Charles Villiers Stanford

(1852-1924)

Ye Choirs of New Jerusalem

Op. 123

Anthem for SATB and Organ

Arranged with added parts for Trumpets and Timpani
by David Cameron

ARRANGER'S NOTE

No date is directly available for Sir Charles Stanford's Easter anthem *Ye Choirs of New Jerusalem*, but as Op. 123 it falls midway between the String Quartet No. 6 in a minor, Op. 122, dated 1910, and Symphony No. 7 in D minor, Op. 124, of 1911.

In the early 21st century the piece has a substantial online presence, with scores available for download (eg Robin Doveton's edition on the Choral Public Domain Library at No. 18979), and a number of fine performances on YouTube. These include one with the score scrolling for the viewer. Rehearsal files for singers are also available online, at

http://www.johnfletchermusic.org/stanfordcv-ye-choirs-of-new-jerusalem/

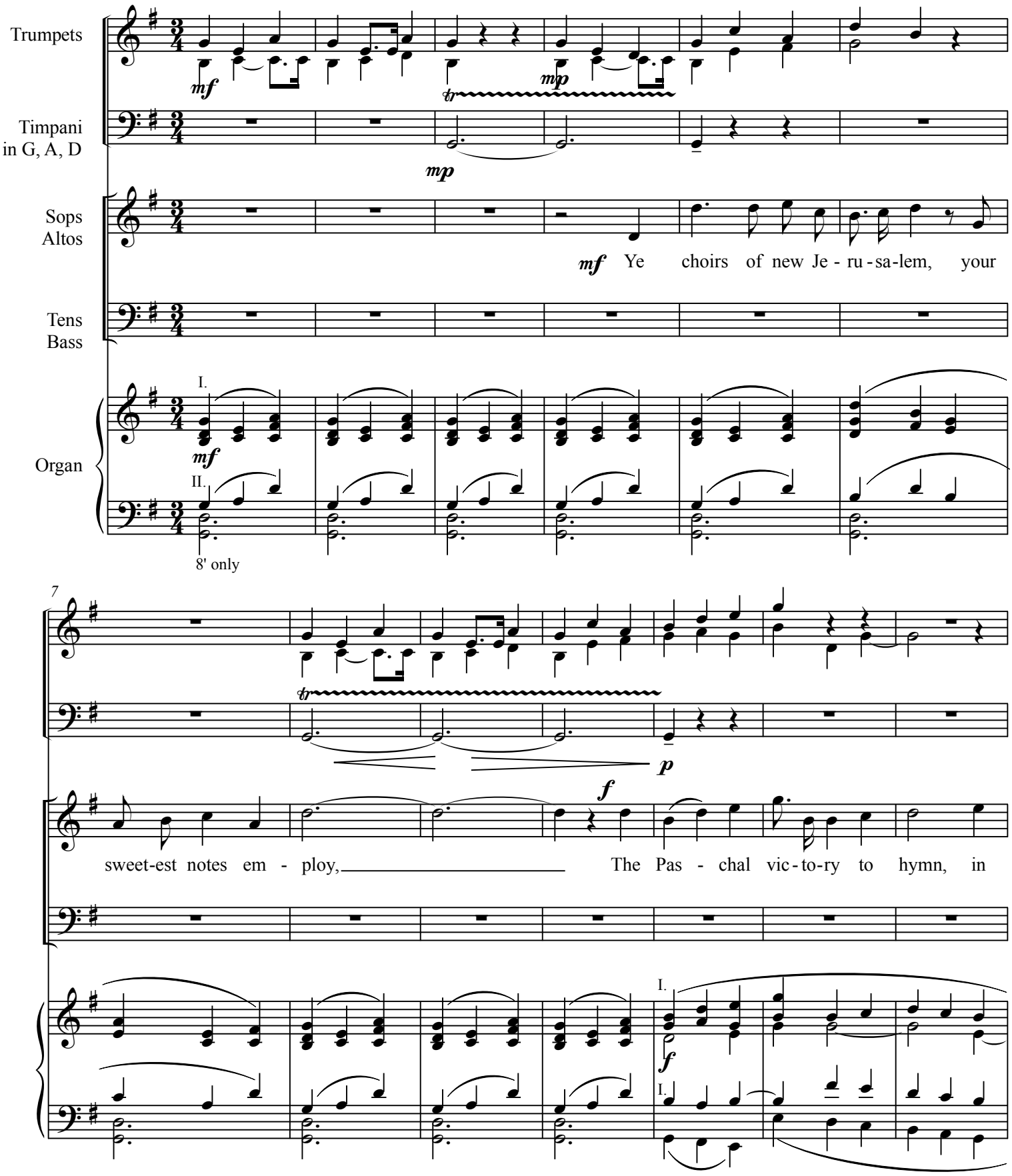
The words were first written, in Latin, by St. Fulbert, Bishop of Chartres (952-1028). His text *Chorus novae Jerusalem* was translated into English by Robert Campbell in *Hymns and Anthems*, 1850, and somewhat modified by the compilers of *Hymns Ancient and Modern*.

This arrangement was prepared for the Choir of Chalmers United Church, Kingston, Ontario, at Easter 2005. The choral and organ parts are unaltered, and any standard edition may be used. The trumpet parts, which are attached following the score, are intended to add occasional splashes of colour and counterpoint without disrupting the flow of Stanford's writing. They are supported by two timpani parts, also attached. The preferred version requires three drums, but a separate part for just two drums is also attached.

