

# Percussion

To Catherine Anne Sanna (née Christie)

# Miserere

Sacred Cantata in 5 Parts

Op. 62 (rev. 2008)

**I** = Timpani (at least 2 with tuning guages),  
Occasional tam-tam

**II** = Tubular bells, SD, BD, triangle,  
susp. cymb. (played with soft timpani mallets),  
crash cymb., tam-tam

Louie Madrid Calleja (1973 - )

♩ = 66  
Timpani  
(in C and G)

Percussion 1

*p* < *f*      *p* < *f*      *p*

Tubular bells

Percussion 2

*f* con pedale sempre      *f*

♩ = 92

6      2      A

*f*

18      2      3      25      27      6

2      3      (to S.D.)      6

♩ = 108

33      37      4

S.D.      (to B.D.)

*mf*

4

41 **ff** 3 48 **ff** **ff**

Musical score for measures 41-48. The top staff is in bass clef. Measure 41 has a **ff** dynamic. Measures 42-44 are rests. Measure 45 has a 3-measure rest. Measure 46 has a **ff** dynamic. Measure 47 has a **ff** dynamic. Measure 48 has a **ff** dynamic. The bottom staff has rests in measures 41-44, a 3-measure rest in measure 45, and a B.D. (Bass Drum) in measure 46. A tempo marking of ♩ = 80 is shown above measure 48.

51 2 53 **ff** 6 61 **ff** *mf*

Musical score for measures 51-61. The top staff is in bass clef. Measures 51-52 have a 2-measure rest. Measure 53 has a **ff** dynamic. Measures 54-55 are rests. Measure 56 has a 6-measure rest. Measures 57-58 are rests. Measures 59-61 have a **ff** dynamic that transitions to *mf* by measure 61. The bottom staff has rests in measures 51-52, a 2-measure rest in measure 53, rests in measures 54-55, a 6-measure rest in measure 56, and rests in measures 57-61.

64 2 4 *poco ritard.*

Musical score for measures 64-75. The top staff is in bass clef. Measures 64-65 are rests. Measure 66 has a 2-measure rest. Measure 67 has a 4-measure rest. Measures 68-75 are rests. The bottom staff has B.D. (Bass Drum) in measure 64, (to Tub. bells) in measure 65, a 2-measure rest in measure 66, a 4-measure rest in measure 67, and rests in measures 68-75. A *mf* dynamic is indicated below measure 64. A *poco ritard.* marking is above measure 67.

76 23 (in F, and Bb) 100 **f** Tubular bells

Musical score for measures 76-100. The top staff is in bass clef. Measure 76 has a 23-measure rest. Measure 77 has a **f** dynamic. Measures 78-100 have a **f** dynamic. The bottom staff has a 23-measure rest in measure 76, rests in measures 77-78, and Tubular bells in measures 79-100. A tempo marking of ♩ = 88 is shown above measure 76. A box with the letter 'B' is above measure 76.

105 3 **f** 111 6 117 5 *colla coro* *p*

Musical score for measures 105-117. The top staff is in bass clef. Measure 105 has a 3-measure rest. Measure 106 has a **f** dynamic. Measure 107 has a 3-measure rest. Measure 108 has a 6-measure rest. Measure 109 has a 6-measure rest. Measure 110 has a 5-measure rest. Measure 111 has a 6-measure rest. Measure 112 has a 5-measure rest. Measure 113 has a *p* dynamic. Measures 114-117 are rests. The bottom staff has (to Triangle) in measure 105, a 3-measure rest in measure 106, rests in measures 107-108, a 6-measure rest in measure 109, a 6-measure rest in measure 110, a 5-measure rest in measure 111, and rests in measures 112-117. A tempo marking of ♩ = 100 is above measure 108, and ♩ = 88 is above measure 111. A *colla coro* marking is above measure 113. A tempo change to (in Bb and Eb) is indicated above measure 113.

123 128 7

*poco meno mosso*

(in G)

135 142 3

*mp*  $\triangleright$  *pp*

145 C ♩ = 92 155 6

Triangle

2 3 6

2 3 6

*mf*

161 (in Bb and Eb)

*f*

Triangle

*f*

169 173 *marcato*

♩ = 104

(to B.D.)

*f*

(Optional: Play if additional timpani available) — (play)

177 (in F and C) 2 183

*f* B.D. (to Sus. cymb.) *f*

187 solo 190

3

*f*

196 198 203 13 216

• = 92 (in F and A)

Susp. cym.

(to Triangle) *ff* *f*

*mp* ————— *ff*

3 13 13 3

218

218

228 *poco ritard.* D • = ss (in Bb and C)

4 8 243 245 9 255 19

4 Triangle 8 Triangle 9 19

*mp* *mf*

4 8 8 9 19

Recitative *A tempo* ♩ = 72

276 276 9 285 2

*pp* *mf* *pp* *pp* *mf* *pp* (to S.D.) *p*

9 Triangle 2

*p* *p*

*poco meno mosso*

294 2 5 304 5 G.P. 4

2 5 5 4

*p*

314 E ♩ = 92 (to Tam-tam) 6 324 ♩ = 108

*mf* 6 S.D. *f*

326 2 2

(to B.D.) B.D. 2

*f*

334 Tam-tam *f* Tam-tam (to Timpani - in Ab and Bb) *f*

B.D. *f*

341 343 6 350

Timpani  
(in Ab and Eb)

(to Tam-tam) 6

*sfz*  
Tam-tam (to Crash cymb.)

*sfz*

354 356 7 366

(in Bb and C) *Ritardando* *A tempo (come prima)* ♩ = 108

*f* *ff*

Crash cymb.

*ff*

368 374

(to Sus. cymb.) Susp. cym.

*ff*

*p* *ff*

378 383 3 (in G and C)

Susp. cym (to Tam-tam) 3

*p* *ff*

*sfz*

389 solo *Molto ritard.*

*sfz* *ff* *fff* Tam-tam *mf* *fff* *fine*