

Agnus Dei - Communio

Requiem

Wolfgang Amadé Mozart

Franz Xaver Süßmayer

bearb. Jan Groth

Bassetthorn I
 Bassetthorn II
 Fagott I
 Fagott II
 Trompeten I & II
 in D
 Pauken
 Altposaune
 Tenor Posaune
 Bass Posaune
 Violine I
 Violine II
 Bratsche
 Sopran
 Alt
 Tenor
 Baß
 Violoncelli
 Kontrabaß
 Orgel

A - gnus De -
 A - gnus De -
 A - gnus De -
 A - gnus De -

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.
i qui tol - lis pec - ca - ta

A.
i qui tol - lis pec - ca - ta

T.
8 i qui tol - lis pec - ca - ta

B.
i qui tol - lis pec - ca - ta

Vc.

Kb.
8

Org.

29

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

Detailed description: This is a page of a musical score, page 29. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Bb. I, Bb. II, Fg. I, Fg. II, Trp. I & II in D, Pk., A. Pos., T. Pos., B. Pos., VI. I, VI. II, Br., S., A., T., B., Vc., Kb., and Org. The vocal parts (S., A., T., B.) have lyrics: 'tol - lis pec - ca - ta mun -'. The music is written in a key with one flat (Bb) and a common time signature. The strings (Vc., Kb.) play a rhythmic accompaniment. The woodwinds and brass parts have specific melodic lines. The organ part provides harmonic support.

37

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun -

8 tol - lis pec - ca - ta mun -

8 tol - lis pec - ca - ta mun -

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

di, do - na e - is re - qui - em sem - pi - ter -

di, do - na e - is re - qui - em sem - pi - ter -

di, do - na e - is re - qui - em sem - pi - ter -

di, do - na, do - na e - is re - qui - em sem - pi - ter -

Jan Groth 2017

Adagio

49

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

p

p

p

nam.

nam.

nam.

nam.

8

8

59

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

qui - a - pi - us - es.

A.

qui - a pi - us es. *Tutti* Do - na, do - na - e - is,

T.

8 num, *f* *Tutti* Re -

B.

num, *f* *Tutti* Re - qui - em ae - ter -

Vc.

Kb.

Org.

62

Bh. I *f*

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.
Do - na, do - na e - is,

A.
Do - mi - ne, do - na, do - na e - is re -

T.
8 qui - em ae - ter - nam

B.
nam do - na, do - na

Vc.

Kb.
8

Org.

64

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

Do - mi - ne, do - na, do - na e - is re -

qui - em ae - ter - nam, do - na e - is,

do - na, do - na e - is, do - na

e - is, e - is, Do - mi - ne,

56

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

qui - em ae - ter - - nam, ae - ter - -

A.

Do - mi-ne, do - na e - is, do - na

T.

8 e - is, do - na, do -

B.

do - na, do - na e - is, do - na

Vc.

Kb.

8

Org.

Detailed description: This is a page of a musical score, page 17, numbered 56 at the top left. It features a variety of instruments and vocal parts. The instruments include two B♭ horns (Bh. I and II), two F♯ trumpets (Fg. I and II), two trumpets in D (Trp. I & II), a piccolo (Pk.), three trombones (A. Pos., T. Pos., B. Pos.), two violins (VI. I and II), a baritone (Br.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), a violin (Vc.), a cello (Kb.), and an organ (Org.). The vocal parts (S., A., T., B.) have lyrics in Latin. The music is written in a key with one flat (B♭) and a 4/4 time signature. The organ part is marked with an '8', likely indicating an 8-foot stop. The page number '17' is at the bottom right, and the composer's name 'Jan Groth 2017' is at the bottom center.

