

Sleep, fleshly birth

Robert Ramsey
(c1590-1644)

5 10

Soprano I
Sleep, flesh-ly birth, in peace-ful

Soprano II
Sleep, flesh-ly birth, in peace - ful, peace-

Alto
Sleep, sleep, flesh-ly birth, in peace-ful

Tenor I
Sleep, sleep, flesh-ly birth, in peace - ful, peace-ful

Tenor II
Sleep, flesh-ly birth, in peace - ful, peace-ful

Bass
Sleep, flesh-ly birth, in peace - ful, peace-ful

The first system of the musical score consists of six staves, each representing a different vocal part: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. Each staff contains a line of music in a common time signature (C) with a key signature of one flat (B-flat). The lyrics are written below the notes, with some words connected by long horizontal lines to indicate sustained notes. Boxed numbers '5' and '10' are placed above the Soprano I staff to indicate measure numbers.

15

S I
earth, And let thine ears, and let thine

S II
ful_ earth, And let thine ears list to the

A
earth, And let thine ears, and let thine ears

T I
earth, And let thine ears, and let thine ears list to the

T II
earth, And let thine ears

B
earth, And

The second system of the musical score continues with six staves for Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The lyrics are: 'earth, And let thine ears, and let thine', 'ful_ earth, And let thine ears list to the', 'earth, And let thine ears, and let thine ears', 'earth, And let thine ears, and let thine ears list to the', 'earth, And let thine ears', and 'earth, And'. A boxed number '15' is placed above the Soprano I staff to indicate the start of the system.

20

S I ears list to the mu-sic of the

S II mu-sic of the spheres, and let thine ears

A list to the mu-sic of the spheres, the spheres,

T I mu - sic of the spheres, _____ and let _____ thine

T II list to the mu - sic of the

B let thine ears _____

25

30

S I spheres, While we a - round _____

S II list to the mu-sic of the spheres, While we a - round this

A list to the mu-sic of the spheres, While we a - round this fai - ry

T I ears list to the mu - sic of the spheres, While we a - round this fai-

T II spheres, list to the mu - sic of the spheres, While we a - round, while we a -

B list to the mu-sic of the spheres, While we a - round _____

S I this fai- ry ground, Thy dole- ful o-bit

S II fai - ry, fai- ry ground, Thy dole- ful o-bit, thy dole - ful o-

A ground, this fai- ry ground, Thy dole- ful o- bit

T I ry, fai- ry ground, Thy

T II round this fai - ry ground, Thy

B this fai- ry ground, Thy dole- ful, thy dole- ful

S I keep - ing, thy dole- ful o- bit keep - ing, make mar-ble

S II bit keep-ing, thy dole - ful o- bit keep - ing, make mar-ble

A keep - mg, thy dole- ful o- bit keep - ing,

T I dole - ful o-bit, thy dole- ful o-bit keep -

T II dole- fui, dole- ful o- bit keep - ing,

B o- bit keep - ing, thy dole - ful o-bit keep - ing,

50

S I
melt _____ with weep-_____ ing,

S II
melt with weep-_____ ing.

A
make mar-ble melt with weep - ing,

T I
ing, make mar-ble melt with weep-_____

T II
make mar-ble melt _____ with weep-__

B
make mar-ble melt with weep -

55 60

S I
make mar-ble melt _____ with _____ weep-__ ing. With num-'rous

S II
With num-'rous

A
make mar-ble melt with weep-_____ ing. With num-'rous

T I
ing, make mar-ble melt with weep - ing.

T II
ing, make mar-ble melt with weep - ing.

B
ing, make mar-ble melt with weep - ing.

S I
feet, _____ we'll part and meet.

S II
feet, _____ we'll part and meet.

A
feet, _____ with num-'rous feet, _____ we'll part and meet.

T I
With num-'rous feet, _____ we'll part and meet,

T II
With num-'rous feet,

B

S I
Then cho-rus - like in a ring thy

S II
Then cho-rus - like in a ring thy prai-

A
Then cho-rus - like in a ring thy

T I
with num-'rous feet. _____ Then cho-rus - like in a ring thy

T II
with num-'rous feet, _____ we'll part and meet. Then cho-rus - like in a ring thy

B
With num-'rous feet, _____ we'll part and meet. Then cho-rus - like in a ring thy

75

S I prai-ses sing, While show'rs of flow'rs be - strew thee, while show'rs of flow'rs be -

S II ses sing, While show'rs of flow'rs be - strew thee, while

A prai - ses sing, _____ While show'rs of flow'rs be -

T I prai-ses sing, While show'rs of flow'rs be - strew thee, while

T II prai-ses sing, While show'rs of flow'rs be-strew

B prai-ses sing, While show'rs _____ of flow'rs be -

80

S I strew thee, be - strew thee, while show'rs of flow'rs be -

S II show'rs of flow'rs be - strew thee, be-strew thee, while

A strew _____ thee, while show'rs of flow'rs,

T I show'rs of flow'rs be - strew thee, while show'rs of

T II thee, while show'rs of flow'rs be - strew thee,

B strew thee, while show'rs of flow'rs be - strew

85

S I
strew thee, while show'rs of flow'rs be - strew thee,

S II
show'rs of flow'rs be - strew thee, be-strew _____ thee, We'll

A
while show'rs of flow'rs be - strew thee, We'll thus

T I
flow'rs, while show'rs of flow'rs be - strew thee, We'll thus with

T II
while show'rs of flow'rs be-strew thee, We'll thus with tears, we'll

B
thee, be - strew thee, We'll thus with

90

95

S I
we'll thus with tears be - dew _____ thee. Rest ___ in soft

S II
thus with tears, with tears _____ be - dew thee. Rest ___ in soft _____

A
with tears _____ be-dew _____ thee. Rest ___ in soft

T I
tears be - dew thee, with tears be - dew _____ thee. Rest ___ in soft

T II
thus with tears, we'll thus _____ with tears be - dew thee. Rest ___ in soft

B
tears, with tears _____ be- _____ dew thee. Rest ___ in soft

100 105

S I
 peace, — sweet — youth, — and there re - main

S II
 peace, — sweet youth, and there — re - main

A
 peace, sweet — youth, — and there re - main

T I
 peace, — sweet youth, and there re - main 'till soul and bo-dy meet to join

T II
 peace, — sweet youth, and there — re - main 'till soul and bo-dy meet to join

B
 peace, — sweet youth, and — there re - main —

110

S I
 'till soul and bo - dy meet to join — a — gain,

S II
 'till soul and bo - dy meet to join a - gain, 'till soul and bo-dy

A
 to join a - gain, 'till soul and bo-dy meet to

T I
 a - - gam, 'till

T II
 a - gain, 'till soul and bo-dy meet to

B
 'till soul and bo-dy meet to

115

S I 'till soul and bo-dy meet to join a-gain, 'till soul and bo-dy meet to

S II meet to join a - gain, 'till soul and bo-dy meet to join

A join, to join a - gain, 'till soul and bo - dy meet to

T I soul and bo-dy meet to join a - gain, to join a -

T II join a - gain, 'till soul and bo-dy meet to join, to join a -

B join a - gam, 'till soul and bo - dy meet to join a -

120 125 1. 2.

S I join a - gain, meet to join, to join a - gain. gain.

S II a - gain, meet to join a - gain. Rest gain.

A join a - gain, to join a - gain. gain.

T I gain, meet to join a - gain. gain.

T II gain, meet to join a - gain.

B gain, to join a - gain. gam.