

# Iustorum Animae

## For All Saints

Orlandus Lassus  
1532-1594

$\text{♩} = 120$

Soprano 1

Soprano

Alto

Tenor

Bass

Piano

Ius - to - rum a - ni - mae in ma - nu De - i  
in ma - nu

Ius - to - rum a - ni-mae in ma - nu

Justorum animae in manu Dei sunt,  
et non tangit illos tormentum mortis.  
Visi sunt oculis insipientium mori,  
illi autem sunt in pace.

The souls of the just are in the hand of God,  
and the torment of death shall not touch them.  
In the sight of the unwise they seemed to die;  
but they are in peace.

Translation by St Ann choir

5

S1. sunt, in ma - nu de - i sunt, in

S2. De - i sunt, in ma - nu De - i sunt,

A. De - i sunt, in ma - nu De - - - i

T. in ma - nu De - i sunt,

B. in ma - nu De - i sunt,

Pno.

8

A musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) and piano. The music is in common time, key signature of two sharps. The vocal parts sing Latin text, and the piano part provides harmonic support.

S1. ma - nu De - i sunt.  
S2. in ma - nu De - i sunt, Iu - sto - rum  
A. sunt, in ma - nu De - i sunt, Iu - sto - rum a -  
T. Iu - sto - rum a -  
B. in ma - nu De - i sunt, Iu - sto - rum  
Pno. (piano part)

12

S1. - in ma - nu De - i sunt.

S2. a - ni - mae, in ma - nu De - i

A. - ni - mae in ma - nu in ma - nu

T. - ni - mae in ma - nu De - i

B. a - ni-mae, in ma - nu De - i

Pno.

The musical score consists of six staves. The top five staves represent vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is G major (one sharp). The time signature is 4/4. The vocal parts sing a traditional Korean chant with lyrics in Hangeul. The piano part provides harmonic support with sustained notes and chords. Measure 12 begins with a rest for S1, followed by S2 singing "in ma - nu De - i sunt.". The piano part continues with a sustained note. Measures 13-14 show S2 singing "a - ni - mae, in ma - nu De - i". The piano part provides harmonic support. Measures 15-16 show A singing "ni - mae in ma - nu in ma - nu". The piano part provides harmonic support. Measures 17-18 show T singing "- ni - mae in ma - nu De - i". The piano part provides harmonic support. Measures 19-20 show B singing "a - ni-mae, in ma - nu De - i". The piano part provides harmonic support. The piano part continues with a sustained note.

15

S1. Et non tan-get il - los tor - men -

S2. sunt, et - non tan - get il - los tor - men -

A. De - i sunt, et non tan-get il - los tor - -

T. sunt, et non tan-get il - los tor-men -

B. sunt, et non tan-get il - los tor - men -

Pno.

19

S1. - tum mor - tis, tor - men-tum mor - tis:  
S2. - tum mor - - - tis: vi -  
A. men - tum mor - - - tis: vi -  
T. - tum mor - - - tis: vi -  
B. - tum mor - tis: vi -  
Pno.

The musical score consists of six staves. The top five staves represent vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is G major (one sharp). The time signature is 4/4. Measure 19 begins with S1 singing "- tum mor". The vocal parts follow a repeating pattern of eighth and sixteenth notes. The piano part provides harmonic support with sustained notes and chords. The vocal parts sing "tis, tor - men-tum mor - tis:" at the end of the measure.

23

S1.

vi - si sunt o - cu - lis, vi - si sunt

S2.

si sunt o - cul - lis, vi - sisunt o - cu -

A.

si sunt o - cu - lis, vi - si sunt

T.

- si sunt o - cu - lis, vi - sisunt o -

B.

si sunt o - cu - lis, vi - si sunt o - cu -

Pno.

The musical score consists of six staves. The top five staves represent vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is G major (one sharp). The time signature is 2/4. The vocal parts sing in unison, with lyrics in Latin. The piano part provides harmonic support with eighth-note chords. Measure 23 begins with a half note in S1, followed by quarter notes in S2, A, T, and B. The piano part features eighth-note chords in the bass and treble clef staves.

