

Eccles. 4:1-3

Andante

2. Ich wandte mich

Johannes Brahms
Opus 121 No. 2

Andante

Ich wand - te mich und

p

This system shows the beginning of the piece. The vocal line starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The piano accompaniment begins with a piano (*p*) dynamic, featuring a bass line of quarter notes and a treble line of chords.

6

sa - he an, al - le die Un - recht lei - den un - ter der

sf

This system continues the vocal line with the lyrics 'sa - he an, al - le die Un - recht lei - den un - ter der'. The piano accompaniment features a *sf* (sforzando) dynamic marking and includes a melodic flourish in the treble clef.

11

Son - ne; die Un - recht lei - den un - ter der Son - ne;

sf

This system concludes the vocal line with the lyrics 'Son - ne; die Un - recht lei - den un - ter der Son - ne;'. The piano accompaniment continues with a *sf* dynamic and features a melodic flourish in the treble clef.

und sie - he, sie - he, da wa - ren

sf

This system contains measures 16 through 20. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'und sie - he, sie - he, da wa - ren'. A piano dynamic marking 'sf' is present in the piano part.

Trä - nen, Trä - nen de-rer, die Un - recht lit - ten und

sf

This system contains measures 21 through 25. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'Trä - nen, Trä - nen de-rer, die Un - recht lit - ten und'. A piano dynamic marking 'sf' is present in the piano part.

hat - tenkei-nen Trö - ster, und die ih - nen Un - rechttä-ten, wa - en zu

f *sf*

This system contains measures 26 through 30. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'hat - tenkei-nen Trö - ster, und die ih - nen Un - rechttä-ten, wa - en zu'. Dynamic markings 'f' and 'sf' are present in the piano part.

mäch - tig, daß sie kei - nen, kei-nen Trö - ster

ha - ben konn - ten. Da lob - te ich die To -

ten, die schon ge - stor - en wa - ren, mehr als die Le -

ben - di - gen, die noch das Le - ben hat - ten; und

der noch nicht ist, ist bes-ser als al - le

60

bei - de, und des Bö - sen nicht in - ne wird,

66

sostenuto poco a poco

das un - ter der Son - ne ge - schieht.

espress. *p* *dim.*

71

Ped.