

Nun komm der Heiden Heiland

Johann Walther (1496-1570)
edited by Roel Griffioen

The musical score consists of five staves, each representing a different vocal part: Soprano, Mezzo, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into three sections, indicated by measure numbers 1, 7, and 13.

Section 1 (Measures 1-6):

- Soprano:** Starts with a rest, then enters with "Nun Lob sei".
- Mezzo:** Enters with "komm der Gott dem Va".
- Alto:** Enters with "Hei - - den Hei - - ter".
- Tenor:** Enters with "Nun komm der Hei - - den Hei - - ter".
- Bass:** Enters with "Lob sei Gott dem Va".

Section 2 (Measures 7-12):

- Soprano:** Enters with "land, g'tan;".
- Mezzo:** Enters with "Nun Lob sei".
- Alto:** Enters with "komm der Gott dem Va".
- Tenor:** Enters with "Hei - - den Hei - - ter".
- Bass:** Enters with "Nun Lob sei".

Section 3 (Measures 13-18):

- Soprano:** Enters with "den Hei - - ter land, g'tan;".
- Mezzo:** Enters with "der Lob Jung sei".
- Alto:** Enters with "den Hei - - ter land, g'tan;".
- Tenor:** Enters with "den Hei - - ter land, g'tan;".
- Bass:** Enters with "ter land, g'tan;".