68

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

nam, ae - ter - nam, et lux per - pe - tu - a,

e - is, do - na, et lux per -

na, do - na, et lux per -

e - is, do - na, et lux per -

Detailed description: This page of a musical score contains 18 staves. The top staves are for woodwinds: B♭ Clarinet I and II, Bassoon I and II, Trumpet I & II in D, and Percussion. The middle section includes brass instruments: Alto Horn, Tenor Horn, Baritone Horn, Violin I and II, and Trombone. Below the brass are the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staves are for strings: Violoncello, Kontrabaß, and Organ. The lyrics are: 'nam, ae - ter - nam, et lux per - pe - tu - a, e - is, do - na, et lux per - na, do - na, et lux per - e - is, do - na, et lux per -'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

78

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

f

f

f

f

f

f

f

f

f

f

Cum san - ctis tu -

num, qui - a pi - us___ es,

Cum san - ctis

num, qui - a pi - us___ es

89

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

is in ae - ter -

tu - is in ae - ter num, cum

in ae - ter - num, qui

Detailed description: This is a page of a musical score, page 22, numbered 89 at the top left. It features a variety of instruments and vocal parts. The instruments include two B♭ horns (Bh. I and II), two F♯ trumpets (Fg. I and II), two trumpets in D (Trp. I & II), a percussion part (Pk.), three trombones (A. Pos., T. Pos., B. Pos.), two violins (VI. I and II), a baritone (Br.), a soprano (S.), an alto (A.), a tenor (T.), a bass (B.), a violin (Vc.), a cello (Kb.), and an organ (Org.). The vocal parts (S., A., T., B.) have lyrics in Latin. The soprano part begins with 'is in ae - ter -'. The alto part begins with 'tu - is in ae - ter num, cum'. The tenor part begins with 'in ae - ter - num, qui'. The bass part begins with 'in ae - ter - num, qui'. The instrumental parts are written in various staves, including treble and bass clefs, and some are grouped together with braces. The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C).

82

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

num, cum san - ctis tu - is in ae - ter -

cum san - ctis tu - is in ae - ter -

san - ctis tu - is in ae - ter - num,

a pi - us es, cum san - ctis tu - is in ae - ter -

85

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

num, cum san-ctis tu - is in ae - ter -

num, in ae - ter - num, cum san -

cum san - ctis tu - is in ae - ter -

num, cum san - ctis tu - is

58

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

num, cum

ctis, cum san - ctis, cum san - ctis tu -

in ae - ter - num, cum san - ctis, in ae - ter -

92

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

san - ctis tu - is in ae - ter -

is in ae - ter - num, cum san - ctis,

num, qui a - pi - us es,

num, cum san - ctis tu - is in ae - ter -

Detailed description: This is a page of a musical score, page 92. It features a variety of instruments and vocal parts. The instruments include two B♭ Clarinets (Bh. I and II), two Bassoons (Fg. I and II), Trumpets I & II in D, Percussion (Pk.), Alto Saxophone (A. Pos.), Tenor Saxophone (T. Pos.), Baritone Saxophone (B. Pos.), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Viola (Vc.), Cello (Kb.), and Organ (Org.). The vocal parts (S., A., T., B.) have Latin lyrics. The score is in a key with one flat (B♭) and a common time signature. The lyrics are: "san - ctis tu - is in ae - ter - is in ae - ter - num, cum san - ctis, num, qui a - pi - us es, num, cum san - ctis tu - is in ae - ter -".

92

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

num, cum san - ctis tu - is in ae -

cum san - ctis tu - is in ae - ter - num, qui - a pi -

cum san - ctis tu - is in ae -

num,

96

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

ter - num,

A.

us, qui - a pi - us es, cum san - ctis

T.

8 ter -

B.

cum san - ctis tu -

Vc.

Kb.

Org.

99

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

cum

tu - is in ae - ter num, qui - a

num, qui - a pi - us, qui - a pi - us

is in ae - ter

107

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

san - ctis tu - is in ae - ter - num, qui - a

A.

pi - us, pi - us es, cum san - ctis,

T.

es, cum san - ctis tu - is in ae - ter - num, cum san - ctis

B.

num, cum san - ctis tu -

Vc.

Kb.

Org.

