

The day of love, Op. 8, no.5

Thomas Moore
(1779-1852)

Alexander Campbell Mackenzie
(1847-1935)

andantino semplice

Soprano

p1. The beam of morn-ing trem-bling **pp** Stole o'er, **mf** stole o'er the moun-tain

Alto

p1. The beam of morn-ing trem-bling **pp** Stole o'er, **mf** stole o'er the moun-tain

Tenor

p1. The beam of morn-ing trem-bling **pp** Stole o'er, **mf** stole o'er the moun-tain

Bass

p1. The beam of morn-ing trem-bling **pp** Stole o'er, **mf** stole o'er the moun-tain

andantino semplice

Piano

p =88 < > **pp** **mf**

S

5 brook, **p** With ti - mid **f**ray re - sem-bling, **pp** re - sem-bling **mf** Af -

A

brook, **p** With ti - mid **f**ray re - sem-bling, **pp** re - sem-bling **mf** Af -

T

brook, **p** With ti - mid ray, with ti - mid **f**ray re - sem-bling **mf** Af -

B

brook, **p** With ti - mid **f**ray re - sem-bling **mf** Af -

p **p** **f** **pp** **mf**

10

S *cresc.* *dim.*

A *cresc.* *dim.*

T *cresc.* *dim.*

B *cresc.* *dim.* *cresc.*

fec - tion's ear - ly look, _____ **f**af - fec - tion's ear - ly **p**look.

fec - tion's ear - ly look, _____ **f**af - fec - tion's ear - ly **p**look.

fec - tion's ear - ly look, _____ **f**af - fec - tion's ear - ly **p**look.

fec - tion's ear - ly look, _____ **f**af - fec - tion's ear - ly **p**look. Thus love be-

cresc. *f* *dim.* *p* *cresc.*

15 *dim.*

S *f*Thus love be - gins, thus love be- **p**gins, love be - gins, sweet morn of love, sweet

A *f*Thus love be - gins, **p**Thus love be - gins, **pp** sweet morn of love, sweet

T *f*Thus love be - gins, **p**Thus love be - gins, **pp** sweet morn of love, sweet

B *f*gins, love be - gins, **p**Thus love be - gins, **pp** sweet morn of love, sweet

f *p* *pp*

[20]

S morn_ ***pp*** of love, ***f***Thus love be - gins, ***p*** Thus love be -

A morn_ ***pp*** of love, ***f***Thus love be - gins, ***p*** Thus love be -

T morn_ ***pp*** of love, ***f***Thus love be - gins, thus love be- ***p*** gins, love be -

B morn ***pp*** of love, Thus love be- ***f*** gins, love be - gins, ***p*** Thus love be -

[25]

S gins, sweet morn of love, sweet morn of ***f***love, sweet morn_ of

A gins, sweet morn,____ sweet morn of ***f***love, sweet morn_ of

T gins, sweet morn,____ sweet morn of ***f***love,____ of

B gins, sweet morn,____ sweet morn of ***f***love,____ of

rit.

[30] *a tempo*

S **p** love, sweet morn of love. **p** 2. The noon-tide ray as - cend-ed, **pp** And

A **p** love, sweet morn of love. **p** 2. The noon-tide ray as - cend-ed, **pp** And

T **p** love, sweet morn of love. **p** 2. The noon-tide ray as - cend-ed, **pp** And

B **p** love, sweet morn of love. **p** 2. The noon-tide ray as - cend-ed, **pp** And

p *rit.*

p *< >* **pp**

[35]

S o'er, **mf** and o'er the val-ley's stream **p** Dif-fused a

A o'er, **mf** and o'er the val-ley's stream **p** Dif-fused a

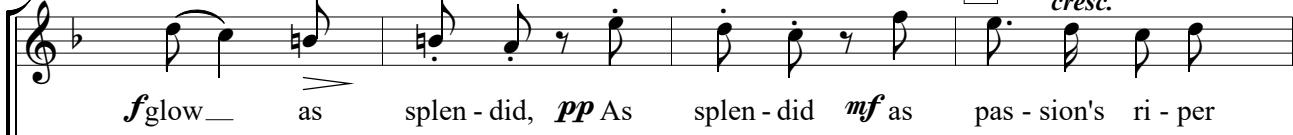
T o'er, **mf** and o'er the val-ley's stream **p** Dif-fused a glow, dif-fused a

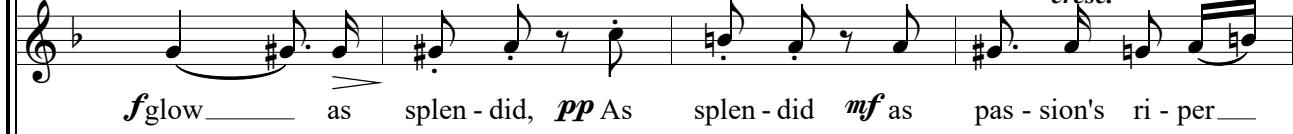
B o'er, **mf** and o'er the val-ley's stream **p** Dif-fused a

