

# Bonum est confiteri — In decachordo psalterio

Performance edition Andrea Gabrieli, edited by Kurtis Kroon

## Edition notes

**Source:** Collection of the Bayerische Staatsbibliothek, facsimile digitized by the Münchener DigitalisierungsZentrum

**Text:** Psalm 91 (Vulgate), see last page

This is a performance edition based on my Urtext edition. I made the following changes:

- \* Modern clefs—with an *ottava bassa* clef for the altos to prevent collisions with the tenor part. (If needed, high tenors could sing this part.)
- \* Removed ligature brackets and colored notes; they do not really help modern musicians to interpret the music.
- \* Added tempo markings
- \* Added punctuation—the original had hardly any.
- \* Modified some spellings—*decachordo*, *chithara*—the better to suggest that these words be pronounced with hard /k/s.

I retained the following features:

- \* *Mensurstrich* layout (dotted inter-staff barlines, notes not tied across bars)—makes it easier to see how each line flows, which helps singers to avoid forcing it into a specific meter. (That, and I think it looks rather neat.)
- \* Long note values—honestly, halving note values in the notation program was going to be a lot of work.
- \* Accidentals—those from the source are printed normally; those I added (e.g., as *ficta*) are printed small.

*Prima pars. Bonum est confiteri domino*

$\text{J} = 90$

5

Cantus

Altus

Tenor

Quintus

Bassus

C.      bo - num est con - fi - te - ri Do - mi - no, bo -

A.      te - ri Do - mi - no, bo - num est con - fi - te - ri Do - mi -

T.      te - ri Do - mi - no, bo - num est con - fi - te - ri Do - mi -

Q.      no, bo - num est con - fi - te - ri Do - mi -

B.      Do - mi - no, bo - num

C.      - num est con - fi - te - ri Do - mi - no

A.      - te - ri Do - mi - no et psal - le - re no - mi - ni tu - o Al - tis - si -

T.      no, bo - num est con - fi - te - ri Do - mi - no et psal - le - re no - mi - ni tu -

Q.      Do - mi - no et psal - le - re no - mi - ni tu - o Al - tis - si - me, et psal - le -

B.      est con - fi - te - ri Do - mi - no et psal - le - re no - mi - ni

C. et psal - le - re no - mini tu - o Al - tis - si-me, et psal - le - re no - mini

A. me, et psal - le-re no - mi-ni tu - o Al-tis - si - me, et psal - le-re no - mi-

T. o Al-tis - si - me, et psal - le-re no - mi-ni tu - o Al-tis - si - me:

Q. re no - mi-ni tu - o Al - tis - si - me, et psal - le - re no - mi-ni tu -

B. tu - o Al - tis - si - me, et psal - le-re no - mi-ni tu -

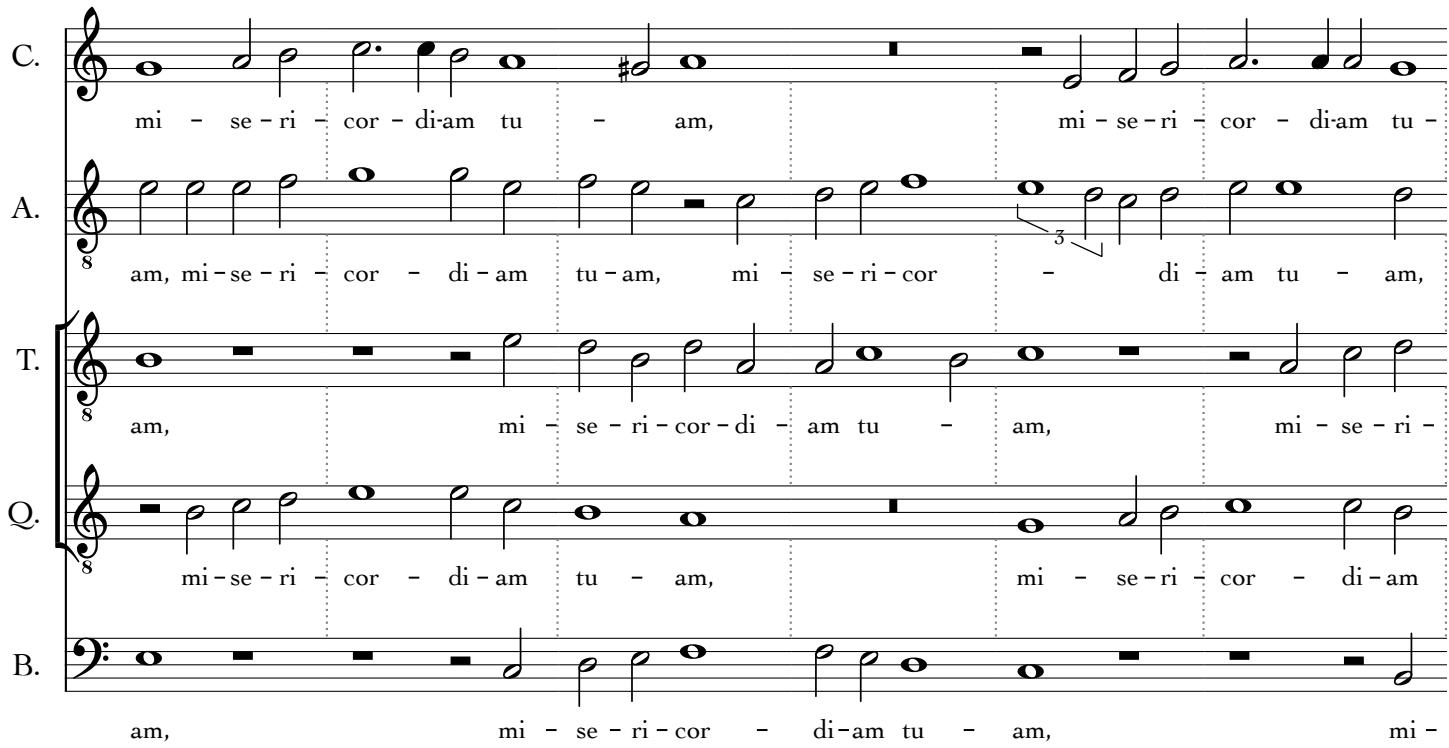
C. tu - o Al -tis - si - me:

