

Cantus/C1 I.Chorus
Octavus/C3 Altus sec. I.Chorus
Septimus/C4 Tenor sec. I.Chorus
Bassus/F4 I.Chorus
Sextus/C1 II.Chorus
Altus/C3 II.Chorus
Tenor/C4 II.Chorus
Quintus/F4 II.Chorus

Can - ta - - - - - bant San - cti

Detailed description: This system contains the first four staves of the musical score. The top staff is for the Cantus (C1) of the first chorus, with lyrics 'Can - ta - - - - - bant San - cti'. The second staff is for the Octavus (C3) of the first chorus. The third staff is for the Septimus (C4) of the first chorus. The fourth staff is for the Bassus (F4) of the first chorus. Below these are five staves for the second chorus: Sextus (C1), Altus (C3), Tenor (C4), and Quintus (F4). The music is in a common time signature and a key signature of one flat.

6
C
8
7
B
6
A
T
5

can - ti - cum no - vum, can - ti - cum no - - - - vum

Can - ta - - - - - bant San - - - cti can - ti - cum

Detailed description: This system contains the second four staves of the musical score. The top staff is for the Cantus (C) of the first chorus, with lyrics 'can - ti - cum no - vum, can - ti - cum no - - - - vum'. The second staff is for the Octavus (8) of the first chorus. The third staff is for the Septimus (7) of the first chorus. The fourth staff is for the Bassus (B) of the first chorus. Below these are five staves for the second chorus: Sextus (6), Altus (A), Tenor (T), and Quintus (5). The music continues in the same time signature and key signature.

10

C
8
7
B
6
A
T
5

can - ti-cum no - vum an - te se - - - dem De -
no - vum can - ti-cum no - - - vum an - te se - dem De - - -

15

C
8
7
B
6
A
T
5

i & a - - - - - gni & re - so-na-bat ter -
i & a - - - - gni & re - so-na-bat ter - - - - ra

20

C

8

7

B

6

A

T

5

- - ra in vo - ces in vo - ces e - o - rum Et ce - ci - de - runt in
 in vo - ces e - o - rum, in vo - ces e - o - rum

25

C

8

7

B

6

A

T

5

con-spe - ctu, in con - spe - cto thro - - ni in
 in fa - ci-es su - - - as

31

C
fa - ci-es su - - - as & be - ne - di - xe - - - runt vi - ven-tem

8

7

B

6
& be - ne - di - xe - - - runt vi - ven-tem, vi -

A

T

5

37

C
vi - ven - - - - - tem in sae - cu -

8

7

B

6
ven - - - - - tem in

A

T

5

41

C
la & re - so - na - bat ter - - - - ra in vo - ces e - o - rum

8

7

B

6
sae - cu - la & re - so - na - bat ter - - - - ra in

A

T

5

46

C
in vo - ces in vo - ces e - o - - - - rum.

8

7

B

6
vo - ces, in vo - ces e - o - rum, in vo - ces e - o - - - - rum.

A

T

5