Ye Choirs of New Jerusalem

Arr. for trumpets & timpani by David Cameron, 2005

Charles Villiers Stanford



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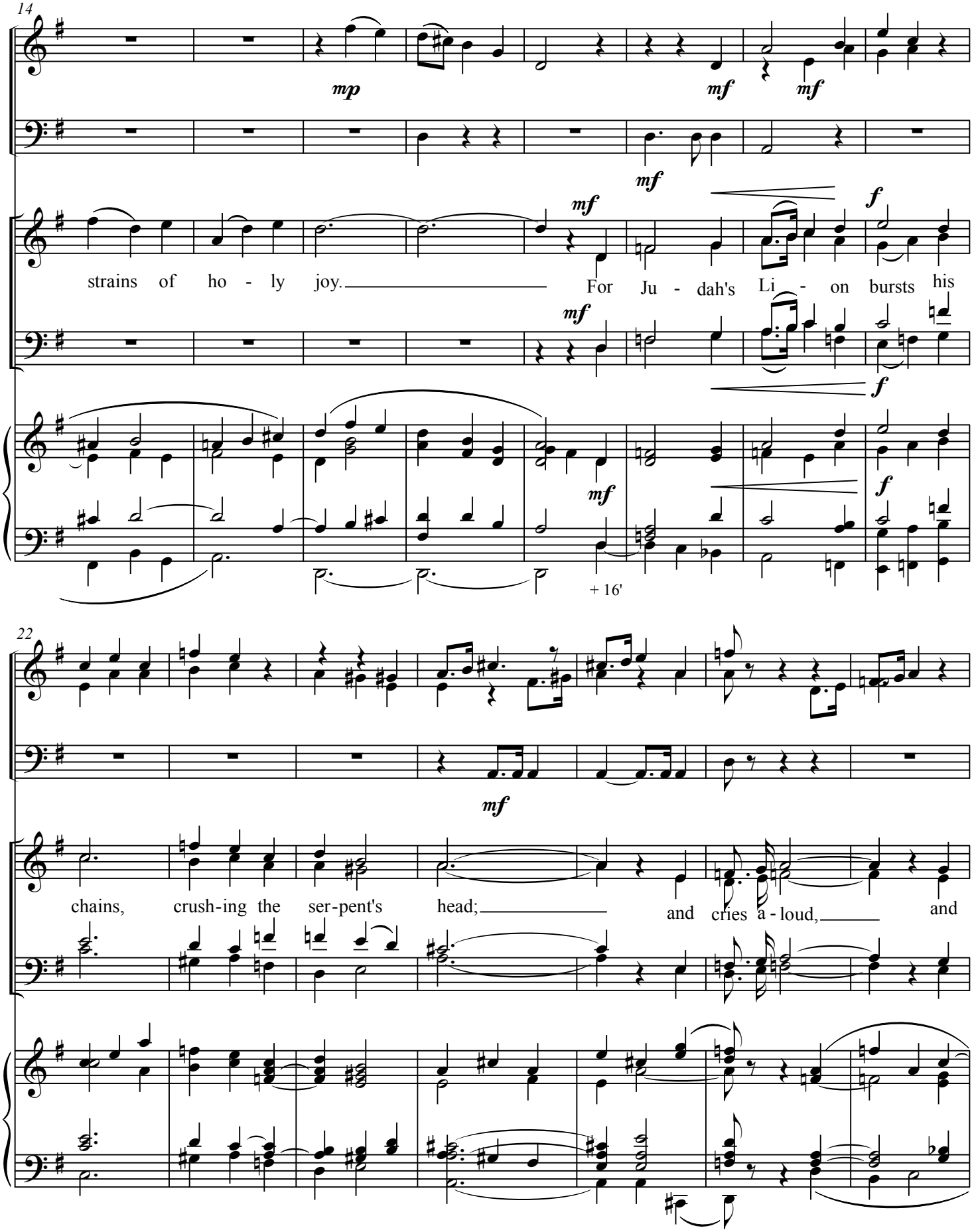
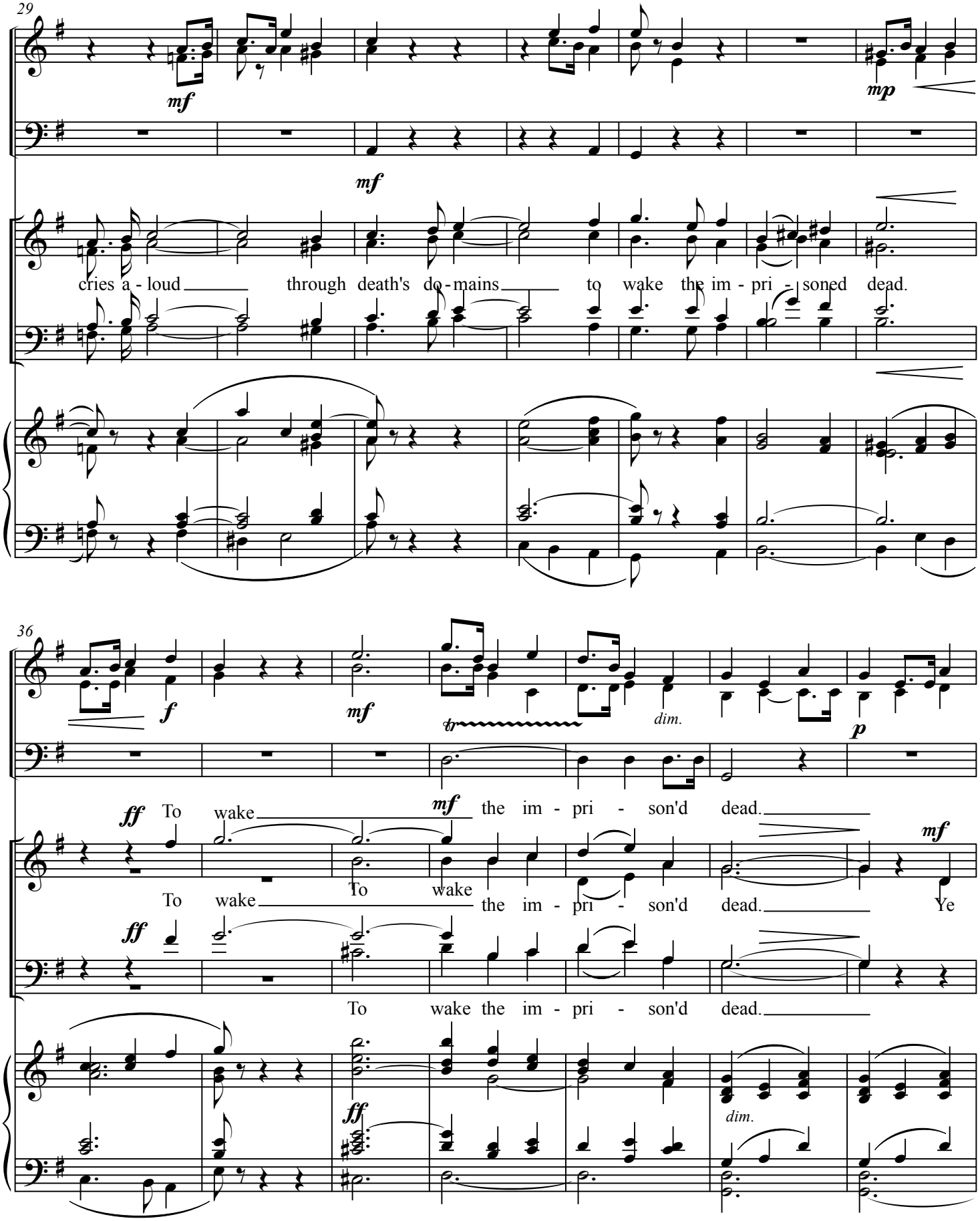
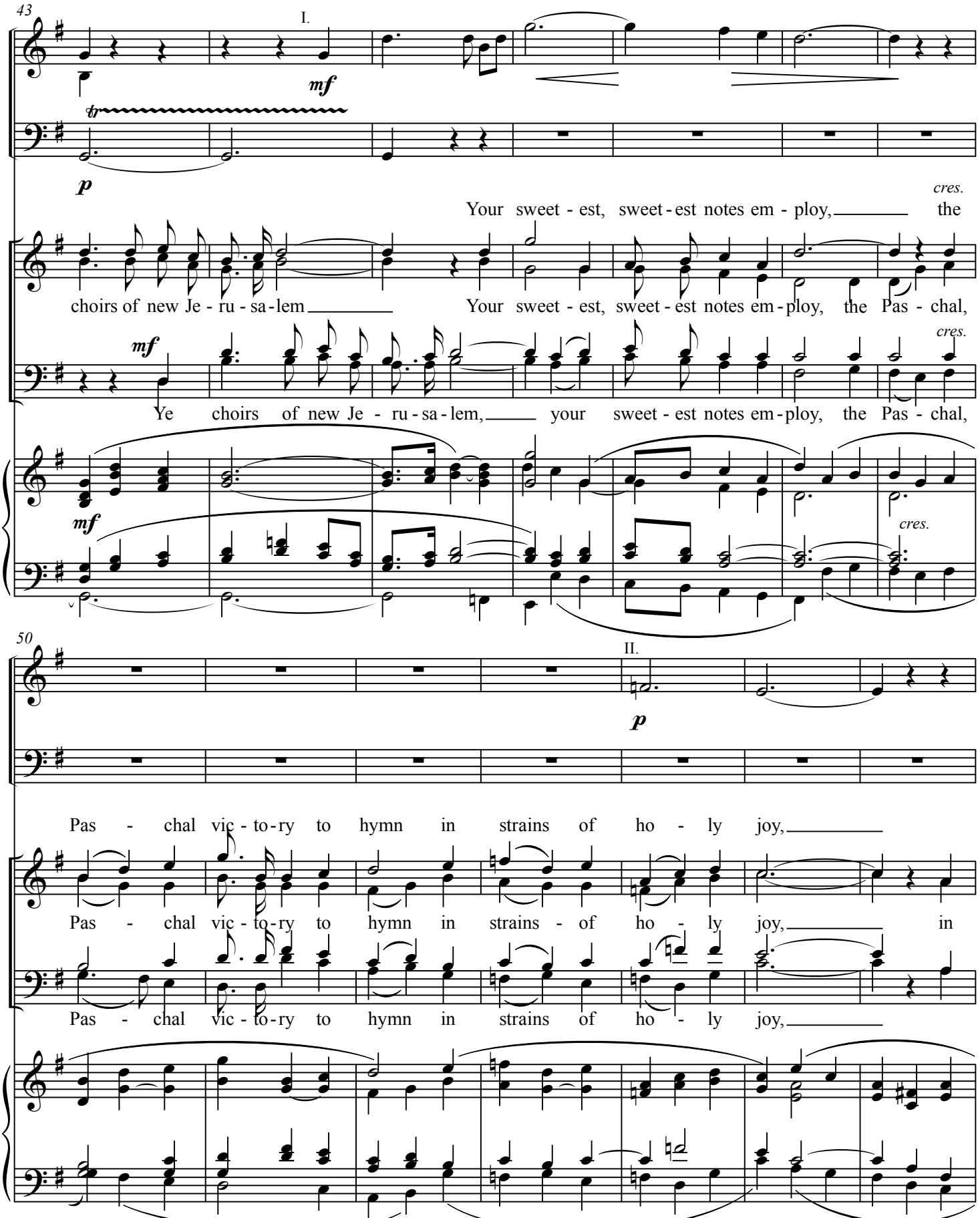
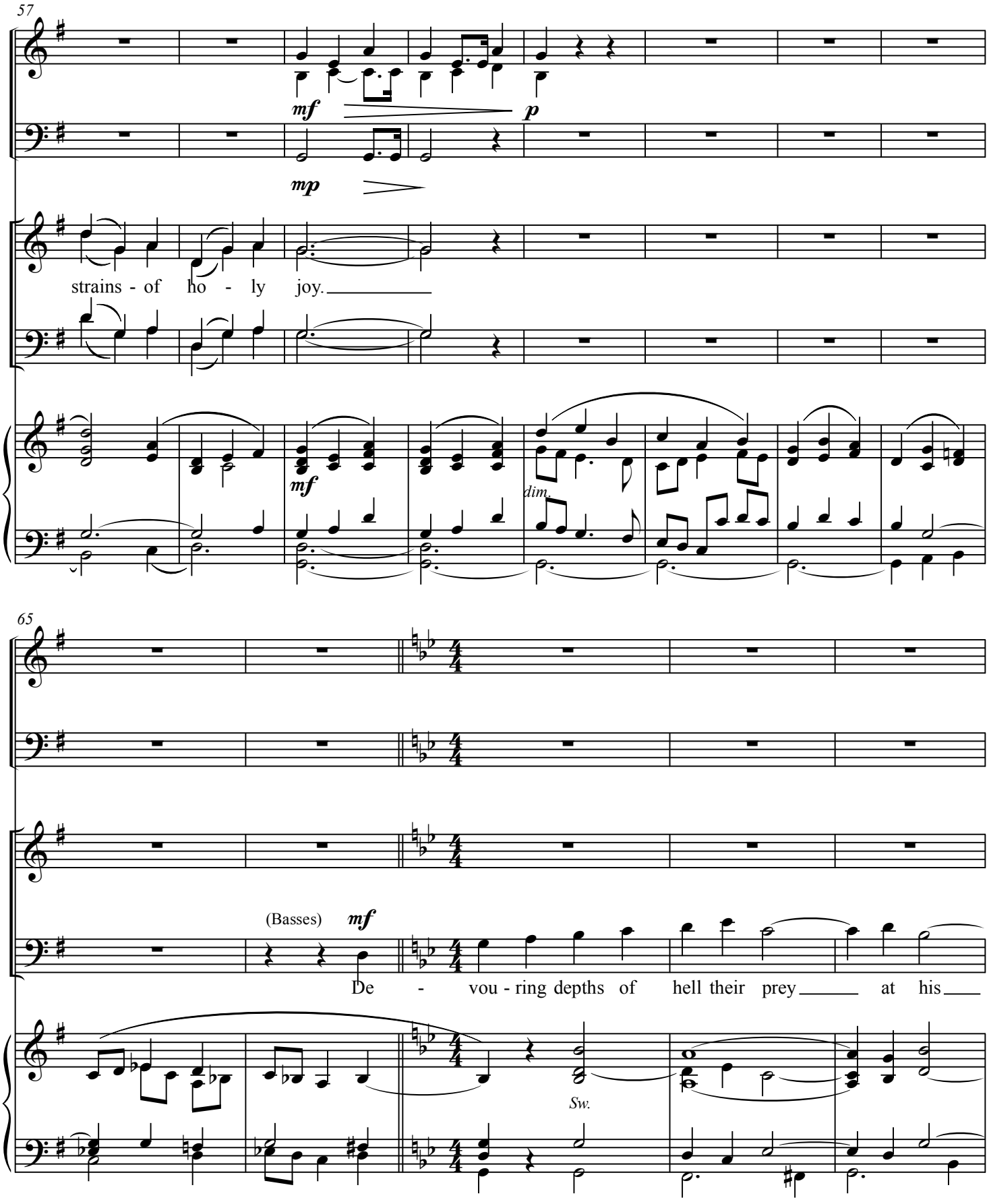
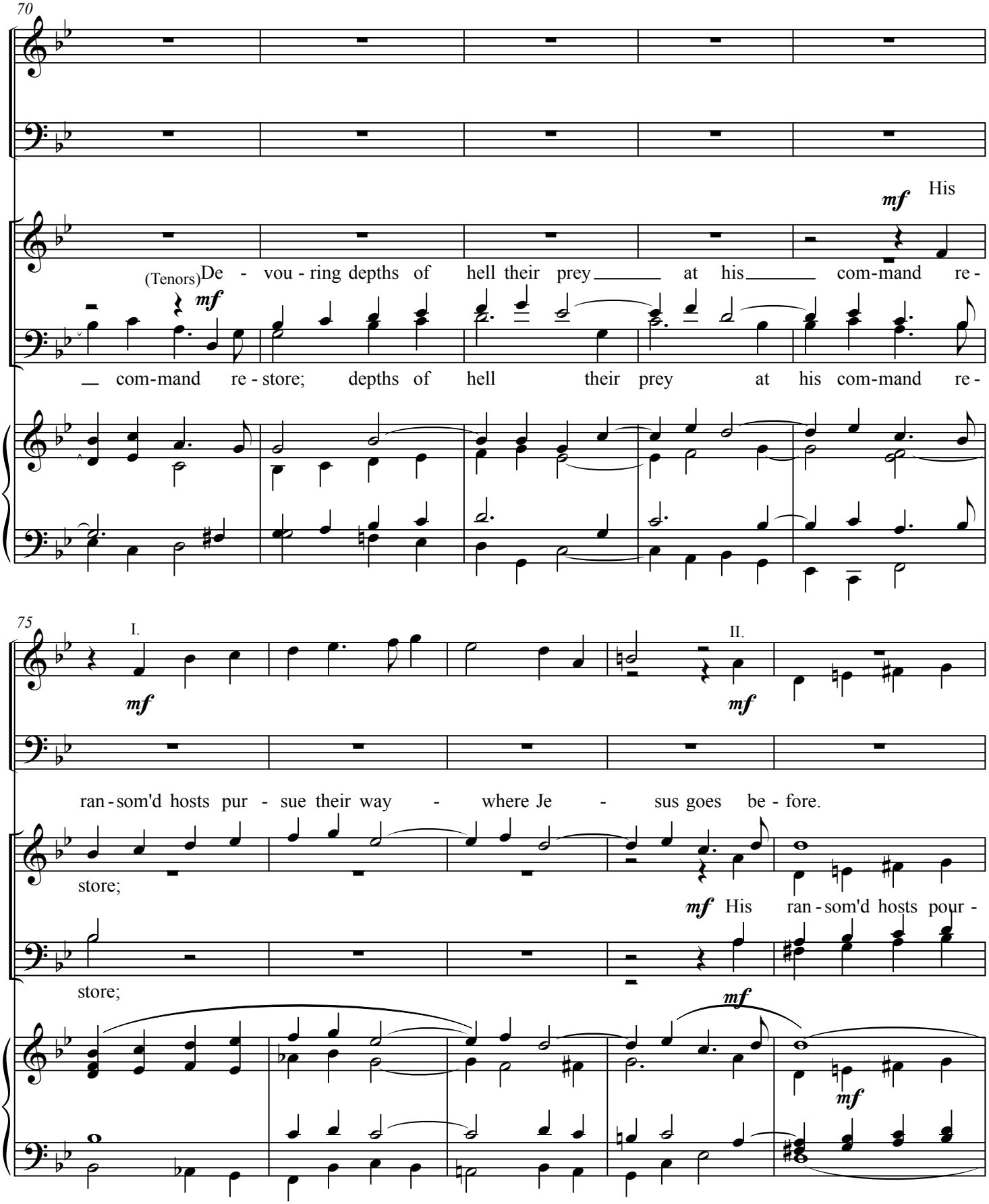
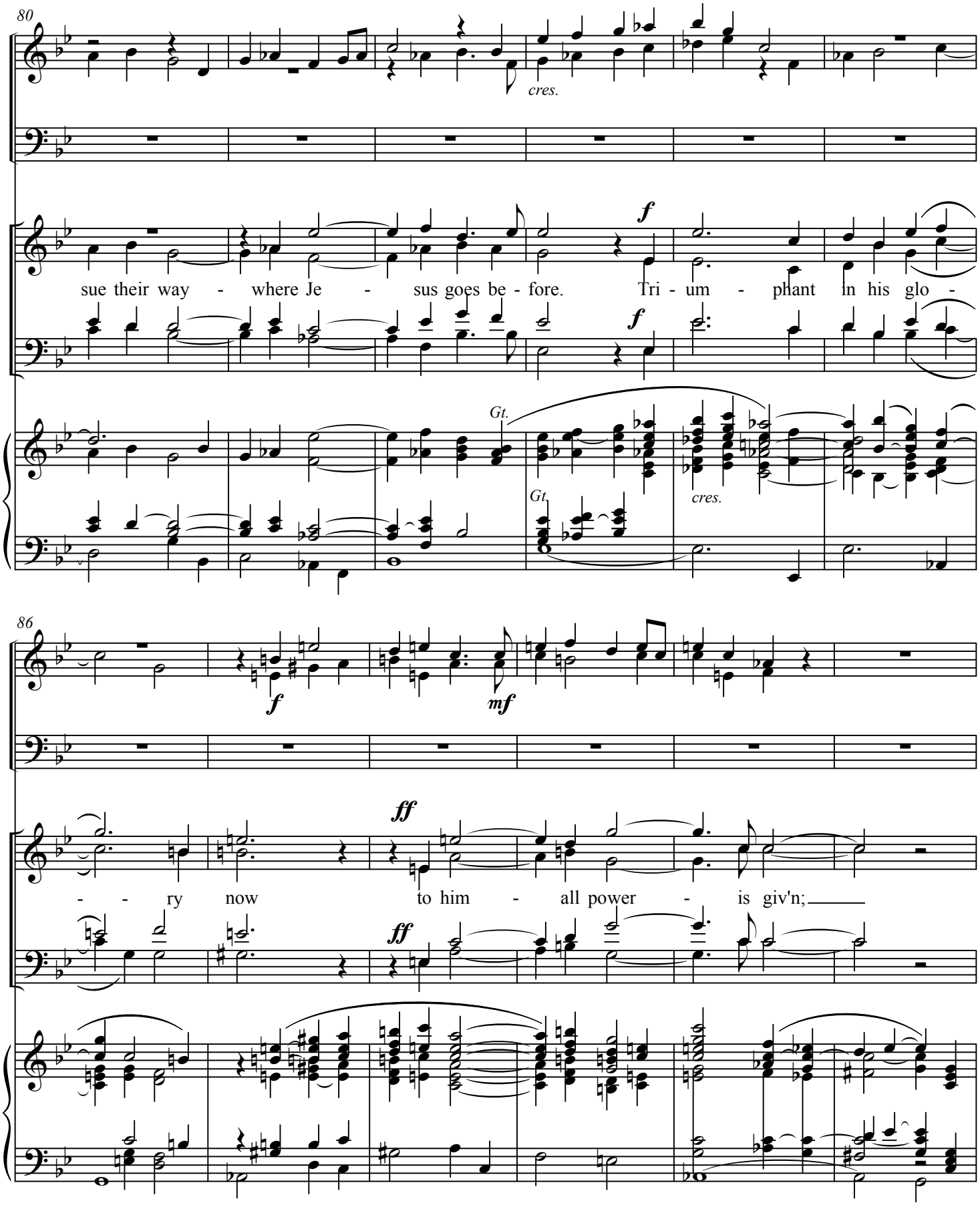