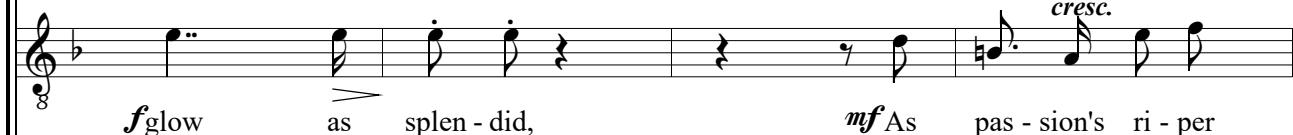
mf

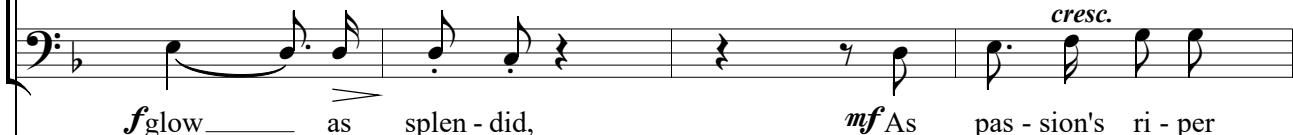
p

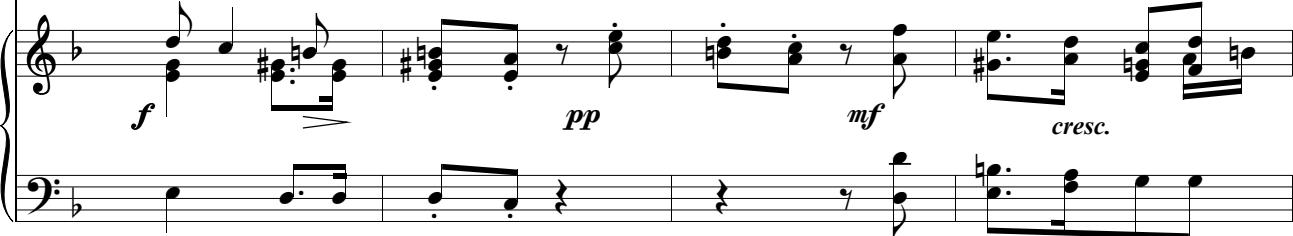
40

S 
*f*glow as splen - did, ***pp*** As splen - did ***mf*** as pas - sion's ri - per

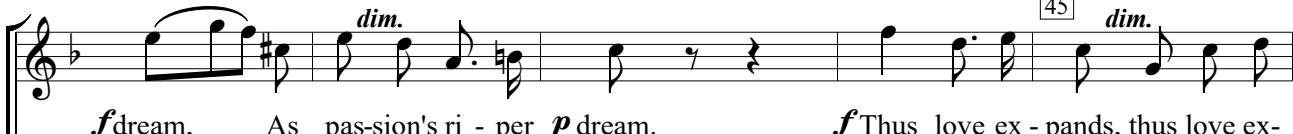
A 
*f*glow as splen - did, ***pp*** As splen - did ***mf*** as pas - sion's ri - per

T 
*f*glow as splen - did, ***mf*** As pas - sion's ri - per

B 
*f*glow as splen - did, ***mf*** As pas - sion's ri - per

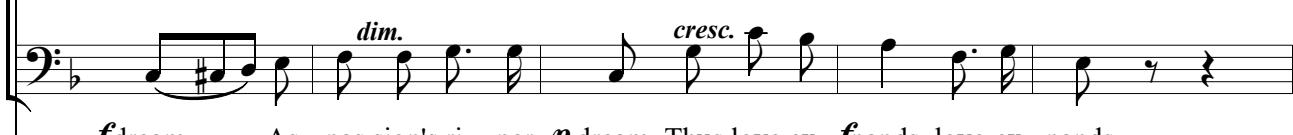


45

S 
*f*dream, As pas - sion's ri - per ***p*** dream. ***f***Thus love ex - pands, thus love ex-

A 
*f*dream, As pas - sion's ri - per ***p*** dream. ***f***Thus love ex - pands,

T 
*f*dream, As pas - sion's ri - per ***p*** dream. ***f***Thus love ex - pands,

B 
*f*dream, As pas - sion's ri - per ***p*** dream. Thus love ex- ***f***pands, love ex - pands,



Soprano (S) vocal line:

dim. **p**pands, love ex - pands, **pp**warm noon of love, warm noon **pp**of love.

Alto (A) vocal line:

pthus love ex - pands, **pp**warm noon of love, warm noon **pp**of love.

Tenor (T) vocal line:

pthus love ex - pands, **pp**warm noon of love, warm noon **pp**of love.

