

Sanctus

2

The musical score is arranged in systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has a treble clef and a key signature of one sharp (F#). The lyrics "Hol - y," are written below the notes. The Soprano part has a dynamic marking of *mf*. The second system contains the Piano (Pno.) part, with both treble and bass staves. The piano accompaniment features a rhythmic pattern of eighth notes in both hands. The third system contains the Organ (Org.) part, with both treble and bass staves. The organ part is mostly silent, with some markings like *leg.* and asterisks. The score concludes with a double bar line and a 3/4 time signature.

Sanctus

A

8

S
Hol - - - y,

A
Hol - - - y,

T
Hol - - - y,
mf

B
Hol - - - y,

8

Pno.
Leg. * *Leg.* * *Leg.* * *Leg.*

8

Org.
mf

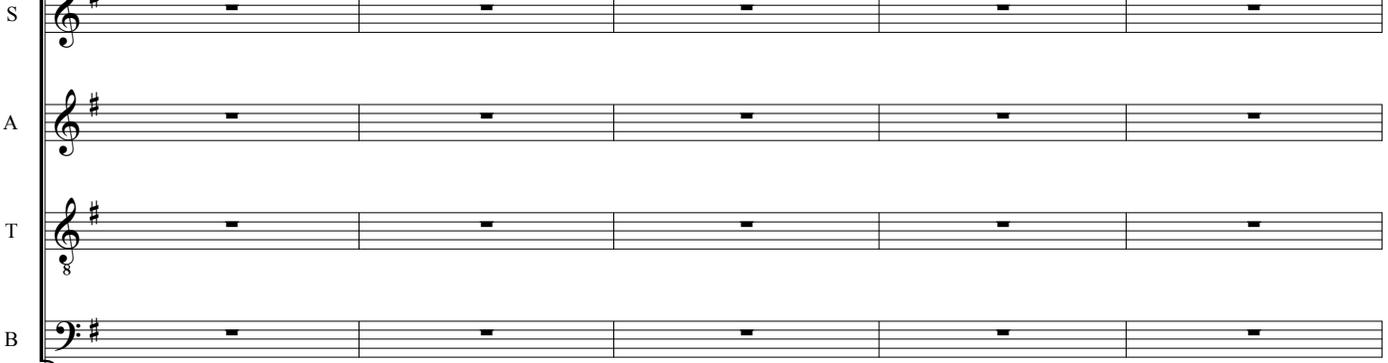
Detailed description: This page of a musical score for 'Sanctus' (page 3) features vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and sing 'Hol - - - y,'. The piano part features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand, with a 'Leg.' (legato) marking and asterisks. The organ part has a melodic line in the right hand and a bass line in the left hand, with a 'mf' (mezzo-forte) marking. The score is divided into three systems, each starting with a measure number '8'.

Sanctus

4

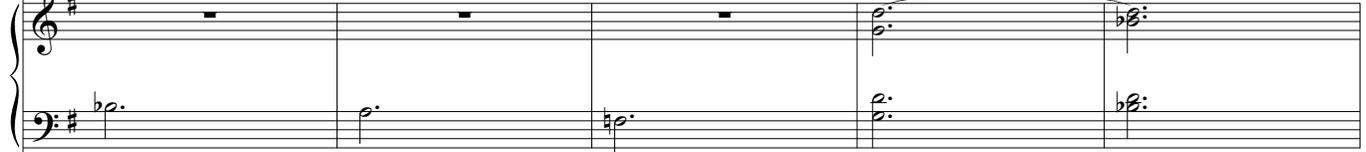
13

S
A
T
B



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, each containing a whole rest in every measure.

13



Piano accompaniment for measures 13-17. The right hand has whole rests. The left hand plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

13

Pno.



Piano accompaniment for measures 13-17. The right hand plays a block chord accompaniment. The left hand plays a rhythmic accompaniment of eighth notes.

* *Rec.*

* *Rec.*

*

13

Org.



Organ accompaniment for measures 13-17. The right hand plays a melodic line with eighth notes. The left hand plays a rhythmic accompaniment of eighth notes.



Bass line for measures 13-17, continuing the sequence of notes from the piano accompaniment: G2, F#2, E2, D2, C2, B1, A1, G1.

B Sanctus

18

S
A
T
B

Lord God of Hosts. Lord

18

Pno.

18

Org.

18

Reo * Reo * Reo *

Sanctus

6

23

S
God of Hosts. Heav - en and earth

A
God of Hosts. Heav - en and earth

T
God of Hosts.

B
God of Hosts.

23

Pno.

23

Org.

23

Sanctus

The musical score for the Sanctus on page 7 features four vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Organ. The vocal parts sing the lyrics: "are full of your glory." The Soprano and Alto parts have a long note on "glor" that spans across the bar line. The Tenor and Bass parts have a similar long note on "glor". The Piano part features a rhythmic accompaniment with chords and a repeat sign with a first ending. The Organ part features a melodic line with a repeat sign and a first ending. The score is in G major and common time.

S
A
T
B

are full of your glor - - - y.
are full of your glor - - - y.
Heav - en and earth are full of your glor - - - y.
Heav - en and earth are full of your glor - - - y.

Pno.

Org.

Sanctus

S
A
T
B

Hos _____ Hos _____ Hos - an - na ____

Hos _____ Hos _____ Hos - an - na ____

san - na, san - - - na, Hos - an - na ____

san - na, san - - - na, Hos - an - na ____

31

f

Pno.

31

f

Reo * Reo * Reo * Reo * Reo * Reo *

Org.

31

f

Sanctus

The musical score for the Sanctus on page 9 consists of several parts:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part begins with a measure marked *f* (forte). The Soprano and Alto parts have lyrics "Ho" under the first and second measures. The Tenor and Bass parts have lyrics "san - na, san - na," under the first and second measures. The vocal lines are melodic and feature long notes with ties.
- Piano (Pno.):** The piano accompaniment starts at measure 35 with a *f* dynamic. It features a steady, rhythmic accompaniment of chords in both hands.
- Organ (Org.):** The organ part begins at measure 35 with a *ff* (fortissimo) dynamic. It features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Sanctus

D

S
A
T
B

Hos - an - na Hos - an - na in the high - est. in the high - est.

Hos - an - na Hos - an - na in the high - est. in the high - est.

Hos - an - na Hos - an - na in the high - est. in the high - est.

Hos - an - na Hos - an - na in the high - est. in the high - est.

Pno.

*

Org.

Sanctus

12 E

S *ff* Bless - ed is he Bless - ed is he who comes in the *f*

A *ff* Bless - ed is he Bless - ed is he who comes in the *f*

T *ff* Bless - ed is he Bless - ed is he who comes in the *f*

B *ff* Bless - ed is he Bless - ed is he who comes in the *f*

52

Pno. *ff*

Org. 52

Rec. * Rec. * Rec. * Rec. * Rec. * Rec. *

Sanctus

57

S
name of the of the Lord. *mp*

A
name of the of the Lord. *mp*

T
name of the of the Lord. *mp*

B
name of the of the Lord. *mp*

57

Pno.
mp

Org.
mp

Sanctus

S
A
T
B

ff
Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

ff
Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

ff
Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

ff
Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

62

ff

Pno.

ff

Org.

ff