14
mp
mf
mf
mf
mf
f
strains of ho - ly joy. For Ju - dah's Li - on bursts his
mf
f
mf
f
+ 16'
22
mf
chains, crush-ing the ser-pent's head; and cries a - loud, and

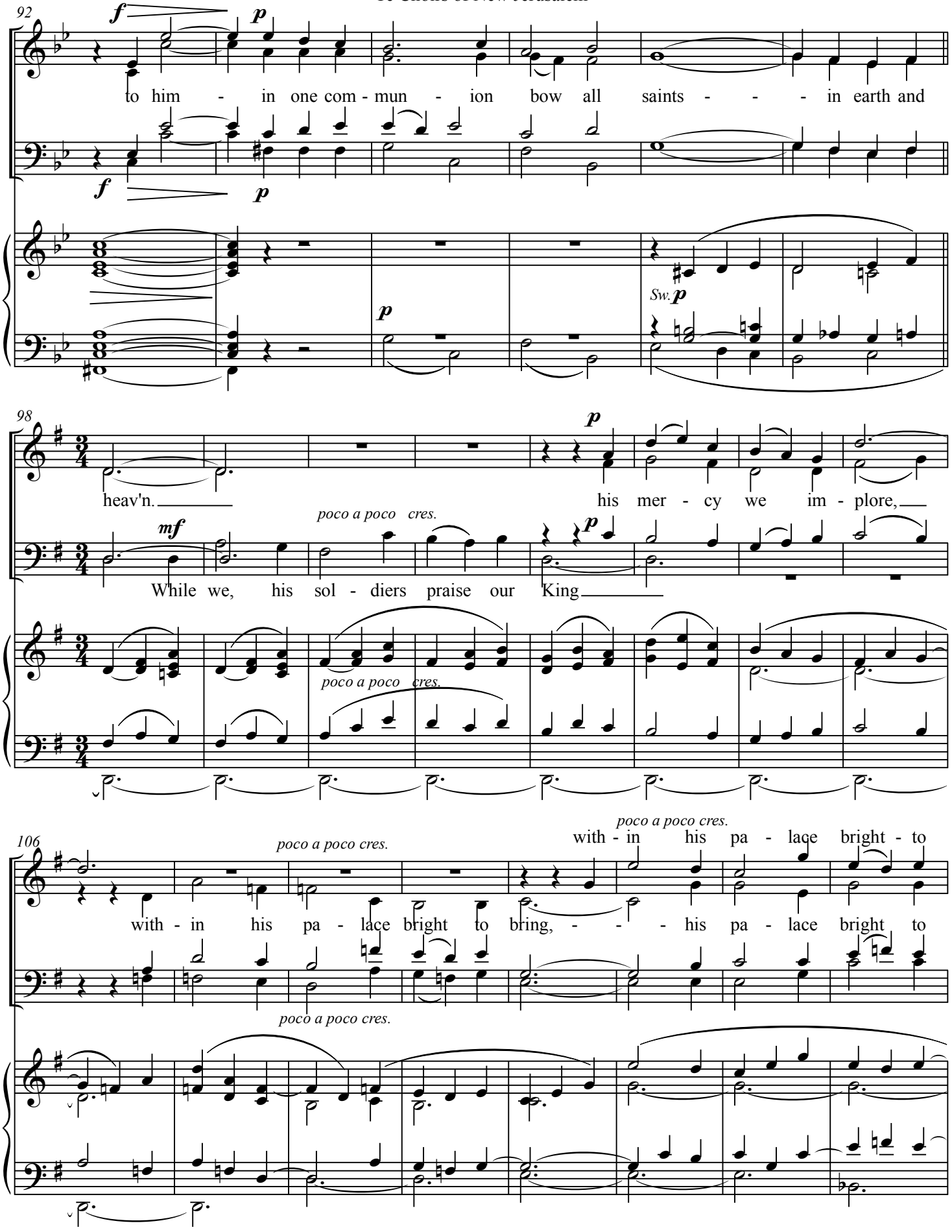

29
mf
mp
mf
cries a - loud through death's do - mains to wake the im - pri - soned dead.
36
f
mf
tr
dim.
p
ff To wake
mf the im - pri - son'd dead.
To wake
To wake the im - pri - son'd dead. Ye
ff
To wake the im - pri - son'd dead.
mf
ff
dim.

