

Christus natus est nobis

[In Nativitate Domini]

Pedro Bermúdez (1558–1605)

The musical score consists of four staves, each representing a voice: Cantus (soprano), Alto (mezzo-soprano), Tenor (baritone), and Bassus (bass). The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 9, and 14 marked at the beginning of certain lines.

1 Chri - stus na - tus est, na - - - tus est no -
Alto Chri - stus na - tus est no - - - bis, na - tus est
Tenor Chri - stus na - tus est
Bassus Chri - stus na - tus

5 - - - bis, na - tus est no - bis, no -
no - - - bis, Chri - stus na - tus est no - -
no - - - bis, Chri - stus na - tus est no - -
est no - - - bis, Chri - stus na - tus est no - -

9 bis, Chri - stus na - tus est no - - - bis, Chri - stus na - tus est
bis, Chri - stus na - tus est, na - - - tus est no - - bis, Chri - stus na - tus
no - [bis, Chri - stus na - - - tus est no] - - bis, Chri - stus na - tus
bis, Chri - stus na - tus est no - - - bis,

14 no - bis, Chri - stus na - tus est no - - - bis, no - - - bis.
est no - - - bis, na - tus est no - - - bis.
est no - - - bis, Chri - stus na - tus est no - - - bis.
Chri - stus na - tus est no - - - bis.

A musical score for four voices (SATB) in common time. The key signature changes from G major to F# major (one sharp). The lyrics are: "Ve - ní - te a - do - ré - mus, ve - ní - te". The bass staff has a 's' above it, indicating it is in soprano range.

mus, a - do - ré - mus, a - do - ré -

ní - te a - do - ré - mus, ve - ní - te a - do - ré - mus,

^s a - do - ré - mus, ve - ní - te a - do - ré - [mus, a - do -

a - do - ré - mus, ve - ní - te a -

mus, a - do - ré - mus, ve - ní - te a - do - ré - mus, a -
 a - do - ré - - mus, ve - ní - te a - do -
 ré] - mus, ve - ní - - te a - do - ré - mus, [a - do -
 - do - ré - - mus, ve - ní - te a - do - ré - mus,

A musical score for 'Ave Maria' featuring four staves of music. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, and the bottom staff bass F-clef. The key signature is one sharp. The lyrics are as follows:

do - ré - - - - mus, a - - do - ré - - - - mus.
ré - - - - mus.
⁸ ré - - - - mus, ve - ni - - te a - do - ré - - mus.]
a - do - ré - - - - mus, a - - do - ré - - - - mus.