham


Ct.  A - - bra - - - - - ham

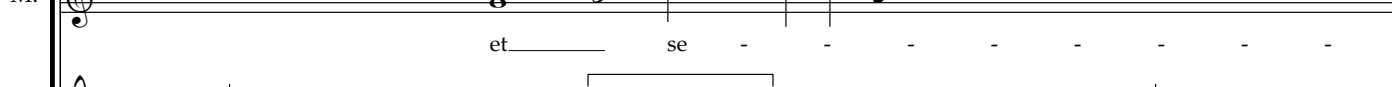
T.  A - - - - - bra - - - - - ham


B.  A - - bra - - - - - ham


152

Tr.  et se -

M.  et se - - - - -

Ct.  et se - - - - - mi - - - - - ni - - - - -

T.  et se - - - - -

B.  et se - mi - - - - -

155

Tr. *mi - - - ni e - - - - -*

M. *- - - - - mi - - - - - ni e -*

Ct. *e - - - - - ius in*

T. *mi - - - - - ni e - - - - -*

B. *- - - - - ni e - - - - - ius in - - - - - se -*

158

Tr. *- - - - - ius in - - - - - se - - - - - cu - - -*

M. *- - - - - ius in - - - - - se - - - - -*

Ct. *se - - - - - cu - - - - -*

T. *ius in se - - - - - cu - - - - -*

B. *- - - - - cu - - - - -*

161

Tr. *- - - - - la.*

M. *- cu - - - - - la.*

Ct. *- - - - - la.*

T. *- - - - - la.*

B. *- - - - - la.*

Glo - ri - a - - - pa - - tris, - - - et fi - li - o, et spi - ri - tu - i san - cto,

163

Treble

Medius

Contratenor

Tenor

Si - - - - - cut

Si - - - - - cut e - - -

Si - - - - -

Si - - - - - cut

166

Tr.

M.

Ct.

T.

B.

e - - - - - rat in prin - ci -

- - - - - rat in prin - -

- cut e - - - - - rat in prin -

e - - - - - rat

in prin - ci - pi -

169

Tr.

M.

Ct.

T.

B.

pi - - - - - o,

- ci - pi - - - - - o, et

ci - - - pi - o, et nunc et

in prin - ci - pi - o, et nunc

o, et nunc

172

Tr. et sem

M. nunc et sem

Ct. sem

T. et sem

B. et sem

175

177

Tr. per,

M. per,

Ct. per,

T. per,

B. per,

179

M. *et in se - - - - - cu*

T. *et in se - cu - - - - -*

182

Tr. *se - - - cu - lo - - -*

M. *la se - cu - lo - - -*

Ct. *se - - - cu - lo - - -*

T. *la se - cu - lo - - -*

B. *se - - - cu - lo - - -*

185

Tr. *- rum, A - - - - -*

M. *- rum, A - - - - -*

Ct. *- - rum, A - - - - -*

T. *- rum, A - - - - -*

B. *- rum, A - - - - -*

188

Tr.
M.
Ct.
T.
B.

Detailed description: This block contains the musical notation for measures 188, 189, and 190. It features five staves: Tr. (Trumpet), M. (Music), Ct. (Cornet), T. (Tenor), and B. (Bass). The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a double bar line at the end of measure 190.

191

Tr.
M.
Ct.
T.
B.

men.
men.
men.
men.
men.

Detailed description: This block contains the musical notation for measures 191 and 192. It features five staves: Tr. (Trumpet), M. (Music), Ct. (Cornet), T. (Tenor), and B. (Bass). The notation includes various note values, rests, and phrasing slurs. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music concludes with a double bar line at the end of measure 192. The word "men." is written below the staff lines at the end of each staff.

Critical Notes

Editorial Conventions:

Original note-values as well as source pitch have been retained. The appearance of rests follows standard editorial conventions; individual or groups of *maxima* rests have been divided into *longa* units.

The original clef, staff signature, and mensuration symbol are shown on the prefatory bar at the start of the piece. At the time changes the original mensuration sign appears in all voice parts but is only shown in the active voice parts in this edition. Only time mensuration signs that appear in the source appear in the edition and therefore any singers/readers should be aware and ready for time changes that may occur in the penultimate bar of some verses.

Editorial bar marks are added every three/four semibreves depending on the tactus of the verse.

Horizontal square brackets above the notes denote ligatures and broken horizontal square brackets denote white notes.

Source accidentals are printed full-size adjacent to the notes to which they affect. Editorial accidentals are printed in small-type above the stave. Even accidentals which are presumed to have appendancy, are marked as editorial in this edition; only accidentals which appear in the source are full size.

Sources:

The Eton Choirbook (GB-WRec MS 178).

Text:

Efforts have been made to retain original spelling. Punctuation is nearly always editorial except some full stops at the end of phrases. The punctuated text I have used can be found here: <https://www.cpd.org/wiki/index.php/Magnificat>.¹ Red text is shown using italics; it is recommended that this text is sung by a semi-chorus.

Transposition:

Text 'In a re' appears in the index and in the margin next to the Bassus which could imply that the piece should be sung down a minor 3rd.

Notes on reading the source:

In the notes below, each reference to a bar or group of bars is separated by a horizontal slash and the order of entry is: 1) bar number; 2) voice(s); 3) reading of the source. Pitches are in capital letters.

Alterations:

4 M dot after D | 5 M C is D | 19 T C is white | 23 T lig is white | 28 B 2 under C | 125 Tr G is A | 138 B F is white | 151 B white note | 184 Tr G is A |

If you spot any errors or would like a transposition, please do get in contact at michael_winter1@outlook.com

*Michael Winter,
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May 2021*

¹ I have made a couple of small deviations from this text as and when appropriate.