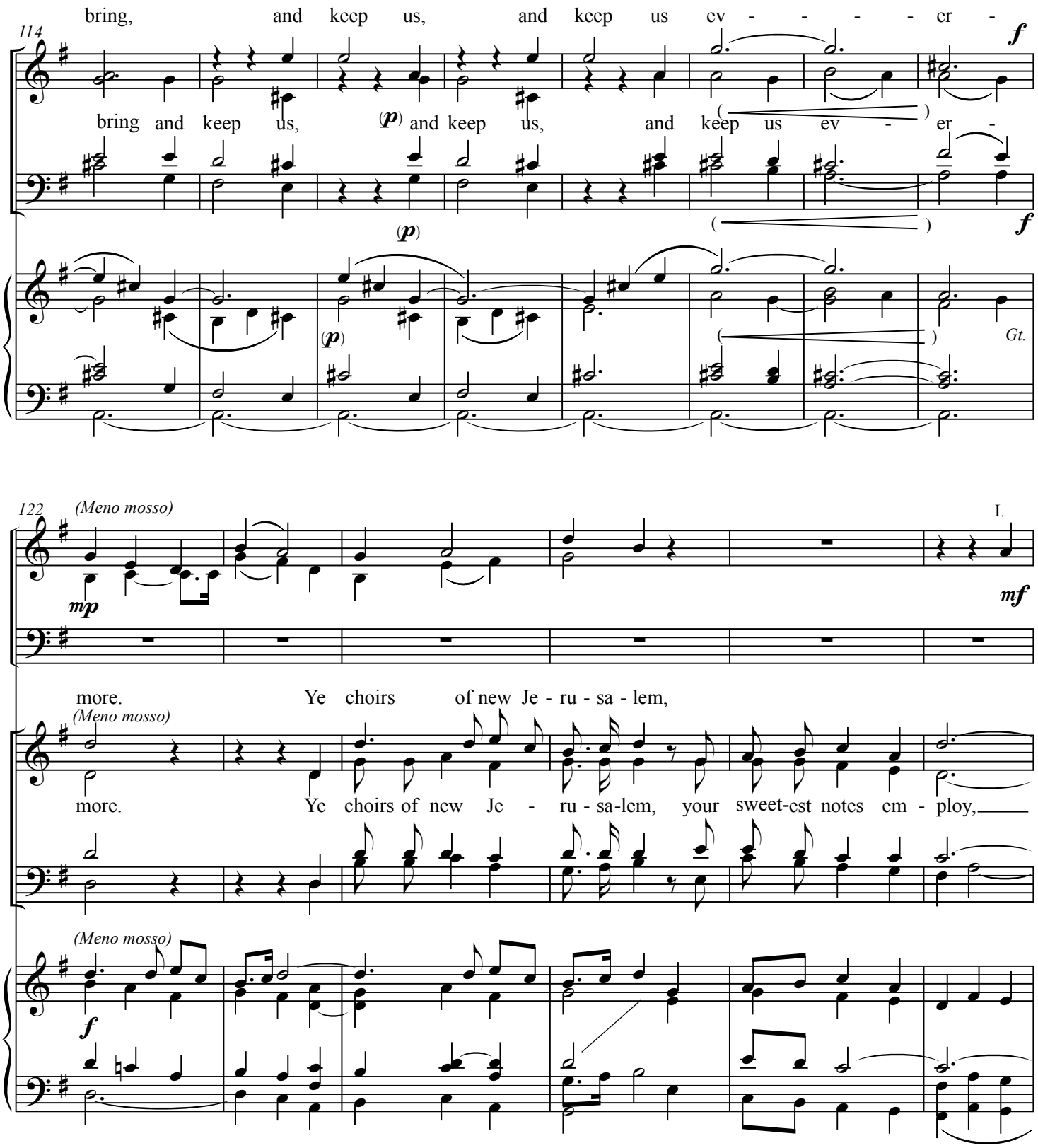

43
I.
mf
tr
p
Your sweet - est, sweet - est notes em - ploy, the
cres.
choirs of new Je - ru - sa - lem Your sweet - est, sweet - est notes em - ploy, the Pas - chal,
mf
Ye choirs of new Je - ru - sa - lem, your sweet - est notes em - ploy, the Pas - chal,
cres.
mf
cres.
50
II.
p
Pas - chal vic - to - ry to hymn in strains of ho - ly joy,
Pas - chal vic - to - ry to hymn in strains - of ho - ly joy, in
Pas - chal vic - to - ry to hymn in strains of ho - ly joy,

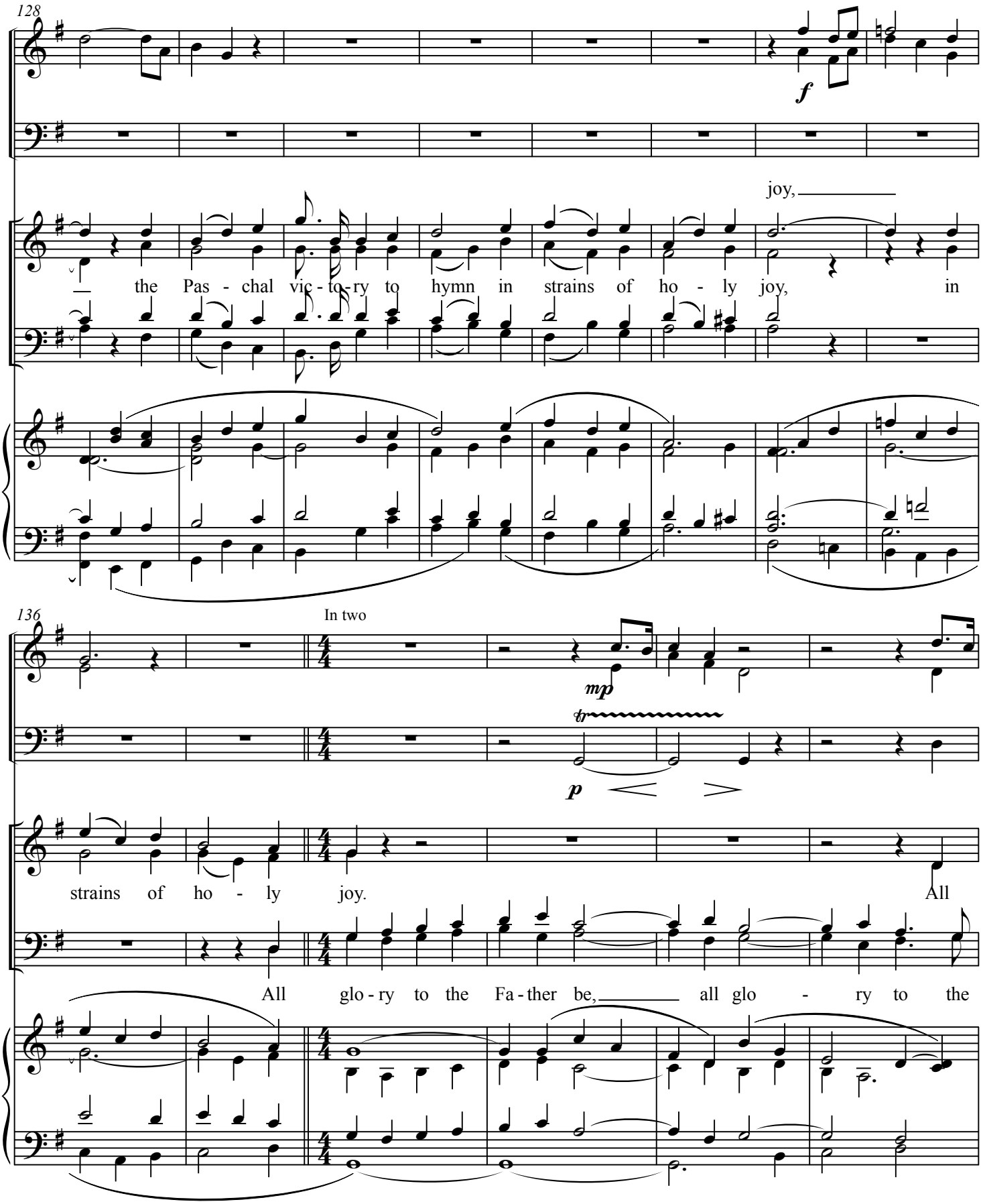

57
mf
p
mp
strains - of ho - ly joy.
mf
dim.
65
(Basses)
mf
De - vou - ring depths of hell their prey at his
Sw.

