O Lord, ac - cor

ding

to_

thy_ name



For

е

ver

is__

thy_

praise,

And



Notes:

The first verse only of the text is underlaid in the source, with the other two verses given here printed after the music: these have been underlaid editorially.

The change of time signature in bar 4 is editorial: this bar only has two beats (with music as given here) in the source, but does not have a different time signature. This bar is at the end of the first system, and is not followed by a bar line - while this suggests it would be completed at the start of the next system, this is not the case, as bar 5 has the full 4 beats. To avoid changing the rhythm, bar 4 has therefore been marked as 2/4. Original clefs treble, alto, tenor, bass.

Ju - dah grant, O Lord, Thedaugh - ters

to re -

ioice.

Lord, al-so of

Ju - dah grant, of