

To Catherine Anne Sanna (née Christie)

Trombone 3
(Baritone/Euphonium)

Miserere

Sacred Cantata in 5 Parts
Op. 62 (rev. 2008)

Louie Madrid Calleja (1973 -)

• = 66 • = 92 A

4 5 3 17 25

28 • = 108 33

35 41

42 2

50 53

58 • = 80 61 6

70 2 poco ritard. B • = 88 7

85 88 5 93 99

f *f* *mf* *ff* *f* *ff* *mf* *mp* *f*

96 *p* 100

103 *mf*

110 *p* $\bullet = 100$ 111 6 117 10 $\bullet = 88$ 127 128

131 *p* *poco meno mosso* 3 2

142 Solo (Euph.) *mf* *f p* *mf* \square $\bullet = 92$ 146 15

161 *f*

169 *f* *marcato* $\bullet = 104$ 173

176 *f* 180 7 187

188 *f* 191 3 194 198 199 11

210 *f* $\bullet = 92$ 216 *f* 10 *poco ritard.* *mf*

229 D $\bullet = 88$ *p* *f* *p*

246 *legato* *mf* *mf* *f* *mf* *p*

259 *mf* *p* *mf* *p* *mf* *p* *mf*

268 *mf* *p* *pp* *Recitative* *A tempo* $\bullet = 72$

292 *p* *p* *mp* *poco meno mosso* *G.P.*

310 E $\bullet = 92$ *pp*

324 $\bullet = 108$ *f*

330

339

348 *sfz*

356 *Ritardando* *A tempo (come prima)* ♩ = 108

7 2 *ff*

366

371

374

378

384

391 *Molto ritard.*

fff *fine*