

Hark, Hear You Not?

Thomas Bateson

The musical score consists of five staves, each representing a vocal part:

- Cantus:** Treble clef, C key signature. Starts with a half note followed by a whole note.
- Quintus:** Treble clef, C key signature. Starts with a half note followed by a whole note.
- Altus:** Treble clef, C key signature. Starts with a half note followed by a whole note.
- Tenor:** Treble clef, C key signature. Starts with a half note followed by a whole note.
- Bassus:** Bass clef, C key signature. Starts with a half note followed by a whole note.

The lyrics are as follows:

1. Hark, hear you not
Hark, hear you not, hear you not
Hark, hear you not, hear you
Hark, hear you

2. a heav'n - ly har - mo - ny, a
a heav'n - ly har - mo - ny, a
not a heav'n - ly har - mo - ny, a heav'n - ly
not a heav'n - ly har - mo - ny, a heav'n - ly har -

3. not a heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n - ly
heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n - ly
heav'n - ly har - mo - ny, a heav'n - ly har - mo - ny, a heav'n - ly
har - mo - ny, a hea - ven - ly har - mo -

4. - mo - ny, a heav'n - ly har - mo - ny, a heav'n - ly har - mo -

5. har - mo - ny, a hea - ven - ly har - mo -

16

- ny? Is't Jove, think you, that plays, that plays,
- ny? Is't Jove, think you, that plays, that
- ny? Is't Jove, think you, is't Jove, think you, that plays, that
- ny? Is't Jove, think you, that
- ny? Is't Jove, think you, that

20

that plays, that plays up - on the Spheres?
plays, that plays, that plays up - on the Spheres?
plays, that plays, that plays up - on the Spheres? Heav'ns.
plays, that plays up - on the Spheres? Heav'ns,
plays, that plays, that plays up - on the Spheres?

24

Heav'ns, is not this, heav'ns, is not this, heav'n - ly me - lo-
Heav'ns, is not this, heav'ns, is not this, heav'n - ly me- lo-
heav'ns, is not this, heav'ns, is not this, heav'n - ly me - lo-
heav'ns,

30

- dy?
Heav'ns, is not this, heav'ns,
- dy?
Heav'ns, is not this, heav'ns, is not
- dy?
Heav'ns, is not this, is not this, this, heav'ns, is not
heav'ns, is not this, this, heav'ns, is not
Heav'ns, is not this, heav'ns, is not

35

is not this, is not this a heav'n - ly me - lo-
is not this a heav'n - ly me - lo-
this, is not this heav'n - ly me - lo-
this, is not this a heav'n - ly me - lo-
this, is not this a heav'n - ly me - lo-
this, is not this a heav'n - ly me - lo-

39

- dy?
Where Jove him - self, where Jove him-
- dy?
Where Jove him- self a part, where Jove him-
- dy?
Where Jove him- self, him - self, him - self,
- dy?
Where Jove him- self a part, where Jove him - self a part, in
- dy?
Where Jove him - self a part, in

42

- self, where Jove him - self a part in mu - sic
- self a part in mu - sic bears, a part in mu - sic
where Jove him - self a part in Mu - sic
part, where Jove him - self a part in Mu - sic
Mu - sic bears, a part in Mu - sic

46

bears. Now comes in a choir of night-en-
bears. Now comes in a choir of night-en-
bears. Now comes in a choir of Night - en-
bears: Mark
bears. Mark

50

- gales. Mark, mark how the Nymphs and shep-herds of the
- gales; Mark, mark how the Nymphs and shep-herds of the
- gales. Mark, mark how the Nymphs and shep-herds of the
8

54

dales, how all do join to - geth - er in the
 dales, how all do join to - geth - er in the
 dales, how all do join to - geth - er in the
 how all do join to - geth - er in the
 how all do join to - geth - er in the

59

praise of O - ri-an-ae's life and hap - py days,
 praise of O - ri-an-ae's life and hap - py days, of
 praise of O - ri-an-ae's life and hap - py days, of O - ri - an - ae's life and
 praise of O - ri-an-ae's life and hap - py
 praise of O - ri-an-ae's life and hap - py

64

of O - ri - an - ae's life and hap - py days, and hap - py
 O - ri-an-ae's life, of O - ri - an - ae's life and hap - py
 hap - py days, of O - ri - an - ae's life and hap - py
 days, of O - ri - an - ae's life and hap - py days, her life and hap - py
 days, of O - ri - an - ae's life and hap - py

68

days.
days. Then sing, ye shep-
days. Then sing ye shep - herds and Nymphs of Di-
days. Then sing ye shep - herds and Nymphs of Di - an-
days. Then sing ye shep - herds and

71

Then sing ye shep - herds and Nymphs of Di - an-
- herds and Nymphs of Di - an- a,
- an- a, then sing ye shep - herds and
a, then sing ye shep - herds and
Nymphs of Di - an - a, and Nymphs of of Di - an-

74

- a, then sing ye shep-
then sing ye shep - herds and Nymphs of Di-
- herds and Nymphs of Di - an - a, and Nymphs of Di - an-
Nymphs of Di - an - a, then sing ye shep - herds and Nymphs of of Di - an-
- a, then sing ye shep - herds and

77

- herds and Nymphs of Di-an - a, in heav'n lives Ori-an-a,
- an - a, Nymphs of Di-an - a:
- a, Nymphs of Di-an - a:
of Di-an - a: In heav'n lives Ori-
Nymphs of Di-an - a:

81

O-ri-an - a, in heav'n lives Ori-an-
In heav'n lives Ori-an-
In heav'n lives Ori-an - a, in heav'n lives
an - a, lives Ori-an - a,

In heav'n lives Ori-an - a, in heav'n lives Ori-

85

a, in heav'n lives Ori-an - a,
a, in heav'n lives Ori-an-a,
O-ri-an - a, in heav'n lives Ori-
in heav'n lives Ori-an - a,

in
- an - a, in heav'n lives Ori-an - a, in
- an - a,

89

in heav'n lives O - ri - an-a, lives O - ri-
 in heav'n lives O-ri-an - a,
 - an - a, in heav'n lives O - ri - an-
 8 heav'n lives O - ri - an - a, in heav'n lives
 in heav'n lives O - ri - an - a,

93

- an - a, in heav'n
 in heav'n lives O - ri - an - a, in heav'n lives
 - a, in heav'n lives O - ri - an - a,
 8 O - ri - an - a, in heav'n lives O - ri - an - a,
 in heav'n lives O - ri - an - a, in

97

lives O - ri - an - a, in heav'n lives O - ri - an - a - na, in heav'n lives O-ri-an-a, in heav'n
 O - ri - an - a - na, in heav'n lives O-ri-an-a, in heav'n
 in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,
 8 in heav'n lives O-ri-an - a, in heav'n lives O - ri - an - a, in heav'n lives O - ri - an - a,

102

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are: "a, lives O-ri - an - a.", "lives O-ri - an - a.", "O-ri - an a.", "an - a, O-ri - an - a.", and "- an - a.". Measure 102 concludes with a double bar line.