In the Sarum rite, a Marian antiphon could be sung as a separate evening devotion. This setting of part of the Salve Regina text may be a standalone composition, though it is more likely a surviving fragment of a complete polyphonic setting. For practical use, the Sarum chant version of the rest of the antiphon (found in the Processionale ad usum Sarum of 1502) is supplied here. Though this chant is clearly related to the Roman form of the Salve Regina, its text and notes differ somewhat. Most interesting are the five added tropes (omitted, in this edition).
Tye - Ad te clamamus
le, in hac lacrima rum val-

in hac lacrima rum val-

le, val-

le, val-

le, val-

le, val-

E - ya er - go, ad-vo-ca - ta no - stra, il - los tu - os mi-ser - ri - cor des_
Salve, regina misericordie: vita, dulcedo, et spes nostra, salve. Hail, queen of mercy: our life, our sweetness, and our hope, hail.

Ad te clamamus, exules filii Evae. To thee we cry, exiled children of Eve.
Ad te suspiramus, gementes et flentes, To thee we sigh, mourning and weeping
in hac lacrimarum valle. in this valley of tears.

Eya ergo, advocata nostra, Therefore turn, our advocate,
illos tuos misericordes oculos ad nos converte, those merciful eyes toward us,
et Jhesum benedictum fructum ventris tui and Jesus, blessed fruit of thy womb,
nobis post hoc exilium ostende. show to us after this exile.
O clemens, O pia, O dulcis Maria. O clement, O pious, O sweet Mary.

Note the slight changes from the Roman version to the Sarum version. The section of text set by Tye is in bold.