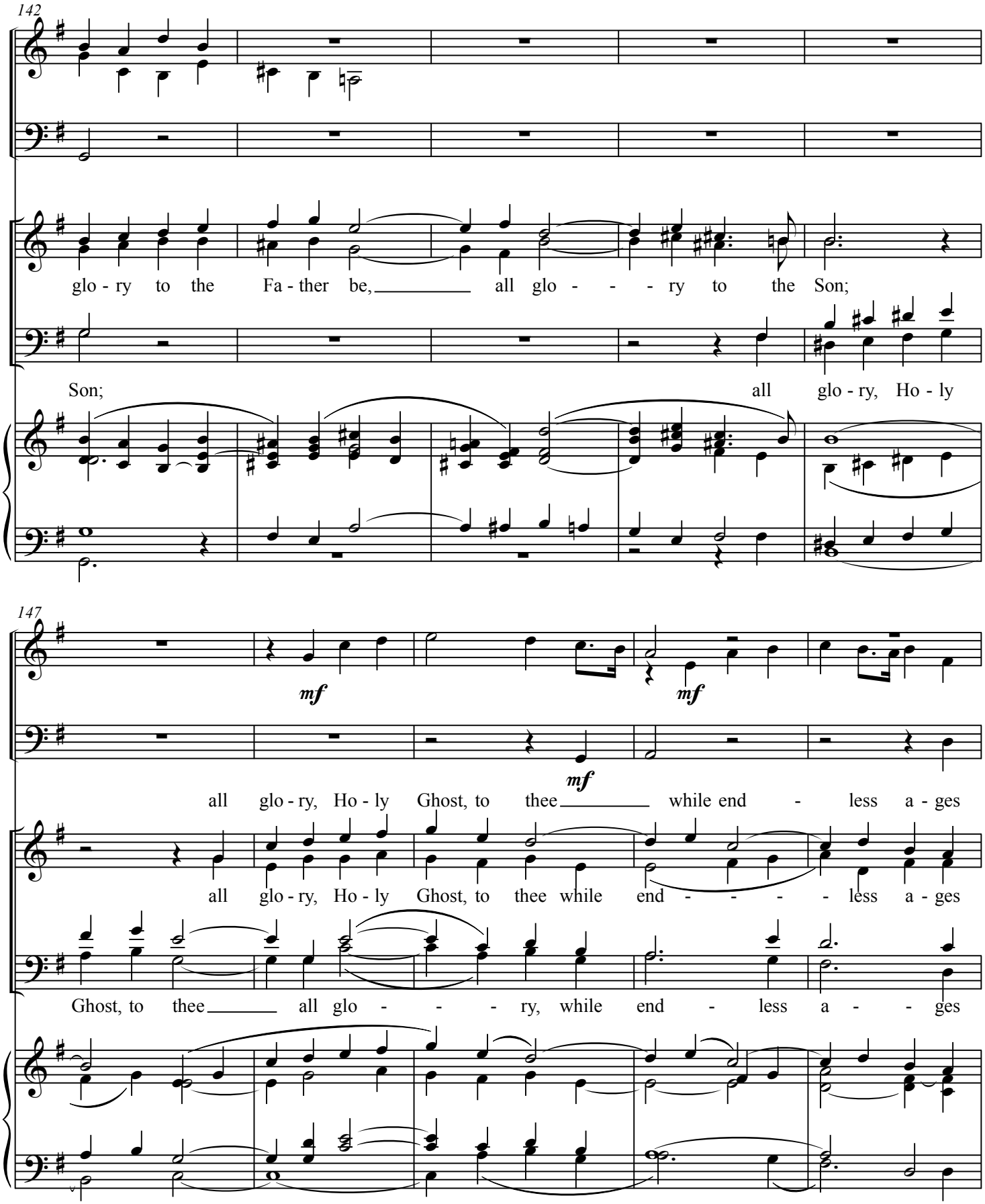

70
mf
His
(Tenors) De - vou - ring depths of hell their prey at his com-mand re -
mf
com-mand re - store; depths of hell their prey at his com-mand re -
75
I.
mf
II.
mf
ran - som'd hosts pur - sue their way - where Je - sus goes be - fore.
store;
mf His ran - som'd hosts pour -
store;
mf
mf

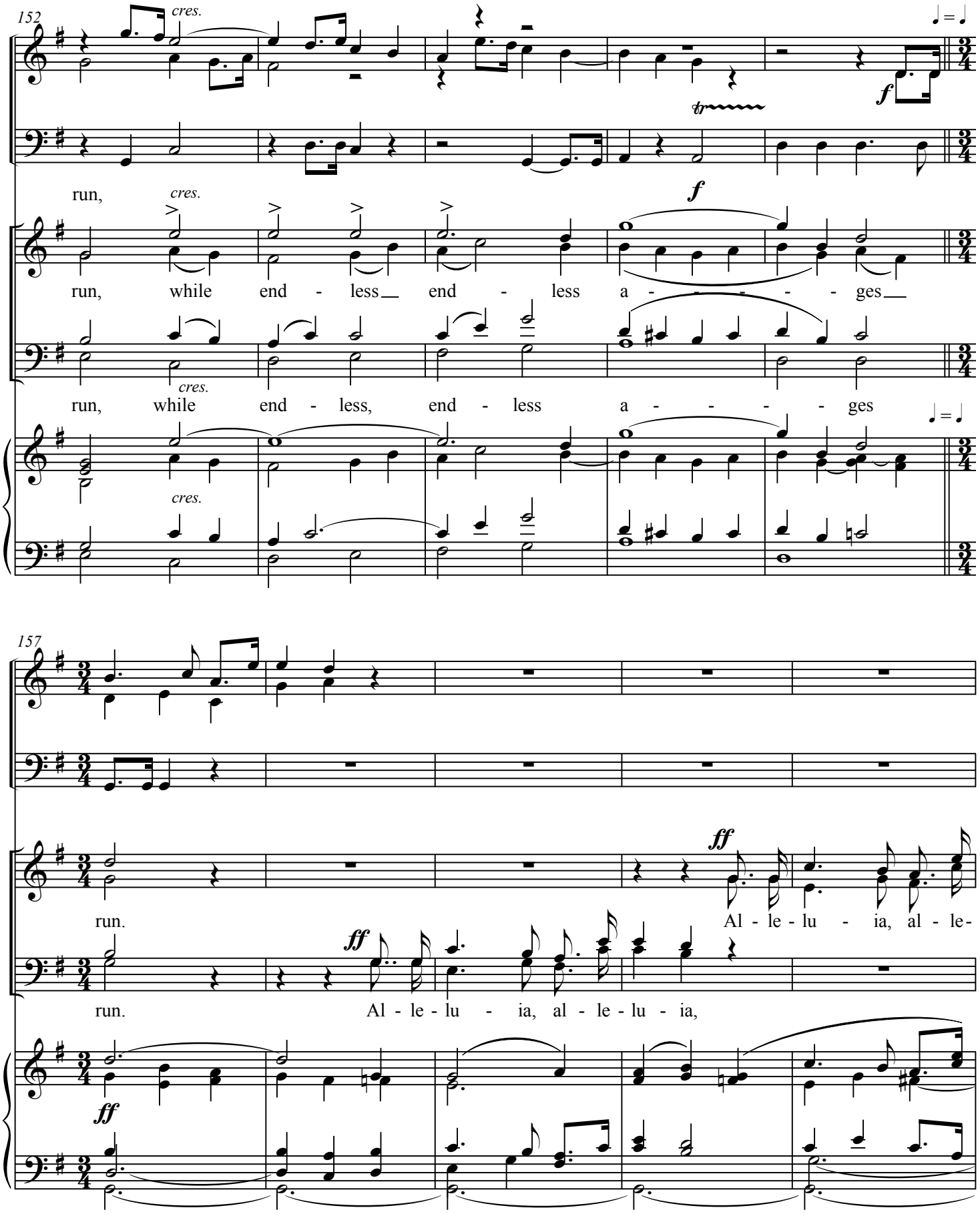

80
cres.
f
sue their way - where Je - sus goes be - fore. Tri - um - phant in his glo -
f
Gt.
Gt.
cres.
86
f
mf
ff
- - ry now to him - all power - is giv'n;
ff

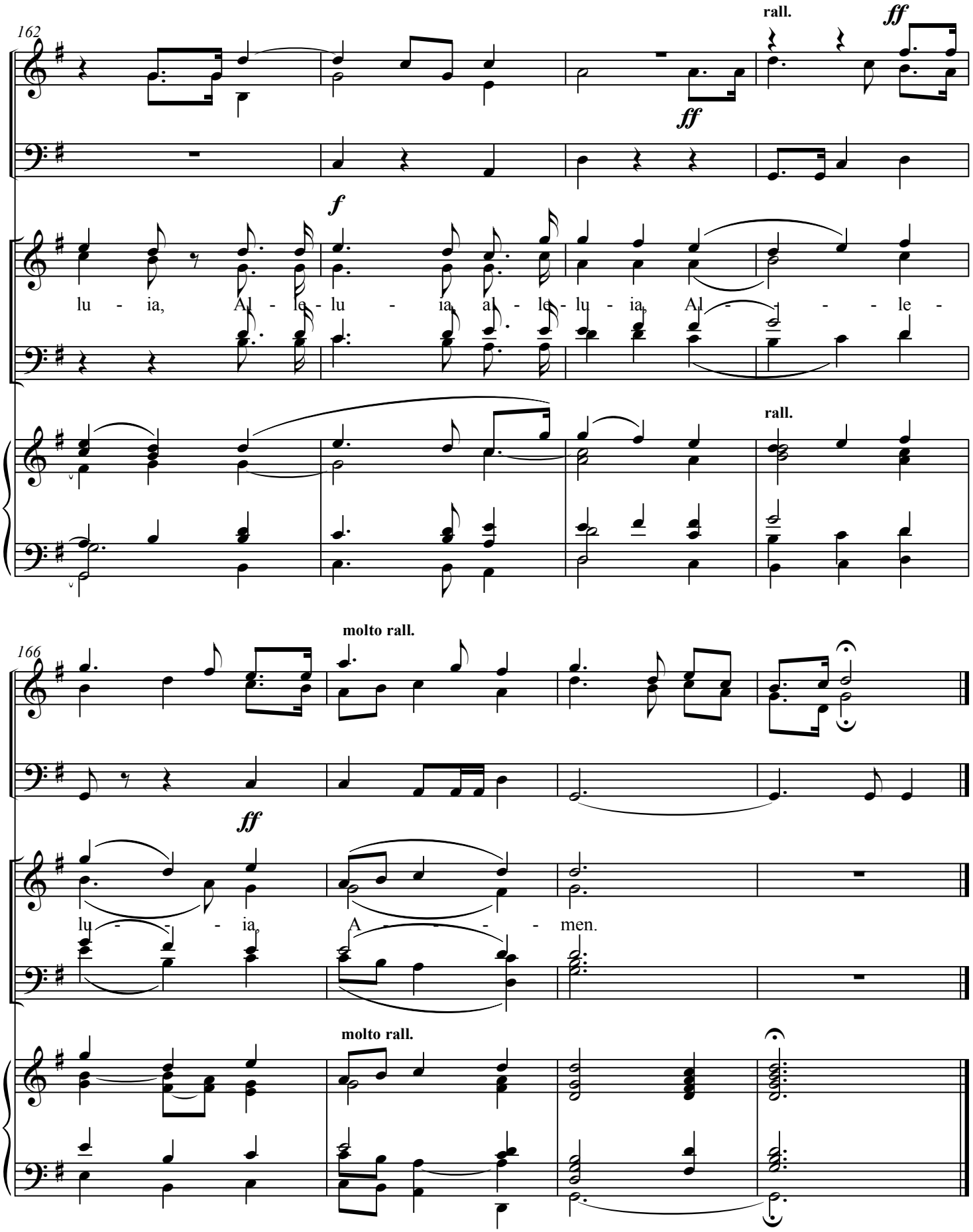

92
f
p
to him - in one com - mun - ion bow all saints - - - in earth and
f
p
p
Sw. p
98
p
heav'n.
his mer - cy we im - plore,
mf
poco a poco cres.
While we, his sol - diers praise our King
p
poco a poco cres.
106
poco a poco cres.
poco a poco cres.
with - in his pa - lace bright - to
with - in his pa - lace bright to bring, - - - his pa - lace bright to
poco a poco cres.


