

From "Elijah"

23b. The Lord hath exalted thee

(from bar 29)

Felix Mendelssohn
(1809-1847)

Solo

Soprano

Alto

Tenor

Bass

Accomp.

30

p Have ye not heard, heard he hath pro-phe-sied a - gainst all Is-ra-el?

p We

p

8

35

cresc.

Hath he not pro-phe-sied

S

A

T

B

p We heard it with our ears,

p We heard it with our ears,

p We heard it with our ears,

cresc.

heard it with our ears,

p

p

cresc.

cresc.

1

The Lord hath exalted thee (part) - Mendelssohn

al-so a-gainst the king of Is-ra-el? *f* And
 S We heard it with our *f* ears,
 A We heard it with our *f* ears,
 T 8 We heard it with our *f* ears,
 B We heard it with our *f* ears,

Recit. 40 why hath he spo-ken in the name of the Lord? Doth A-hab gov-ern the king-dom of

Is-ra-el while E-li-jah's pow'r is great-er than the king's? 45 *p* The gods do so to me, and

more; if, by to - mor - row a-bout this time, I make not his life as the life of
Allegro moderato =100
cresc.

50

one of them whom he hath sac - ri-fic'd **f** at the brook of Ki - shon!

S

A

T 8

B

pp staccato

f He shall

f He shall

f He shall

f He shall

55

Recit.

Hath he not des -

S

A

T 8

B

per - ish! he shall **sf**per - ish! he shall per-ish!

per - ish! he shall **sf**per - ish, per - ish! he shall per-ish!

per - ish! he shall **sf**per - ish! he shall per-ish!

per - ish! he shall **sf**per - ish! he shall per-ish!

ff

Recit.

troy-ed Baal's pro-phets?

Yes, by sword he des-stroyed them all!

S

A

T

B

a tempo

ff He shall per - ish!

a tempo

ff

60

Recit.

He al-so clo-sed the hea-vens!

a tempo

f He des-stroyed them all!

a tempo

f He al-so clo-sed the hea - vens!

A

T

B

f He des-stroyed them all!

f He al-so clo-sed the hea - vens!

f He des-stroyed them all!

f He al-so clo-sed the hea - vens!

f He des-stroyed them all!

f He al-so clo-sed the hea - vens!

ff a tempo

ff a tempo

Recit.

65

And call-ed down a fam - ine up-on the land.

Soprano (S) vocal line:

A tempo

f And call-ed down a fam -

ff a tempo

Bass (B) vocal line:

8

Piano accompaniment (Bass clef):

Recit.

Soprano: So go ye forth and seize E-li-jah, for he is wor-thy to die;

Soprano: ine up-on the land.

Alto: ine up-on the land.

Tenor: ine up-on the land.

Bass: ine up-on the land.

Piano: The piano part consists of a bass line and harmonic chords. The bass line features eighth-note patterns on the C and G strings. The harmonic chords are primarily composed of the notes C, G, and D, with occasional sharps (F#) and flats (B, E) used to create a sense of tension and resolution. The dynamic is marked as *f* (fortissimo).

slaugh - ter him! do un - to him as he hath done!