

# Gaudeamus omnes

*Introit for the  
Feast of the Assumption*

Giacomo Battistini  
(c.1665-1719)

Musical score for the first section of "Gaudeamus omnes". The score consists of four staves: C (soprano), A (alto), T (tenor), and B (bass). The key signature is common time (C). The vocal parts sing the lyrics "Gau - de - a - mus om - nes in Do - mi - no, gau-de - a - mus". The bass staff (B) is silent throughout this section.

Musical score for the second section of "Gaudeamus omnes", starting at measure 8. The score consists of four staves: C, A, T, and B. The key signature changes to F major (one sharp). The vocal parts sing the lyrics "om - - nes in Do - mi - no, gau - de - a - mus om - ". The bass staff (B) is silent throughout this section.

2 15

- nes in Do - - - - mi - no, gau-de-

Do mi - no, gau-de - a - mus om - nes in Do mi - no,

Do - mi - no, gau - de - a - mus om - nes, gau-de-

Gau - de - a - mus om - nes in Do - mi - no, gau-de -

22

a - mus om - nes in Do - mi - no, gau-de - a - mus om -

Gau - de - a - mus om - nes in Do -

a - mus om - nes in Do mi - no, gau-de - a - mus om -

a - mus om - nes in Do mi - no, gau-de - a - mus om -

29

nes in Do - mi - no,

- - mi - no, di - em fe-stum ce - le - bran -

nes in Do - mi - no, di - em

nes in Do - mi - no,

Musical score for measures 36-41. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting at measure 38. The music is in common time. Measure 36: The Treble staff has a single note. Measures 37-38: The Treble staff has a series of eighth notes. Measures 39-41: The Treble staff has a series of quarter notes. The Alto staff has eighth-note pairs. The Bass staff has eighth-note pairs. The fourth staff (measures 38-41) has eighth-note pairs.

fe-stum ce - le - bran di - em fe-stum ce - le - bran

Musical score for measures 42-47. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting at measure 44. The music is in common time. Measures 42-43: The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bass staff has eighth-note pairs. The fourth staff (measures 44-45) has eighth-note pairs. Measures 46-47: The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bass staff has eighth-note pairs. The fourth staff (measures 46-47) has eighth-note pairs.

di - em fe-stum ce - le - bran tes, di - em fe-stum ce - le - bran tes, Gau - de - a - mus tes,

Musical score for measures 48-53. The score consists of four staves: Treble, Alto, Bass, and a fourth staff starting at measure 50. The music is in common time. Measures 48-49: The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bass staff has eighth-note pairs. The fourth staff (measures 50-51) has eighth-note pairs. Measures 52-53: The Treble staff has eighth-note pairs. The Alto staff has eighth-note pairs. The Bass staff has eighth-note pairs. The fourth staff (measures 52-53) has eighth-note pairs.

tes, di - em fe-stum ce - le - bran tes, di - em fe - stem ce - le - om - nes in Do - mi - no, gau-de - a - mus om - Gau - de - a - mus om -

4 54

- tes,—— Gau - de - a - mus om - nes in Do - mi-

bran - - tes, gau-de a - mus om - nes in Do - mi-

nes in Do - mi - no, di - em

nes in Do - mi - no, di - em fe-stum ce - le - bran - -

61

no, di - em fe-stum ce - le - bran - - - tes in

no, di - em fe-stum ce - le - bran - - - tes

fe-stum ce - le - bran - - - tes in

- - tes di - em fe-stum ce - le - bran - - - tes in

67

ho - no - rem be - a - tae Ma - - ri - ae,

in ho - no - rem be - a - tae

ho - no - rem be - a -

ho - no - rem be - a - tae Ma -

74

Mari - ae Vir - gi - nis: de  
tae Ma - ri - ae Vir - gi - nis:  
ri - ae, be - a - tae Ma - ri - ae Vir - gi - nis:

81

cu - jus As-sum-pti - o  
de cu - jus As-sum-pti - o

87

ne  
de cu - jus As-sum-pti - o  
de cu - jus As-sum-pti -



119

um De i. Alle lu-

De i.

126

The musical score consists of four staves, each representing a different voice part. The voices are stacked vertically: soprano (top), alto, tenor, and bass (bottom). Each staff begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics "Al - le - lu - ja," are repeated four times across the four staves. The bass staff includes a measure number "8". The music is set in common time.

Al - le - lu - ja,  
al - le - lu - ja,  
ja,  
al - le - lu - ja,

8 132

al - le - lu - ja,  
al - le - lu - ja, al - - - - - le - - lu -  
ja, al - le - lu - ja, al - le - lu - ja, al - - - - - lu -  
al - le - lu - ja, al - le - lu - ja, al - le - lu -  
al - le - lu - ja, al - le - lu - ja, al - - - - - lu -  
138  
ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -  
ja, al - le - lu - ja, al - le - lu - ja, al - - - - -  
ja, al - le - lu - ja, al - le - lu - ja, al - - - - -  
ja, al - le - lu - ja, al - le - lu - ja, al - - - - -  
ja, al - le - lu - ja, al - le - lu - ja, al - - - - -  
143  
ja, al - - - - - lu - ja, al - - - - - lu - ja,  
le - lu - ja, al - - - - - lu - ja, al - - - - - lu - ja,  
le - lu - ja, al - - - - - lu - ja, al - - - - - lu - ja,  
ja, al - - - - - le - - - - lu - ja, al - - - - - lu - ja,