114
bring, and keep us, and keep us ev - - - - - er -
bring and keep us, and keep us, and keep us ev - er -
Gt.
122
(Meno mosso)
I.
more. Ye choirs of new Je - ru - sa - lem,
more. Ye choirs of new Je - ru - sa-lem, your sweet-est notes em - ploy,


128
f
joy,
the Pas - chal vic - to - ry to hymn in strains of ho - ly joy, in
136
In two
mp
tr
p
strains of ho - ly joy. All
All glo - ry to the Fa - ther be, all glo - ry to the


142
glo - ry to the Fa - ther be, all glo - - - ry to the Son;
Son; all glo - ry, Ho - ly
147
mf
mf
mf
all glo - ry, Ho - ly Ghost, to thee while end - less a - ges
all glo - ry, Ho - ly Ghost, to thee while end - - - - less a - ges
Ghost, to thee all glo - - - ry, while end - less a - - ges

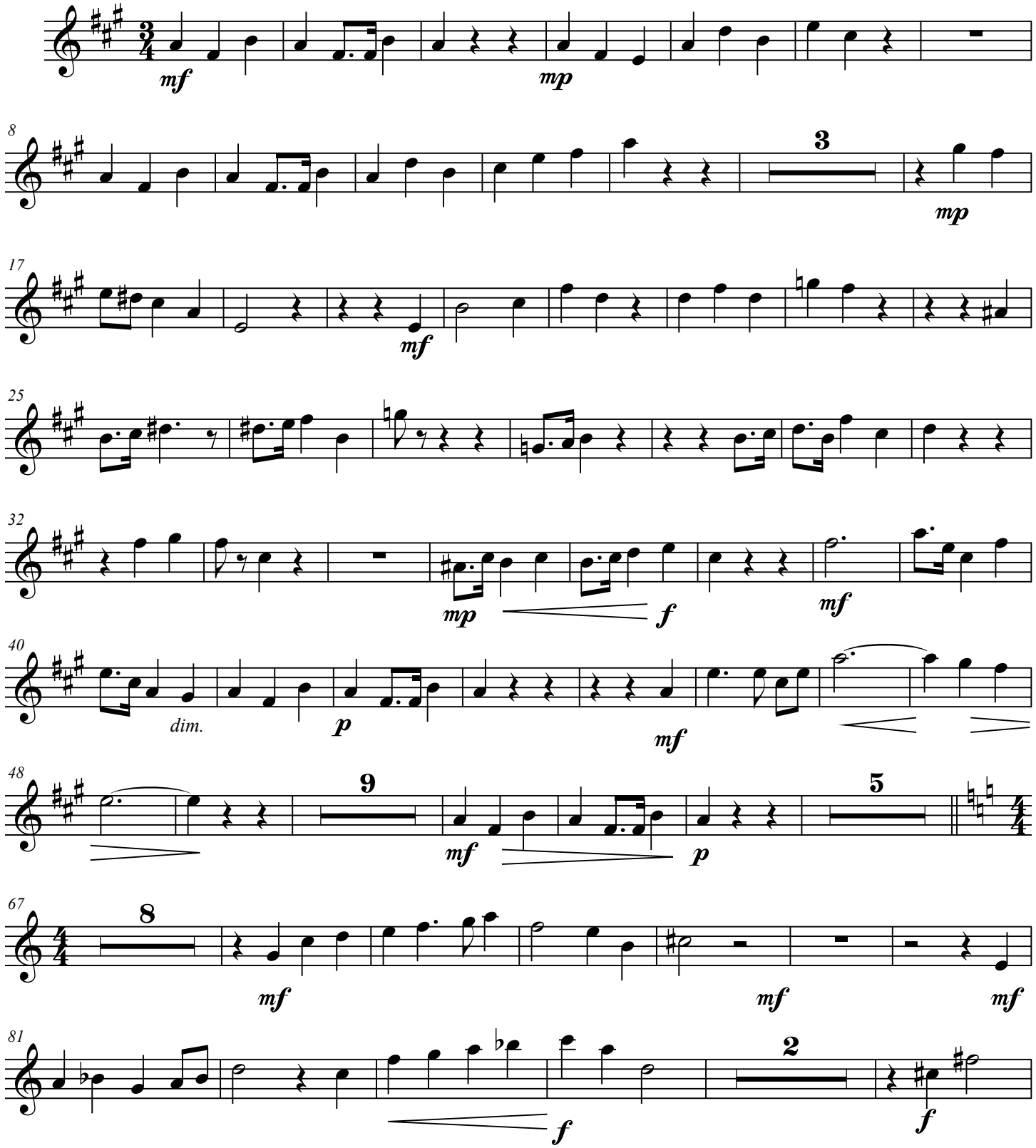

152
cres.
f
run,
cres.
f
run, while end - less end - less a - - - - - ges
cres.
run, while end - less, end - less a - - - - - ges
cres.
157
ff
run.
Al - le - lu - ia, al - le-
ff
run.
Al - le - lu - ia, al - le - lu - ia,
ff


162
rall.
ff
ff
f
lu - ia, Al - le - lu - ia, al - le - lu - ia, Al - - - le -
rall.
166
molto rall.
ff
lu - - - ia, A - - - - - men.
molto rall.

Trumpet 1 in B flat

Ye Choirs of New Jerusalem

Charles Villiers Stanford
arr. David Cameron 2005



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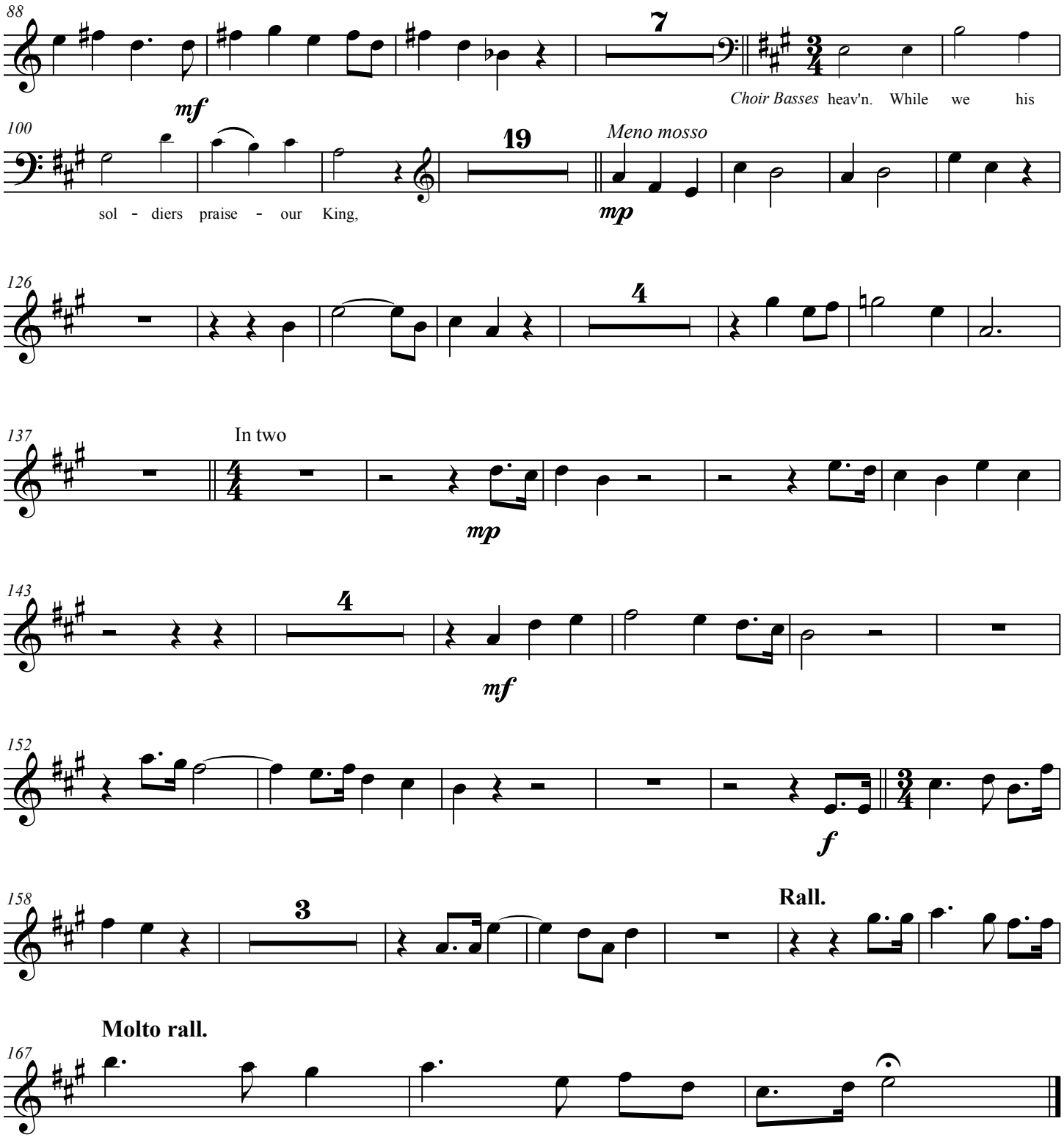
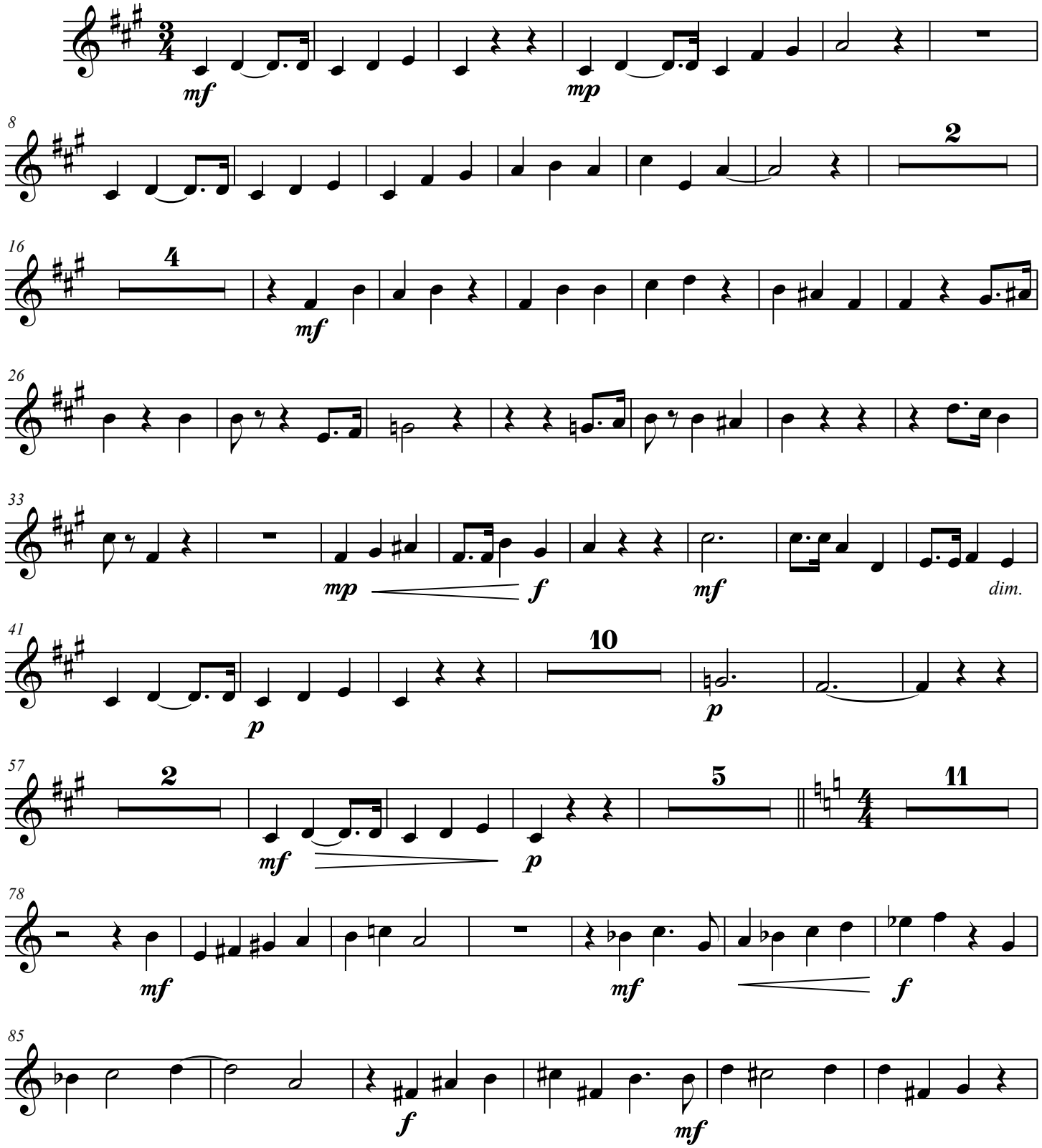