Detailed description: This is a page of a musical score, page 107. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Bh. I, Bh. II, Fg. I, Fg. II, Trp. I & II in D, Pk., A. Pos., T. Pos., B. Pos., VI. I, VI. II, Br., S., A., T., B., Vc., Kb., and Org. The vocal parts (S., A., T., B.) have Latin lyrics written below their staves. The lyrics are: S. "san - ctis tu - is in ae - ter - num, qui - a"; A. "pi - us, pi - us es, cum san - ctis,"; T. "es, cum san - ctis tu - is in ae - ter - num, cum san - ctis"; B. "num, cum san - ctis tu -". The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

109

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

pi - us es, pi - us es,

cum san - ctis tu -

tu - is in ae - ter - num, qui - a pi - us, qui - a pi - us es,

is in ae - ter - num, cum san - ctis

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

cum san - ctis tu - is,

is, cum san - ctis

8 cum san - ctis tu - is in ae - ter -

tu - is in ae - ter - num, qui - a pi - us

Bh. I
 Bh. II
 Fg. I
 Fg. II
 Trp. I & II
 in D
 Pk.
 A. Pos.
 T. Pos.
 B. Pos.
 Vl. I
 Vl. II
 Br.
 S.
 A.
 T.
 B.
 Vc.
 Kb.
 Org.

cum san - ctis tu - is in ae - ter
 tu - is in ae - ter num, qui - a pi - us
 num, qui - a pi - us es, cum san - ctis
 es, cum san - ctis

Bh. I
 Bh. II
 Fg. I
 Fg. II
 Trp. I & II
 in D
 Pk.
 A. Pos.
 T. Pos.
 B. Pos.
 Vl. I
 Vl. II
 Br.
 S.
 A.
 T.
 B.
 Vc.
 Kb.
 Org.

num, qui - a pi - us es,
 es, qui - a pi - us es, cum san - ctis tu - is
 tu - is in ae - ter - num, in ae - ter - num, cum san - ctis
 tu - is in ae - ter - num, cum san - ctis

Bh. I
 Bh. II
 Fg. I
 Fg. II
 Trp. I & II
 in D
 Pk.
 A. Pos.
 T. Pos.
 B. Pos.
 Vl. I
 Vl. II
 Br.
 S.
 cum san-ctis tu - is in ae - ter num, qui - a
 A.
 in ae - ter num, qui - a
 T.
 tu - is, cum san - ctis tu - is in ae - ter-num, qui - a pi - us,
 B.
 tu - is in ae - ter num, qui - a
 Vc.
 Kb.
 Org.

Bh. I
 Bh. II
 Fg. I
 Fg. II
 Trp. I & II
 in D
 Pk.
 A. Pos.
 T. Pos.
 B. Pos.
 Vl. I
 Vl. II
 Br.
 S.
 A.
 T.
 B.
 Vc.
 Kb.
 Org.

pi - us, pi - us es, cum san - ctis
 pi - us es, cum san - ctis tu - is in ae - ter -
 pi - us es, cum san - ctis tu - is in ae - ter - num, qui - a
 pi - us es, cum san - ctis tu - is in ae - ter -

120

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

tu - is in ae - ter - num, cum san - ctis

A.

num, cum san - ctis tu - is in ae - ter -

T.

8 pi - us es, cum san - ctis tu - is in ae -

B.

num, qui - a pi - us, pi - us es, cum

Vc.

Kb.

8

Org.

Adagio

122

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

A.

T.

B.

Vc.

Kb.

Org.

tu - is in ae - ter - num, qui - a pi - us es, qui - a pi - us

num, cum san - ctis tu - is in ae - ter - num, qui - a pi - us es, qui - a pi - us

ter - num, in ae - ter - num, in ae - ter - num, qui - a pi - us es, qui - a pi - us

san - ctis tu - is in ae - ter - num, qui - a pi - us es, qui - a, qui - a pi - us

126

Bh. I

Bh. II

Fg. I

Fg. II

Trp. I & II
in D

Pk.

A. Pos.

T. Pos.

B. Pos.

VI. I

VI. II

Br.

S.

es.

A.

es.

T.

8

es.

B.

es.

Vc.

Kb.

8

Org.