A. ni tu - o Al -tis - si - me: Ad an - nun - ti - an-dum ma-ne mi - se -ri - cor - di - am tu -

T. Ad an-nun - ti - an-dum ma - ne mi - se -ri - cor - di - am tu -

Q. o Al -tis - si - me: Ad an - nun - ti - an-dum ma - ne

B. o Al -tis - si - me: Ad an - nun - ti - an-dum ma - ne mi - se -ri - cor - di - am tu -

C. 

C. 

45

(triplet, ad lib.) ————— 50

C.      et ve - ri - ta - tem tu - am per noc - tem.

A.      ta - tem tu - am, et ve - ri - ta - tem tu - am per noc - tem.

T.      ta - tem tu - am, et ve - ri - ta - tem tu - am per noc - tem.

Q.      ta - tem tu - am, et ve - ri - ta - tem tu - am per noc - tem.

B.      ta - tem tu - am, et ve - ri - ta - tem tu - am per noc - tem.

*Secunda pars. In decachordo psalterio* $\text{♩} = 90$ 

55

C.      In de - ca - chor - do psal - te - ri - o, in de - ca -

A.      In de - ca - chor - do psal - te - ri - o, in de - ca - chor - do psal - te -

T.      In de - ca - chor - do psal - te - ri - o, in de - ca - chor - do psal - te - ri - o,

Q.      In de - ca - chor - do

B.      In de - ca - chor - do psal - te - ri - o,

C. chor - do psal-te - ri - o; cum can - ti - co, in chi-tha-

A. 8 - ri - o, in de-ca - chordo psal-te - ri - o; cum can - ti - co, in chi-tha-

T. 8 in de-ca - chor - do psal - te - ri - o; cum can - ti - co, in chi-tha-

Q. 8 psal-te - ri - o, in de-ca - chordo psal - te - ri - o; cum can - ti - co, in chi-tha-

B. in de-ca - chor - do psal-te - ri - o;

C. ra, cum can - ti - co, in chi - tha - ra.

A. 8 ra, cum can - ti - co, in chi - tha - ra, cum can - ti - co, in chi - tha - ra.

T. 8 ra, cum can - ti - co, in chi - tha - ra, cum can - ti - co, in chi - tha - ra. Qui - a

Q. 8 ra, cum can - ti - co, in chi - tha - ra, cum can - ti - co, in chi - tha - ra. Qui -

B. cum can - ti - co, in chi - tha - ra, cum can - ti - co, in chi - tha - ra. Qui - a

75

C. Do mi - ne;

A. 8 me, Do - mi - ne in fac - tu - ra tu - a; et

T. 8 me, Do - mi - ne in fac - tu - ra tu - a; et in o-pe - ri -

Q. 8 me, Do - mi - ne in fac - tu - ra tu - a; et in o-pe - ri - bus ma - nu -

B. Do - mi - ne in fac - tu - ra tu - a; et in o-pe - ri - bus ma - nu -

C. et in o - pe - ri-bus ma - nu-um tu - a - rum, et in o - pe - ri-

A. in o-pe - ri - bus ma-nu-um tu - a - rum, et in o - pe - ri-bus ma - nu - um tu -

T. bus ma - nu - um tu - a - rum, et in o - pe - ri - bus ma - nu - um tu -

Q. um tu-a - rum, et in o - pe - ri - bus,

B. um tu-a - rum, et in o - pe - ri - bus ma - nu - um tu - a -

$\circ = \downarrow$

C. bus, et in o - pe - ri - bus ma - nu - um tu - a - rum ex - sul -

A. a - rum, et in o - pe - ri - bus ma - nu - um tu - a - rum

T. a - rum ex - sul - ta -

Q. et in o - pe - ri - bus ma - nu - um tu - a - rum ex - sul - ta -

B. - rum ex - sul - ta -

90

C. ta - bo, ex - sul - ta -

A. ex - sul - ta - bo,

T. 8 bo, ex - sul - ta - bo, ex - sul - ta -

Q. 8 bo, ex - sul - ta - - bo, ex - sul - ta -

B. bo, ex - sul - ta - bo, ex - sul - ta -

95

C.  $\text{G} = \text{o}$   
bo.

A.  $\text{C} \#$   
8 bo, ex - sul - ta - bo.

T.  $\text{C}$   
8 bo.

Q.  $\text{C}$   
8 bo, ex - sul - ta - bo.

B.  $\text{C}$   
bo, ex - sul - ta - bo.

Text: Psalm 91 (Vulgate)

Bonum est confiteri Domino, et psallere nomini tuo,  
Altissime:  
ad annuntiandum mane misericordiam tuam, et  
veritatem tuam per noctem,  
in decachordo, psalterio; cum cantico, in  
cithara.  
Quia delectasti me, Domine, in factura tua;  
et in operibus manuum tuarum exsultabo.

It is a good thing to give thanks unto the Lord: and to  
sing praises unto thy Name, O most Highest;  
To tell of thy loving-kindness early in the morning: and  
of thy truth in the night-season;  
Upon an instrument of ten strings, and upon the lute:  
upon a loud instrument, and upon the harp.  
For thou, Lord, hast made me glad through thy works:  
and I will rejoice in giving praise for the operations of  
thy hands.