88
7
Choir Basses heav'n. While we his
mf
100
19
Meno mosso
sol - diers praise - our King,
mp
126
4
137
In two
mp
143
4
mf
152
f
158
3
Rall.
Molto rall.
167

Trumpet II in B flat

Ye Choirs of New Jerusalem

Charles Villiers Stanford
arr. David Cameron 2005



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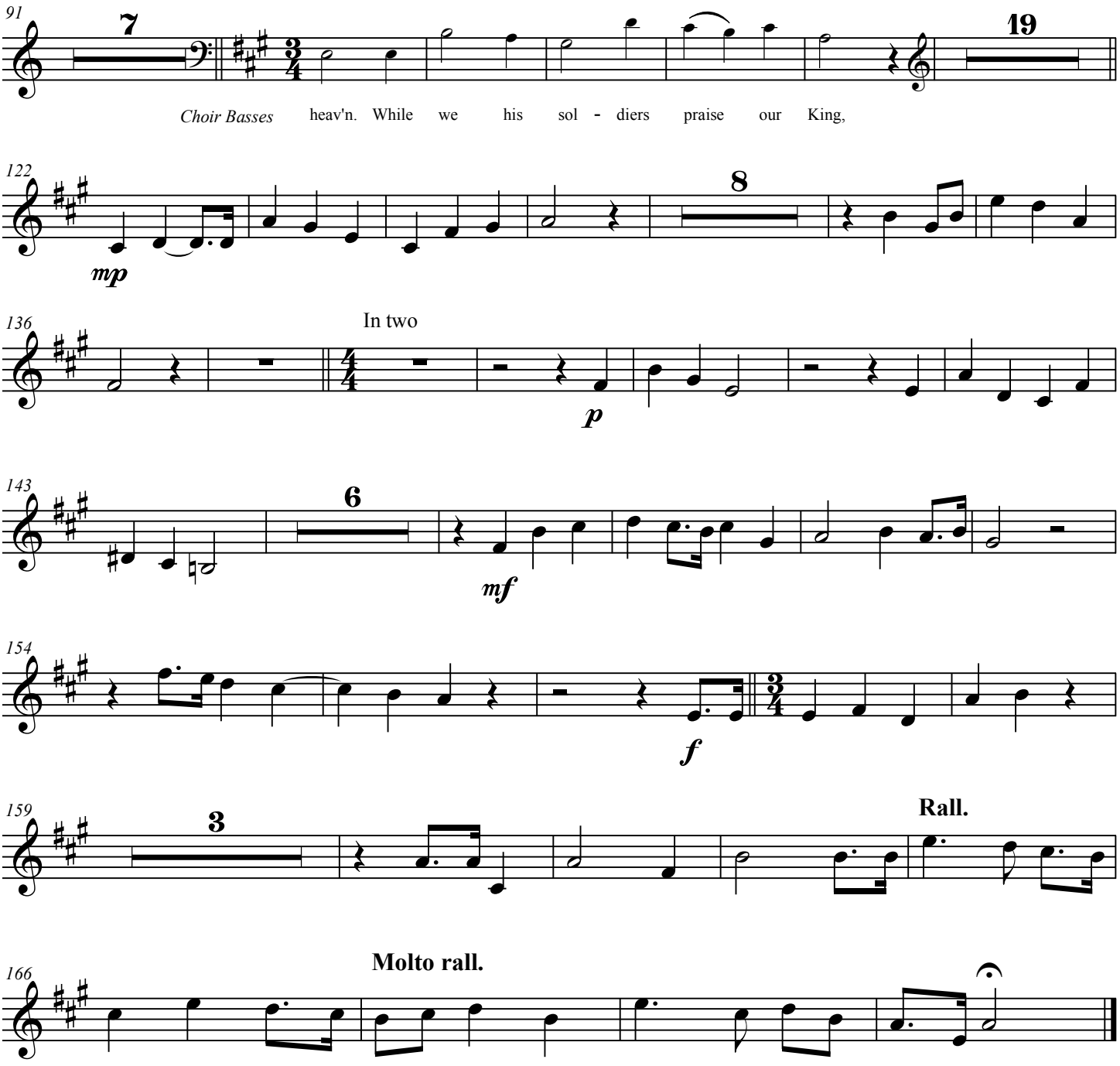
91
7
19
Choir Basses heav'n. While we his sol - diers praise our King,
122
8
mp
136
In two
p
143
6
mf
154
f
159
3
Rall.
166
Molto rall.

Timpani in G, D, A

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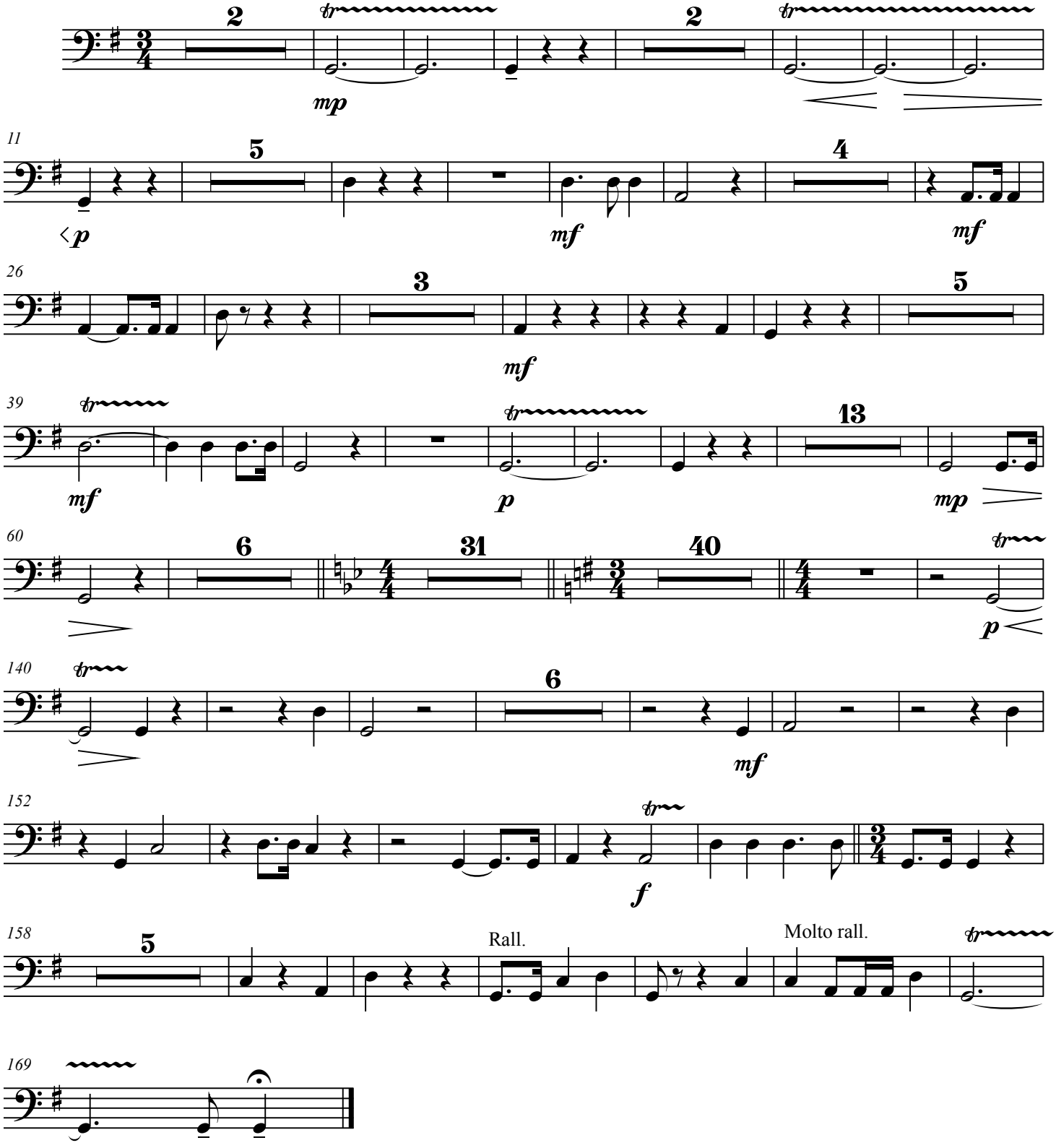
Charles Villiers Stanford
arr. David Cameron 2005

Allegro moderato



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Timpani
(2 drums)