Bass (B) vocal line:

pthus love ex - pands, **pp**warm noon of love, warm noon **pp**of love. Thus love ex-

Piano accompaniment (bottom staff):

p **pp** **pp** **cresc.**

Soprano (S) vocal line:

fThus love ex - pands, **p**Thus love ex - pands, warm noon of **cresc.**

Alto (A) vocal line:

fThus love ex - pands, **p**Thus love ex - pands, warm noon, **cresc.**

Tenor (T) vocal line:

fThus love ex - pands, Thus love ex- **p**pands, love ex - pands, warm noon, **cresc.**

Bass (B) vocal line:

fpands, love ex - pands, **p**Thus love ex - pands, warm noon,

Piano accompaniment (bottom staff):

f **p** **cresc.**

55

S love, warm noon of ***f*** love, warm noon ***dim.*** of ***p*** love, warm noon of ***rit.*** love. ***lunga pausa***

A warm noon of ***f*** love, warm noon ***dim.*** of ***p*** love, warm noon of ***rit.*** love.

T warm noon of ***f*** love, ***dim.*** of ***p*** love, warm noon of ***rit.*** love.

B warm noon of ***f*** love, ***dim.*** of ***p*** love, warm noon of ***rit.*** love.

f ***dim.*** ***p*** ***rit.***

molto meno mosso [60]

S ***pp*** 3. But eve - ning came, o'er - shad - ing ***pp*** The glo - ries, ***mf*** the glo - ries of the ***dim.***

A ***pp*** 3. But eve - ning came, o'er - shad - ing ***pp*** The glo - ries, ***mf*** the glo - ries of the ***dim.***

T ***pp*** 3. But eve - ning came, o'er - shad - ing ***pp*** The glo - ries, ***mf*** the glo - ries of the ***dim.***

B ***pp*** 3. But eve - ning came, o'er - shad - ing ***pp*** The glo - ries, ***mf*** the glo - ries of the ***molto meno mosso*** ***dim.***

pp < > ***pp*** ***mf*** ***dim.***

Soprano (S) vocal line:

p sky,
p Like faith and fond-__ ness fad-__ **mf**ing, like faith and

Alto (A) vocal line:

p sky,
p Like faith and fond - ness fad-__ **mf**ing, like faith and

Tenor (T) vocal line:

p sky,
mf Like faith, like faith and

Bass (B) vocal line:

sky, **p** Like faith, like faith and fond-ness fad-__ **mf**ing, like faith and

Piano accompaniment (bottom staff):

p **p** **cresc.** **mf** **cresc.**

Soprano (S) vocal line:

f fond-__ ness fad-ing **p**From pas - sion's al - tered eye, **mf** From

Alto (A) vocal line:

f fond-__ ness fad-ing **p**From pas - sion's al - tered eye, **cresc.** From pas - sion's

Tenor (T) vocal line:

f fond - ness fad-ing **p**From pas - sion's al - tered eye, **mf** From

Bass (B) vocal line:

f fond-__ ness fad-ing **p**From pas - sion's al - tered eye, **mf** From

Piano accompaniment (bottom staff):

f **dim.** **p** < > **mf**

[75]

S *dim.* pas - sion's al - tered eye.

A *mf* al - tered eye. ***pp*** Thus love de - clines,

T pas - sion's al - tered eye. ***pp*** Thus love de - clines, thus love de -

B pas - sion's al - tered eye. Thus love de - ***pp*** clines, love de - clines,

Piano: *dim.* < = ***pp***

[80]

S - ***pp*** cold eve of love, cold eve ***pp*** of love,

A *dim.* ***mf*** thus love de - clines, ***pp*** cold eve of love, cold eve ***pp*** of love,

T *mf* clines, love de - clines, ***pp*** cold eve of love, cold eve ***pp*** of love,

B *mf* thus love de - clines, ***pp*** cold eve of love, cold eve ***pp*** of love, Thus love de -

Piano: *mf dim.* ***pp*** < ***pp*** > *cresc.*

tempo Imo

Soprano (S) vocal line:

fThus love de - clines, **p**Thus love de - clines, cold eve of

Alto (A) vocal line:

fThus love de - clines, **p**Thus love de - clines, cold eve,

Tenor (T) vocal line:

fThus love de - clines, thus love de- **p**clines, **cresc.** love de - clines, cold eve,

Bass (B) vocal line:

fclines, love de - clines, **p**Thus love de - clines, cold eve,

Piano accompaniment (bottom staff):

f dynamic, **dim.**, **p** dynamic, **cresc.**

Measure 85, ending of page 10.

Soprano (S) vocal line:

love, cold eve of **f**love, cold eve **dim.** of **p**love, cold eve of love.

Alto (A) vocal line:

cold eve of **f**love, cold eve **dim.** of **p**love, cold eve of love.

Tenor (T) vocal line:

cold eve of **f**love, **dim.** of **p**love, cold eve of love.

Bass (B) vocal line:

cold eve of **f**love, **dim.** of **p**love, cold eve of love.

Piano accompaniment (bottom staff):

f, **dim.**, **p**, **rit.**

Measure 90, beginning of page 11.