

# Sir Walter Scott (1771-1832)

## O hush thee, my babie

## Sir Arthur Sullivan (1842-1900)

Soprano

Alto

Tenor

Bass

Accomp.

**Accompaniment Staff:**

- Tempo:  $\text{♩} = 104$
- p
- Key:  $\text{G major}$
- Time Signature:  $\frac{3}{8}$
- Notes: Eighth-note chords in the bass clef staff.

**Vocal Parts:**

- Soprano:** Pooh hush thee, my baby, thy sire was a knight. Thy mother a lady both
- Alto:** Pooh hush thee, my baby, thy sire was a knight. Thy mother a lady both
- Tenor:** Pooh hush thee, my baby, thy sire was a knight. Thy mother a lady both
- Bass:** Pooh hush thee, my baby, thy sire was a knight. Thy mother a lady both

**Accompaniment:**

- Measure 5: Crescendo (cresc.)

dim.

10

gentle and bright, both gentle and bright; **p** The woods and the glens from the

dim.

gentle and bright, both gentle and bright; **p** The woods and the glens from the

dim.

gentle and bright, both gentle and bright; **p** The woods and the glens from the

dim.

gentle and bright, both gentle and bright; **p** The woods and the glens from the

dim.

gentle and bright, both gentle and bright; **p**

**p**

15

*cresc.*

tow'rs which we see, They are all be - long-ing, dear ba - bie, to thee, *f*they are all be -  
*cresc.*

tow'rs which we see, They are all be - long-ing to thee, *f*they are all be -  
*cresc.*

tow'rs which we see, They are all be - long-ing to thee, *f*they are all be -  
*cresc.*

tow'rs which we see, They are all be - long-ing, to thee, *f*they are all be -

20

*dim.*

long-ing, dear ba-bie, to thee. *p* O hush *====* thee, my

*dim.*

long-ing, dear ba-bie, to thee. *pp* O hush thee, my ba-bie, O hush thee, my ba-bie, O *stacc.*

*dim.*

long-ing, dear ba-bie, to thee. *pp* O hush thee, my ba-bie, O hush thee, my ba-bie, O

*dim.*

long-ing, to thee. *pp* O hush thee, O hush thee, my ba-bie, O hush thee, my ba-bie, O

*dim.*

[30]

ba - bie. **f**O fear not the bu-gle, though loudly it blows; It calls but the

hush thee, my ba - bie. **f**O fear not the bu-gle, though loudly it blows; It calls but the

hush thee, my ba - bie. **f**O fear not the bu-gle, though loudly it blows; It calls but the

hush thee, my ba - bie. **f**O fear not the bu-gle, though loudly it blows; It calls but the

*dim.*

[35]

*cresc.*

[40]

ward-ers that guard thy re - pose, that guard thy re - pose. Their bows would be -

*cresc.*

*dim.*

ward-ers that guard thy re - pose, that guard thy re - pose. Their bows would be -

*cresc.*

*dim.*

ward-ers that guard thy re - pose, that guard thy re - pose. Their bows would be -

*cresc.*

*dim.*

ward-ers that guard thy re - pose, that guard thy re - pose. Their bows would be -

*dim.*

45

bend-ed, their blades would be red, Ere the step of a foe-man draws near to thy  
**cresc.**

bend-ed, their blades would be red, Ere the step of a foe-man draws  
**cresc.**

bend-ed, their blades would be red, Ere the step of a foe-man draws  
**cresc.**

50

bed, **Ere** the step of a foe-man draws near to thy bed. O

near, **Ere** the step of a foe-man draws near to thy bed. **pp** O hush thee, my ba-bie, O

near, **Ere** the step of a foe-man draws near to thy bed. **pp** O hush thee, my ba-bie, O

near, **Ere** the step of a foe-man draws near. **pp** O hush thee, O hush thee, my ba-bie, O

**f**

**pp**

55

60

hush thee, my ba-bie. **p** O hush thee, my ba-bie, the  
hush thee, my ba-bie, O hush thee, my ba - bie. **p** O hush thee, my ba-bie, the  
hush thee, my ba-bie, O hush thee my ba - bie. **p** O hush thee, my ba-bie, the  
hush thee, my ba-bie, O hush thee my ba - bie. **p** O hush thee, my ba-bie, the

65

time soon will come, When thy sleep shall be bro-ken by trum-pet and drum, by trum-pet and  
time soon will come, When thy sleep shall be bro-ken by trum-pet and drum, by trum-pet and  
time soon will come, When thy sleep shall be bro-ken by trum-pet and drum, by trum-pet and  
time will soon come, When thy sleep shall be bro-ken by trum-pet and drum, by trum-pet and

70

cresc.

75

drum. Then hush thee, my dar-ling, take rest while you may, For strife comes with

cresc.

drum. Then hush thee, my dar-ling, take rest while you may, For strife comes with

cresc.

drum. Then hush thee my dar-ling, take rest while you may. For strife

cresc.

drum. Then hush thee, my dar-ling, take rest while you may, For strife comes with

dim.

80 cresc.

man-hood, and wa-king with day, for strife comes with man-hood, and wa - king with

dim. cresc. dim.

man-hood, and wa-king with day, for strife comes with man-hood, and wa - king with

dim. cresc. dim.

comes with man - hood, for strife comes with man-hood, and wa - king with

dim. cresc. dim.

man-hood, and wa-king with day, for strife comes with man-hood, and wa-king with day **pp** O

dim. cresc.

dim.

85

day. **p** O hush thee, O hush thee, O

day. **pp** O hush thee, my ba-bie, O hush thee, my ba-bie, O hush thee, my ba-bie, O *stacc.*

day. **pp** O hush thee, my ba-bie, O hush thee, my ba-bie, O hush thee, my ba-bie, O

hush thee, O hush thee, my ba-bie, O hush thee, my ba-bie, O hush thee, my ba-bie, O

**pp**

90

95

hush thee, O hush thee, O hush thee, my **pp** ba-bie!

hush thee, my babe, O hush thee, my **pp** ba-bie!

hush thee, O hush thee, O hush thee, my **pp** ba-bie!

hush thee, my babe, O hush thee, my **pp** ba-bie!

rall.