

# Magnificat in C

Continuo

Johann Christian Bach (1735-1782)

Editor: Christopher Boveroux

**Allegro**

The musical score consists of four systems of music for continuo. The first system starts with a treble clef, common time, and a bass clef. It features a single melodic line with rests and some eighth-note patterns. Measure numbers 3 and 3 are indicated at the end of the system. The second system begins with a treble clef, common time, and a bass clef. It contains a bass line with sixteenth-note patterns and harmonic indications below the notes. Measure numbers 5, 6, 6, 5, 3, 5, 3, and 6 are shown. The third system starts with a treble clef, common time, and a bass clef. It includes a bass line with sixteenth-note patterns and harmonic indications. Measure numbers 5, 5, #4, 6, #3, 6, 6, #6, #3, [6], 5, and [6] are shown. The fourth system starts with a treble clef, common time, and a bass clef. It features a bass line with sixteenth-note patterns and harmonic indications. Measure numbers 5, 3, 5, 4, 5, 3, 6, 4, 3, 5, 4, and 5 are shown.

33

Fuori i registri

Canto Solo

2  
4

38

3                    5                    5                    3                    7                    7                    7                    7

5                    6                    [#]                    #3

47

#5                    7                    4                    5                    #7                    3                    #7                    3

5                    6                    2                    2                    4                    5                    4                    6                    [#]3

57

6                    #                    #7                    7

4                    2                    4

65

Tutti Ripieno

Tasto solo      3 6 4 3      6 6 5      [4]      7      7      5 4 3

72

7 #6 5 #3      5      4 #3      6 [#]5      7 6 5      9 8 7 5 #3      3      Tasto solo

83

6 6 3      7 6 #3 8 7      5 #3      7 6 5 5

Largo

91

9 8 4 5      6      3      5      3      5      6      5      b7      4      3

100

5      6      7      3

3       $\flat$  3

6       $\sharp$  3      6 \_\_\_\_\_

$\sharp$  3 \_\_\_\_\_

$\flat$  3      6 \_\_\_\_\_

**Allegro**

110

7      6      5

$\flat$  3

2

4

120

6

6

8

140

Tutti

7      6      7      6      5       $\sharp$  3

[ $\sharp$ ] 4      4

147

Alto solo

Fuori

6 5 4 6 5 7 [#]

156

Tutti piano

3 6 9 8 5 4

165

Tenor solo

#6 4 #3 #4 6 8 7 b6 3# b3

174

5 6 5 4 6 5 4 3 6 5

183

Tutti

Segne Tutti

7 #3 b3 7 #3 b3 #3 #3 9 8 #3 7 6

7

Musical score for piano, page 191, measures 1-10. The score consists of two staves: treble and bass. Measure 1: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 2: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 3: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measures 4-10: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 11: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 12: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 13: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 14: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 15: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 16: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 17: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 18: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 19: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B. Measure 20: Treble staff has a single eighth note. Bass staff has a sixteenth-note pattern: B, A, C, B.