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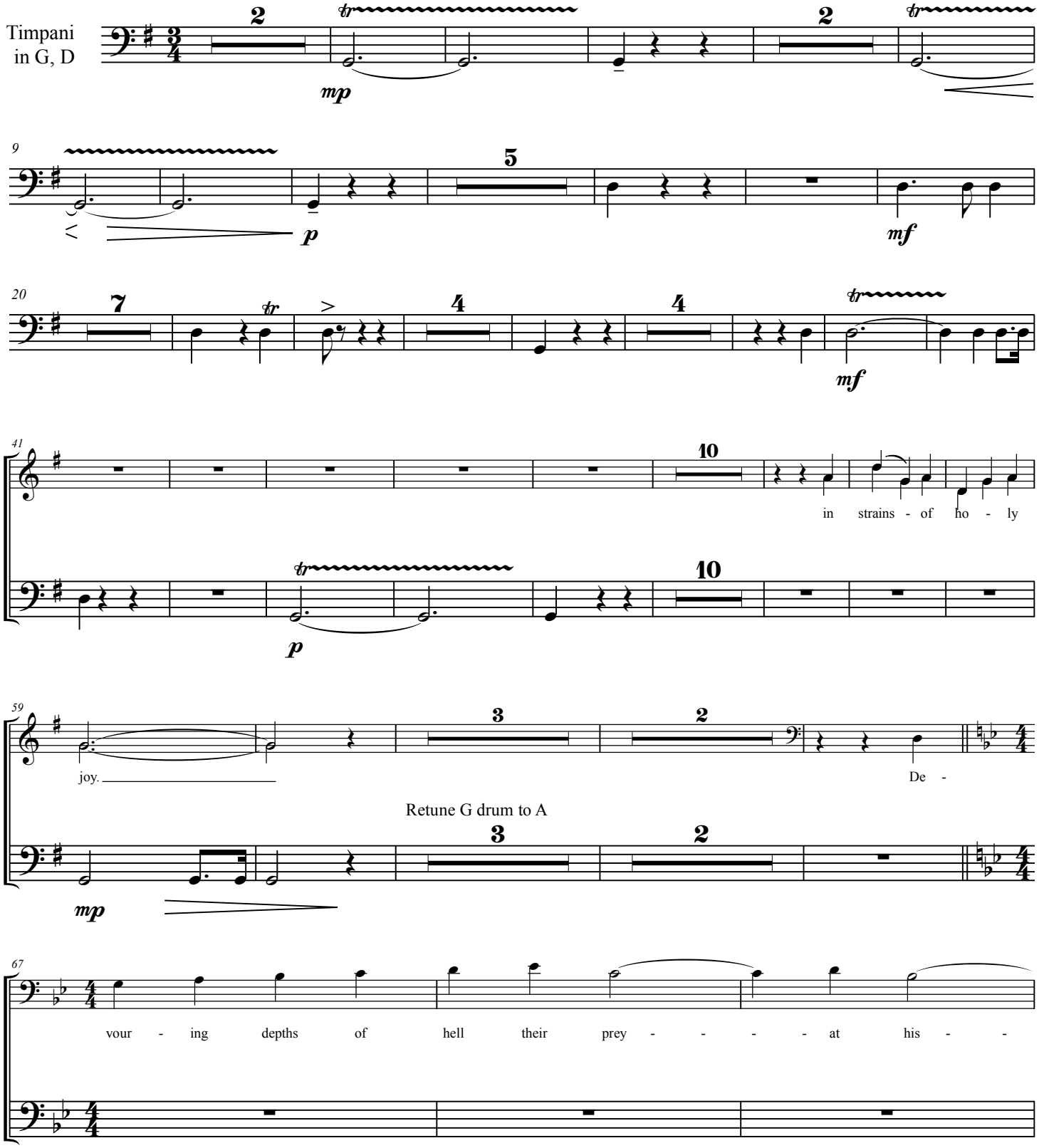
Charles Villiers Stanford
arr. David Cameron 2005



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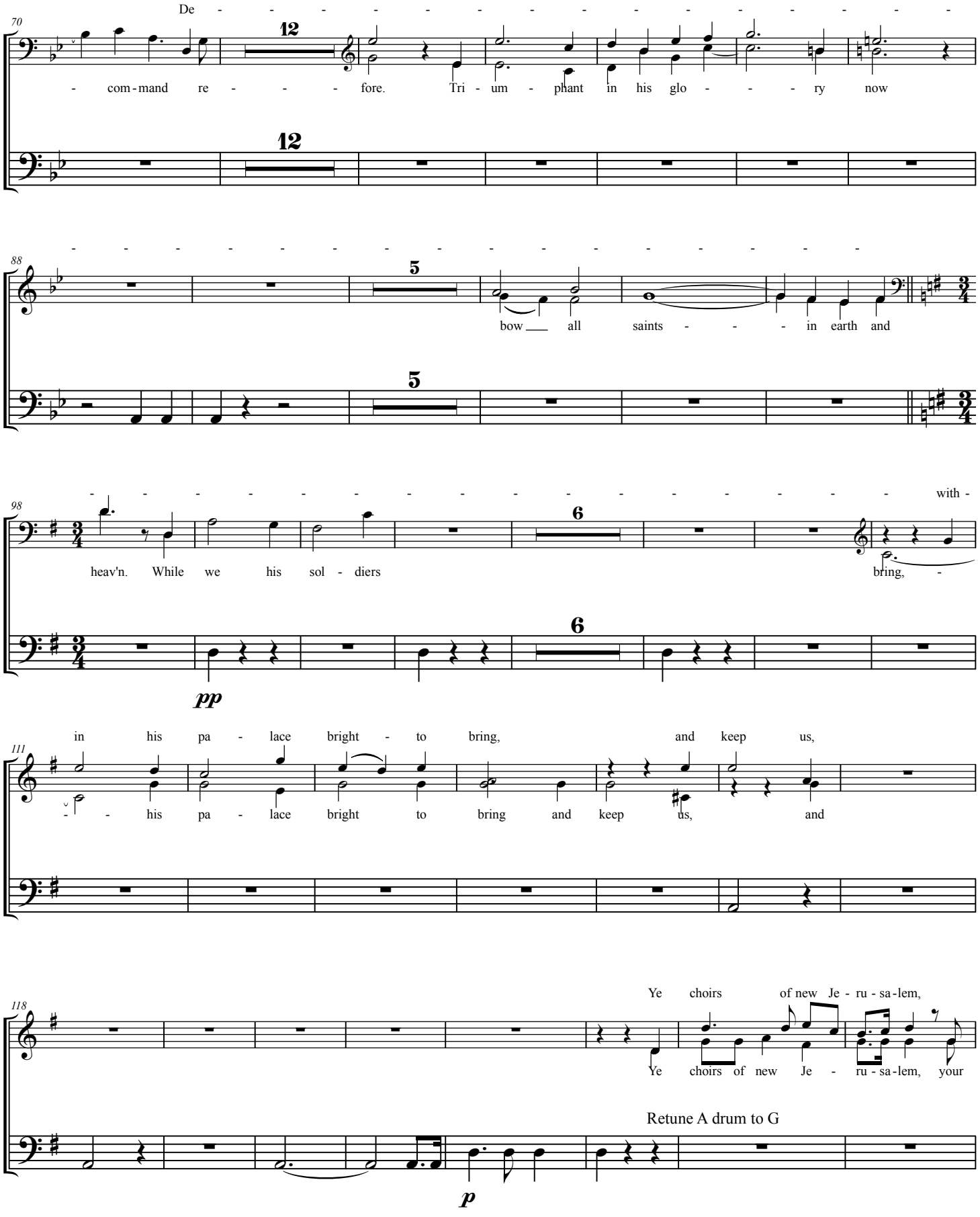
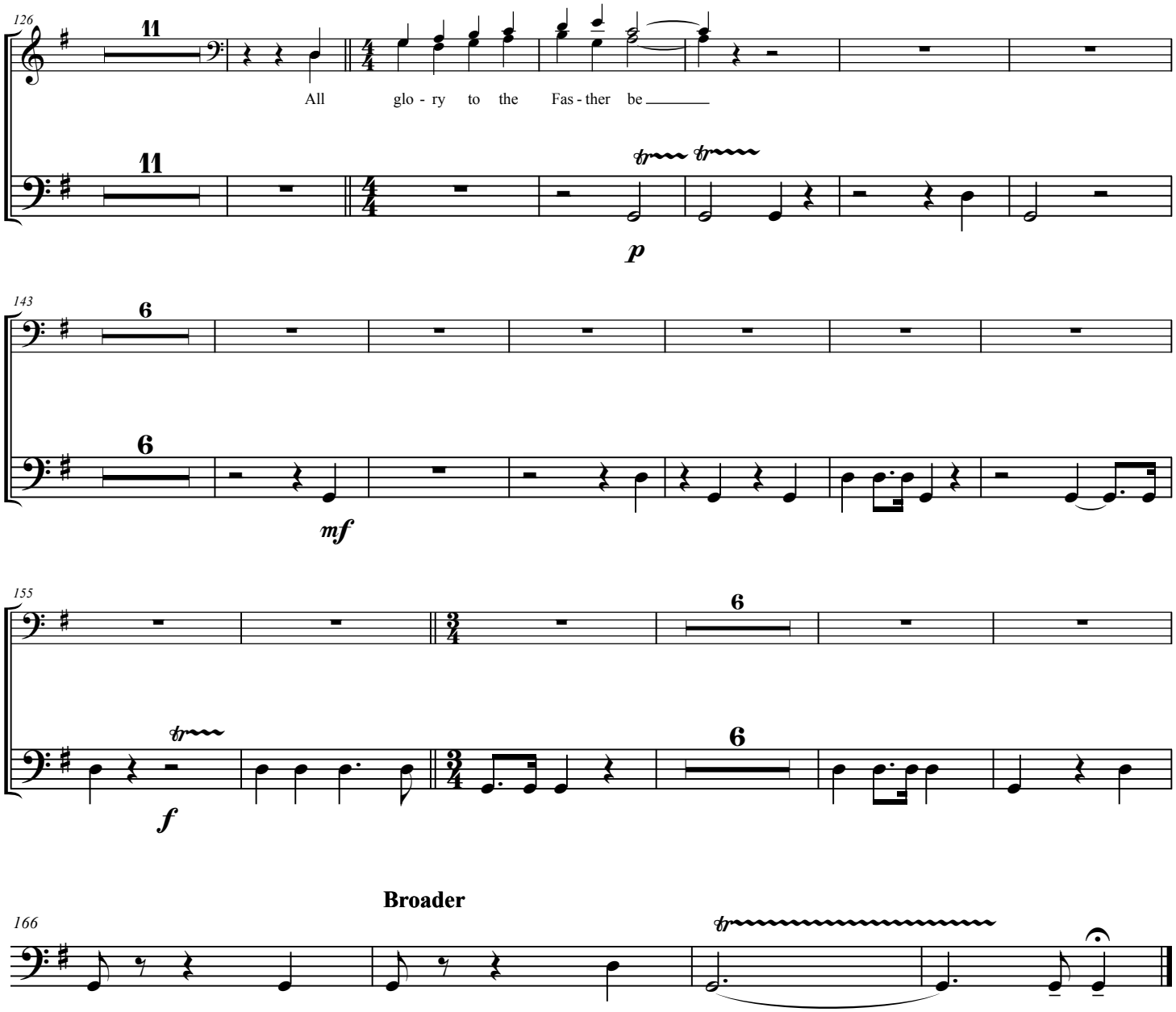

De - - - - - - - - - - - - - - - -
70
12
- com - mand re - - - - fore. Tri - um - phant in his glo - - - - ry now
12
88
- - - - - - - - - - - - - - - - - -
5
bow all saints - - - in earth and
5
98
- - - - - - - - - - - - - - - - - - with -
6
heav'n. While we his sol - diers bring, -
6
pp
111
in his pa - lace bright - to bring, and keep us,
- his pa - lace bright to bring and keep us, and
118
Ye choirs of new Je - ru - sa - lem,
Ye choirs of new Je - ru - sa - lem, your
Retune A drum to G
p


126
11
All glo - ry to the Fas - ther be
11
tr
tr
p
143
6
6
mf
155
6
tr
6
f
Broader
166
tr