26

S1. o - cu-lis in - si - pi - en - ti - um mo - ri, in - si - pi - en - ti -

S2. lis in - si - pi - ent - ti - um mo - ri, in - si - pi - en - ti -

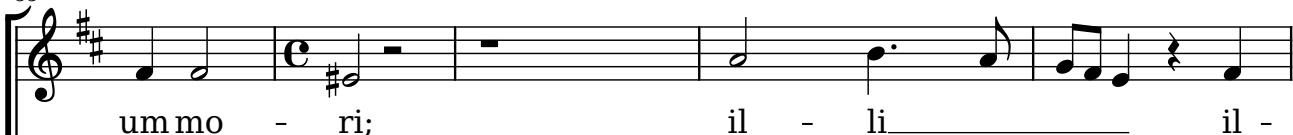
A. o - cu-lis in - si - pi - en - ti - um mo - ri, in - si - pi - en - ti -

T. - cu - lis in - si - pi - en - ti - um mo - ri,

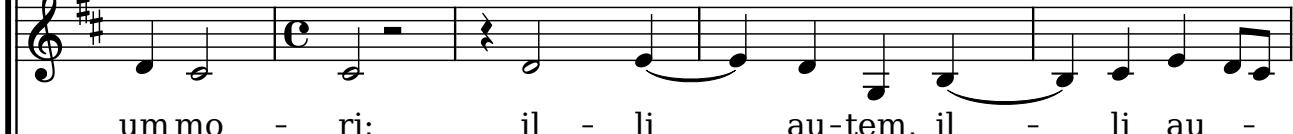
B. lis in - si - pi - en - ti - um mo - ri, in - si - pi - en - ti -

Pno.

33

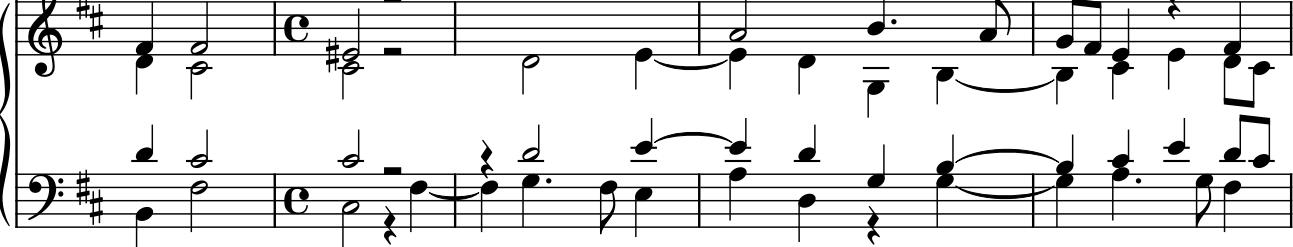
S1.   
um mo - ri; il - li \_\_\_\_\_ il -

S2.   
um mo - ri; il - li \_\_\_\_\_ au-tem, il -

A.   
um mo - ri; il - li \_\_\_\_\_ au-tem, il - li au -

T.   
il - li \_\_\_\_\_ au-tem, il - li \_\_\_\_\_

B.   
um mo - ri, il - li \_\_\_\_\_ au-tem, il - li \_\_\_\_\_

Pno. 

38

S1.

li au - tem sunt in pa - ce, sunt in pa -

S2.

li au - tem sunt in pa - ce, il - li au -

A.

- tem sunt in pa - ce, il - li au -

T.

au - tem sunt in pa - ce, il - li

B.

au - tem sunt in pa - ce, il - li au -

Pno.

The musical score consists of six staves. The top five staves represent vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (Pno.). The key signature is G major (one sharp). The time signature is 8/8. Measure 1 starts with S1 on a quarter note. Measures 2-4 follow with quarter notes for each part. Measures 5-6 show more complex rhythms, including eighth and sixteenth notes. The piano part provides harmonic support with sustained chords and eighth-note patterns. The vocal parts sing lyrics related to 'autem sunt in pace' and 'ili'. The score is numbered 10 at the top left.

43

A musical score for five voices (S1, S2, A, T, B) and piano (Pno). The music is in common time, key signature of two sharps. The vocal parts sing in unison, while the piano provides harmonic support.

The vocal parts sing the lyrics:

S1. ce sunt in pa - ce.  
S2. tem sunt in pa - ce.  
A. tem sunt in pa - ce.  
T. au - tem sunt in pa - ce.  
B. tem sunt in pa - ce.

The piano part consists of two staves. The upper staff shows bass notes and the lower staff shows treble notes, both in common time and key signature of two sharps.