202

2 4 9 8 9 8 9 8 6 6 5 6 4 4 3

## Larghetto

219

Tasto Solo

5 b 6 — 3  
[ b ] 5

**Allegro assai**

233

<img alt="Musical score page 233 showing two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 1-10 show eighth-note patterns. Measure 11 starts with a measure repeat sign (c). Measures 12-13 show eighth-note patterns. Measure 14 starts with a measure repeat sign (c). Measures 15-16 show eighth-note patterns. Measure 17 starts with a measure repeat sign (c). Measures 18-19 show eighth-note patterns. Measure 20 starts with a measure repeat sign (c). Measures 21-22 show eighth-note patterns. Measure 23 starts with a measure repeat sign (c). Measures 24-25 show eighth-note patterns. Measure 26 starts with a measure repeat sign (c). Measures 27-28 show eighth-note patterns. Measure 29 starts with a measure repeat sign (c). Measures 30-31 show eighth-note patterns. Measure 32 starts with a measure repeat sign (c). Measures 33-34 show eighth-note patterns. Measure 35 starts with a measure repeat sign (c). Measures 36-37 show eighth-note patterns. Measure 38 starts with a measure repeat sign (c). Measures 39-40 show eighth-note patterns. Measure 41 starts with a measure repeat sign (c). Measures 42-43 show eighth-note patterns. Measure 44 starts with a measure repeat sign (c). Measures 45-46 show eighth-note patterns. Measure 47 starts with a measure repeat sign (c). Measures 48-49 show eighth-note patterns. Measure 50 starts with a measure repeat sign (c). Measures 51-52 show eighth-note patterns. Measure 53 starts with a measure repeat sign (c). Measures 54-55 show eighth-note patterns. Measure 56 starts with a measure repeat sign (c). Measures 57-58 show eighth-note patterns. Measure 59 starts with a measure repeat sign (c). Measures 60-61 show eighth-note patterns. Measure 62 starts with a measure repeat sign (c). Measures 63-64 show eighth-note patterns. Measure 65 starts with a measure repeat sign (c). Measures 66-67 show eighth-note patterns. Measure 68 starts with a measure repeat sign (c). Measures 69-70 show eighth-note patterns. Measure 71 starts with a measure repeat sign (c). Measures 72-73 show eighth-note patterns. Measure 74 starts with a measure repeat sign (c). Measures 75-76 show eighth-note patterns. Measure 77 starts with a measure repeat sign (c). Measures 78-79 show eighth-note patterns. Measure 80 starts with a measure repeat sign (c). Measures 81-82 show eighth-note patterns. Measure 83 starts with a measure repeat sign (c). Measures 84-85 show eighth-note patterns. Measure 86 starts with a measure repeat sign (c). Measures 87-88 show eighth-note patterns. Measure 89 starts with a measure repeat sign (c). Measures 90-91 show eighth-note patterns. Measure 92 starts with a measure repeat sign (c). Measures 93-94 show eighth-note patterns. Measure 95 starts with a measure repeat sign (c). Measures 96-97 show eighth-note patterns. Measure 98 starts with a measure repeat sign (c). Measures 99-100 show eighth-note patterns. Measure 101 starts with a measure repeat sign (c). Measures 102-103 show eighth-note patterns. Measure 104 starts with a measure repeat sign (c). Measures 105-106 show eighth-note patterns. Measure 107 starts with a measure repeat sign (c). Measures 108-109 show eighth-note patterns. Measure 110 starts with a measure repeat sign (c). Measures 111-112 show eighth-note patterns. Measure 113 starts with a measure repeat sign (c). Measures 114-115 show eighth-note patterns. Measure 116 starts with a measure repeat sign (c). Measures 117-118 show eighth-note patterns. Measure 119 starts with a measure repeat sign (c). Measures 120-121 show eighth-note patterns. Measure 122 starts with a measure repeat sign (c). Measures 123-124 show eighth-note patterns. Measure 125 starts with a measure repeat sign (c). Measures 126-127 show eighth-note patterns. Measure 128 starts with a measure repeat sign (c). Measures 129-130 show eighth-note patterns. Measure 131 starts with a measure repeat sign (c). Measures 132-133 show eighth-note patterns. Measure 134 starts with a measure repeat sign (c). Measures 135-136 show eighth-note patterns. Measure 137 starts with a measure repeat sign (c). Measures 138-139 show eighth-note patterns. Measure 140 starts with a measure repeat sign (c). Measures 141-142 show eighth-note patterns. Measure 143 starts with a measure repeat sign (c). Measures 144-145 show eighth-note patterns. Measure 146 starts with a measure repeat sign (c). Measures 147-148 show eighth-note patterns. Measure 149 starts with a measure repeat sign (c). Measures 150-151 show eighth-note patterns. Measure 152 starts with a measure repeat sign (c). Measures 153-154 show eighth-note patterns. Measure 155 starts with a measure repeat sign (c). Measures 156-157 show eighth-note patterns. Measure 158 starts with a measure repeat sign (c). Measures 159-160 show eighth-note patterns. Measure 161 starts with a measure repeat sign (c). Measures 162-163 show eighth-note patterns. Measure 164 starts with a measure repeat sign (c). Measures 165-166 show eighth-note patterns. Measure 167 starts with a measure repeat sign (c). Measures 168-169 show eighth-note patterns. Measure 170 starts with a measure repeat sign (c). Measures 171-172 show eighth-note patterns. Measure 173 starts with a measure repeat sign (c). Measures 174-175 show eighth-note patterns. Measure 176 starts with a measure repeat sign (c). Measures 177-178

257

7 #3      7 6      #4 6      7 #6        
 4 3      7 6      #7 6 [5]      4 - -      #3

262

6 5 #3      4 3      4 3 5      6      7 #3      7 6      7 #3      4 6 7 #6

268

5 6      7 6      7 6      5 6      6 6 6 4

274

4 3 2 5      5 4 5 3 9 5 6 4 7      4 3  
 6 2 3 5 8 7 5 6 5      5