

Cantiones sacrae (1575)

9. O sacram convivium

V. Voc.

Thomas Tallis (c.1505–1585)

SVPERIVS DISCANTVS CONTRA
TENOR TENOR BASSVS

The musical score consists of five staves, each representing a vocal part: SVPERIVS, DISCANTVS, CONTRA TENOR, TENOR, and BASSVS. The music is in common time (indicated by 'C') and uses a treble clef for the top three voices and a bass clef for the bottom two voices. The lyrics 'O sacram convivium' are written below the notes, with 'O' at the beginning of each line and 'sacrum' appearing multiple times. Measure numbers 1 through 8 are indicated above the staff lines. The score ends with a final 'O' on a blank staff.

4

- vi - um, o sa - crum con - vi - - vi - um, o sa-crum con-vi -

o sa - crum con - vi - vi - um, o sa-crum con - vi - vi - um -

vi - vi - - um, con - vi - vi - um, o sa - crum con -

8 um, o sa-crum con - vi - vi - um, o sa-crum con - vi - - vi -

sa-crum con - vi - vi - um, o sa-crum con - vi - vi - um,

This section continues the musical score from the first system. It features five staves of music with lyrics. The lyrics 'vi - um, o sa - crum con - vi - - vi - um, o sa-crum con-vi -' are repeated in a pattern. Measure number 4 is indicated at the start. The score concludes with 'sa-crum con - vi - vi - um, o'.

9

- vi - um in quo Chri - stus su - - mi - tur, re - co - li - tur me - mo -

in quo Chri - stus su - - mi - tur, re - co - li -

vi - vi - - um in quo Chri-stus su - - mi - tur, re - co - li-tur me - mo - ri -

8 um in quo Chri-stus su - - mi - tur, re - co - li-tur me -

sa-crum con - vi - vi - um in quo Chri-stus su - - mi - tur,

This section continues the musical score. It features five staves of music with lyrics. The lyrics 'vi - um in quo Chri - stus su - - mi - tur, re - co - li - tur me - mo -' are repeated. Measure number 9 is indicated at the start. The score concludes with 'sa-crum con - vi - vi - um in quo Chri-stus su - - mi - tur,'.

15

- ri - a, re - co - li-tur me - mo - ri - a
 tur me - mo - ri - a, me - mo - ri - a pas-si - o - nis e - ius, re - co - li-tur me -
 a, me - mo - ri - a, re - co - li-tur me - mo - ri - a, me - mo - ri - a
 8 mo - ri - a, me - mo - ri - a, re - co - li-tur me - mo - ri - a
 re - co - li - tur me - mo - ri - a, re - co - li - tur me - mo -

21

pas-si - o - nis e - - - ius, pas-si - o - nis e - ius, mens im -
 mo - ri - a pas - si - o - nis e - ius, mens im - ple - tur
 - pas-si - o - nis e - ius,
 8 a pas - si - o - nis e - ius, pas-si - o - nis e - - - ius, mens im - ple -
 - ri - a pas-si - o - nis e - ius, - ius, mens mens

27

ple - tur gra - ti - - a, mens im - ple - tur gra - - ti - -
 gra - ti - a, mens im - ple - tur gra - ti - -
 mens im - ple - tur gra - ti - - a, im - ple - tur gra - ti - a,
 8 - tur gra - ti - a, mens im - ple - tur gra - - ti - a, et fu -
 im - ple - tur gra - ti - a, mens im - ple - tur gra - ti - -

33

— a, et fu - tu - rae glo - ri - ae no-bis pi - gnus
 a, gra - - ti - a, et fu - tu - rae glo - ri - ae no-bis
 et fu - tu - rae glo - ri - ae, et fu - tu -
 tu - rae glo - ri - ae, et fu - tu - rae glo - ri - ae no-bis pi - gnus da -
 a, et fu - tu - rae glo - ri - ae, et fu - tu - rae glo - ri - ae

39

da - tur, no-bis pi - gnus da - tur, no - bis pi -
 pi-gnus da - tur, no-bis pi - gnus da - tur, no - bis pi -
 rae glo - ri - ae no - bis pi-gnus da - tur, pi - gnus da-tur, no-bis
 tur, no-bis pi - gnus da - tur, no - bis pi -
 no-bis pi - gnus da - tur, no - bis pi - tur, no-bis pi-gnus

45

- gnus da - tur, et fu - tu - rae glo - ri - ae
 da - tur, pi - gnus da - tur, et fu - tu - rae glo -
 pi - gnus da - tur, et fu - tu - rae glo - ri - ae, et
 gnus da - tur, et fu - tu - rae glo - ri - ae, et fu - tu - rae glo -
 da - tur, et fu - tu - rae glo - ri - ae, et fu -

51

no-bis pi - gnu - da - tur, no-bis pi - gnu -
 ri - ae no-bis pi-gnus da - tur, no-bis pi - gnu -
 fu - tu - rae glo - ri - ae no - bis pi-gnus da -
 ri - ae no-bis pi - gnu - da - tur, no-bis pi-gnus da -
 tu - rae glo - ri - ae no-bis pi - gnu - da - tur, no - bis pi - gnu - da -

57

da - tur, no - bis pi - gnu - da - tur.
 tur, no - bis pi - gnu - da - tur, no-bis pi-gnus da - tur.
 tur, pi - gnu - da-tur, no-bis pi - gnu - da - tur, no-bis pi-gnus da - tur.
 tur, no - bis pi - gnu - da - tur, no-bis pi-gnus da - tur.
 tur, no-bis pi-gnus da - tur, no-bis pi-gnus da - tur.

O sacrum convivium, in quo Christus sumitur;
 recolitur memoria passionis eius;
 mens impletur gratia;
 et futurae gloriae nobis pignus datur.

*O heiliges Gastmahl, bei dem Christus verzehrt wird:
 Das Gedächtnis seines Leidens wird erneuert,
 der Geist wird erfüllt mit Dankbarkeit,
 und uns wird ein Pfand der zukünftigen Herrlichkeit gegeben.*

*O sacred banquet, wherein Christ is received;
 the memorial of his passion is renewed;
 the soul is filled with grace;
 and a pledge of future glory is given to us.*

Source / Quelle:

Thomas Tallis and William Byrd: Cantiones Sacrae
 (Vautrollier 1575, from London, Royal College of Music, I.E.9)
 Severinus Press: Musical Sources 8 (reprint / Nachdruck)