

Nasce la doglia mia

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Basso



Na - sce la do - glia mi - a Dal ve-

Basso Continuo



7

B



der - mi le - var il mio bel So - le Da for-tun' em-pia ri -

BC



14

B



a E tor - m'i dol - ci ra - i, E tor - m'i

BC



18

B



dol-ci ra - i, Do-v'io sem - pre spe - ra - i E per ma-gior

BC



23

B



do-lo - re. O-gni lie - ta spe-ran-z'è vol-ta in duo - lo

BC



Nasce la doglia mia

2
28

B
BC

Hai fal - s'e cru-d'a - mo - re. Dim - mi che fia di lui che di me

Detailed description: This block contains the first system of music, measures 28 to 32. It features two staves: a vocal line (B) and a basso continuo line (BC). The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by a series of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: 'Hai fal - s'e cru-d'a - mo - re. Dim - mi che fia di lui che di me'.

B
BC

vog - gio Ch'a-man-d'hò ma - le, e non a - man-d'hò peg - gio, Ch'a-man-d'hò

Detailed description: This block contains the second system of music, measures 33 to 37. The vocal line (B) continues with notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'vog - gio Ch'a-man-d'hò ma - le, e non a - man-d'hò peg - gio, Ch'a-man-d'hò'.

B
BC

ma - le, e non a-man-d'hò peg - gio, e non a - man - - -

Detailed description: This block contains the third system of music, measures 38 to 42. The vocal line (B) features a melodic line with eighth notes and dotted eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'ma - le, e non a-man-d'hò peg - gio, e non a - man - - -'.

B
BC

- - d'hò

Detailed description: This block contains the fourth system of music, measures 43 to 46. The vocal line (B) continues with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: '- - d'hò'.

B
BC

peg - gio.

Detailed description: This block contains the fifth system of music, measures 47 to 50. The vocal line (B) concludes with a melodic line: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: 'peg - gio.'