

My Lady's coloured cheeks

Giles Farnaby
(c. 1566-1640)

Soprano

Alto

Tenor

Bass

Practice

S

A

T

B

5

My La - dy's co - loured

were like the da - mask ro - ses, my

da - mask ro - ses, the da - mask ro -

Da - mask ro - ses,

S

A

T

B

10

cheeks, were like the da - mask ro - ses,

La-dy's co-loured cheeks, were like the

ses, my La - dy's co - loured cheeks, were like the

da-mask ro -

20

S tles spread the ar- bours, but thrice more
A clad in da - mask man-tles spread the ar - bours,
T da - mask man-tles spread the ar - bours, spread the ar - bours,
B da - mask man - tles spread the ar - bours,

25

S pleasant were her sweet sup - po - ses, thrice more pleasant were her sweet sup -

A but thrice more pleas- ant were her sweet sup-po - ses, were

T but thrice more pleas-ant were her sweet sup - po -

B ar - bours,

[30]

S pos-es, but thrice more pleas - ant were her sweet sup - po-ses,
 A her sweet sup - po-ses, more pleas-ant were her sweet sup-po-ses,
 T ses, but thrice more pleas - ant were her sweet sup - po-ses,
 B but thrice more pleas - ant were her sweet sup - po-ses

[35]

S pro - ceed-ing from her lips,
 A pro-ceed-ing from her lips, pro-ceed-ing from, pro - ceed-ing from her
 T pro - ceed-ing from her lips, pro-ceed-ing from her lips, where sweet
 B ses, pro - ceed-ing from her lips, where sweet love har-bours, her

[40]

S where sweet love har-bours, where sweet love har - bours, for
 A lips, where sweet love har - bours, for view-ing those, for
 T love har - bours, where sweet love har - bours, for
 B lips, where sweet love har - bours, for

S view-ing those, for view-ing those her cheeks and ro-ses sprout -

A view-ing those, for view-ing those her cheeks and ro - ses -

T 8' view-ing those, for view-ing those her cheeks and ro - ses sprout -

B view-ing those, for view-ing those her cheeks and ro - ses,

45 S ing, for view - ing those her cheeks and ro - ses sprout -

A sprout - ing, her cheeks and ro - ses sprout-ing, her cheeks and ro - ses sprout -

T 8' ing, for view - ing those her cheeks, those her cheeks and ro - ses, ro - ses sprout -

B for view - ing those her cheeks and ro - ses sprout -

50 S ing, the judge-ment of the sweet-est breeds a - doubt - ing.

A ing, the judge-ment of the sweet-est breeds a - doubt - ing.

T 8' ing, the judge-ment of the sweet-est breeds a - doubt - ing.

B ing, breeds a - doubt - ing.