

Thomas Moore  
(1779-1852)

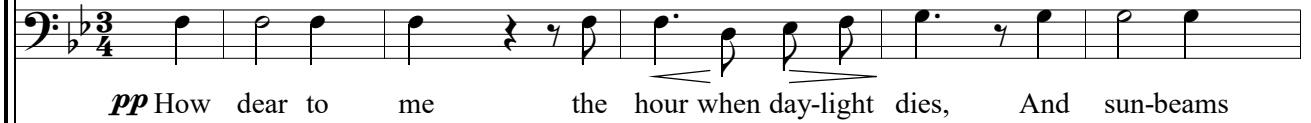
# How dear to me the hour

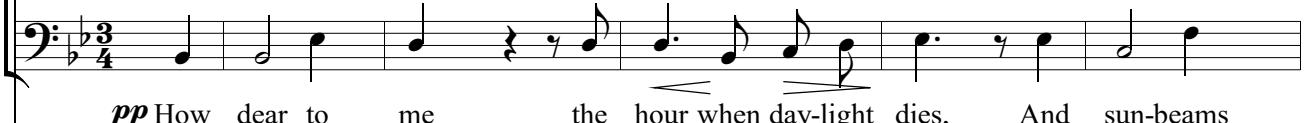
Ciro Pinsuti  
(1829-1888)

*andantino tranquillo*

A   
pp How dear to me the hour when day-light dies, And sun-beams

T   
pp How dear to me the hour when day-light dies, And sun-beams

B I   
pp How dear to me the hour when day-light dies, And sun-beams

B II   
pp How dear to me the hour when day-light dies, And sun-beams

*andantino tranquillo*



A   
melt a - long the si-lent sea, For then sweet dreams of  
[10]

T   
melt a - long the si-lent sea, For then sweet dreams of

B I   
melt a - long the si-lent sea, For then sweet dreams of

B II   
melt a - long the si-lent sea, For then sweet dreams

*cresc.* 

A

T

B I

B II

cresc.

o - ther days a - rise, And mem'ry breathes her

o - ther days a - rise, And mem'ry breathes her

o - ther days a - rise, And mem'ry breathes her

of o-ther days a - rise, And mem'ry breathes

A

T

B I

B II

15

ves - per sigh to thee! **p** For then sweet dreams of o - ther days, of

ves - per sigh to thee! **p** For then sweet dreams of o - ther days, of

ves - per sigh to thee! **p** For then sweet dreams of o - ther days,

her ves-per sigh to thee! **p** For then sweet dreams of o - ther days, of

A

o - ther days a - rise, And mem'ry breathes her ves-per sigh, her

T

o - ther days a - rise, And mem'ry breathes her ves-per sigh, her

B I

cresc.

of o-ther days a - rise, And mem'ry breathes her ves-per sigh,

B II

cresc.

o - ther days a - rise, And mem'ry breathes her ves-per sigh, her

A

T

BI

B II

A

T

BI

B II

A

T

BI

B II

A

*dim.*

*tempo Imo  
sotto voce* [30]

**p** ves-per sigh **pp** to thee! **pp** And as I watch the line of light, that

T

*dim.*

**p** ves-per sigh **pp** to thee! **pp** And as I watch the line of light, that

B I

*dim.*

**p** ves-per sigh **pp** to thee! **pp** And as I watch the line of light, that

B II

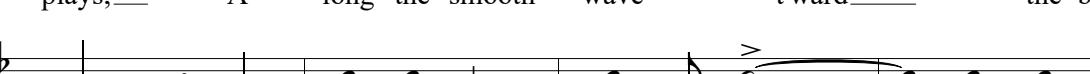
*dim.*

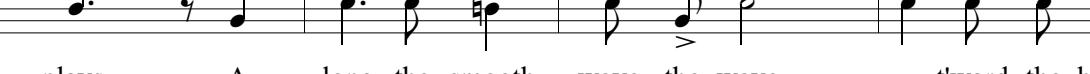
**p** ves-per sigh **pp** to thee! **pp** And as I watch the line of light, that

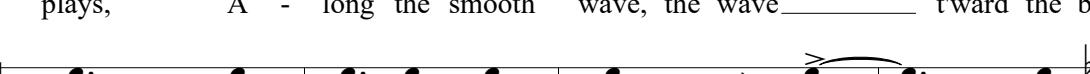
*tempo Imo: sotto voce*

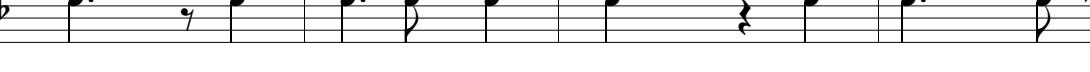
**p** *dim pp*

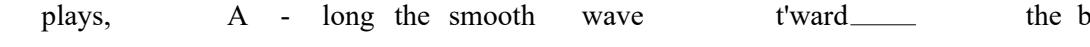
35

A 

T 

B I 

B II 



40

A      west, I long to tread that gol - den path of

T      west, *cresc.* I long to tread that gol - den path of

B I     west, I long to tread that gol - den path of

B II    west, I long to tread that gol-den path of

A      rays, And think 'twould lead to some bright isle of

T      rays, And think 'twould lead to some bright isle of

B I     rays, And think 'twould lead to some bright isle of

B II    rays, And think 'twould lead to some bright isle of

45

A      rest, **p** I long to tread that gol-den path, that gol - den path of

T      rest, **p** I long to tread that gol-den path, that gol - den path of

B I     rest, **p** I long to tread that gol-den path, that gol - den path of

B II    rest, **p** I long to tread that gol-den path, that gol - den path of

*cresc.* 50

A      rays, And think 'twould lead to some bright isle, to

T      rays, And think 'twould lead to some bright isle, to

B I     rays, And think 'twould lead to some bright isle,

B II    rays, And think 'twould lead to some bright isle, to

A      *cresc.*      some      bright isle of      **f** rest, — and — think 'twould lead  to —

T      *cresc.*      some      bright isle of      **f** rest, — and — think 'twould lead  to —

B I      *cresc.*      to some bright isle of      **f** rest, — and — think 'twould lead to —

B II      *cresc.*      some bright isle      of      **f** rest, — and — think 'twould lead  to —



A      **p** some bright isle of rest, **mf** And think 'twould lead — to —

T      **p** some bright isle of rest,      **mf** And think 'twould lead —

B I      **p** some bright isle of rest,      **mf** And think 'twould lead —

B II      **p** some bright isle of rest,      **mf** And think 'twould lead —



60

A some bright isle of rest, *f* of rest, some

T some isle of rest, *f* some isle of rest, some

B I some isle of rest, *f* some isle of rest,

B II some isle of rest, *f* some isle of rest,

65, *dim. e molto rall.*

A bright isle of rest, some *p* isle of *pp* rest.

T bright isle of rest, some *p* isle of *pp* rest.

B I to some bright isle of rest, some *p* isle of *pp* rest.

B II 'twould lead to some bright *p* isle of *pp* rest.

*dim. e molto rall.*