

# Thou knowest, Lord, the secrets of our hearts

Thomas Morley  
(1557 -1603)

Treble  
Thou know - est, Lord, the se - crets of our hearts: shut

Alto  
Thou know - est, Lord, the se - crets of our hearts: shut

Tenor  
Thou know - est, Lord, the se - crets of our hearts:

Bass  
Thou know - est, Lord, the se - crets of our hearts: shut

Keyboard

Detailed description: This system contains the first five staves of the musical score. The vocal parts (Treble, Alto, Tenor, Bass) are written in G minor (one flat) and 4/4 time. The Treble and Alto parts have lyrics: 'Thou know - est, Lord, the se - crets of our hearts: shut'. The Tenor part has lyrics: 'Thou know - est, Lord, the se - crets of our hearts:'. The Bass part has lyrics: 'Thou know - est, Lord, the se - crets of our hearts: shut'. The Keyboard part provides harmonic accompaniment with chords and moving lines in both hands.

S  
not thy mer - ci - ful ears un - to our pray'rs, but spare us, Lord most

A  
not thy mer-ci-ful ears un - to our pray'rs, but spare us, Lord most

T  
shut not thy mer-ci-ful ears to our pray'rs, but spare us, Lord most

B  
not thy mer-ci-ful ears to our pray'rs, but spare us, Lord most

Keyboard

Detailed description: This system contains the second five staves of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) continue the lyrics. The Soprano part has lyrics: 'not thy mer - ci - ful ears un - to our pray'rs, but spare us, Lord most'. The Alto part has lyrics: 'not thy mer-ci-ful ears un - to our pray'rs, but spare us, Lord most'. The Tenor part has lyrics: 'shut not thy mer-ci-ful ears to our pray'rs, but spare us, Lord most'. The Bass part has lyrics: 'not thy mer-ci-ful ears to our pray'rs, but spare us, Lord most'. A square box with the number '5' is placed above the Soprano staff at the beginning of the system. The Keyboard part continues with accompaniment. A repeat sign is visible at the end of the system.

10

S  
ho - ly, O God \_\_\_\_\_ most migh - ty. O ho - ly and mer - ci - ful

A  
ho - ly, O God \_\_\_\_\_ most migh - ty. O ho - ly and mer - ci - ful

T  
ho - ly, O God \_\_\_\_\_ most migh - ty. O ho - ly and mer - ci - ful

B  
ho - ly, O God most migh - ty. O ho - ly and mer - ci - ful

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S  
Sa - viour, thou most wor - thy judge e - ter - nal; suf - fer us not at our

A  
Sa - viour, thou most wor - thy judge e - ter - nal;

T  
Sa - viour, thou most wor - thy judge e - ter - nal; suf -

B  
Sa - viour, thou most wor - thy judge e - ter - nal;

S last hour, at our last hour for

A suf - fer us not at our last hour for

T fer us not at our last hour, at our last hour for

B suf- fer us not at our last hour for

20

S a - ny pains of death to fall from thee.

A a - ny pains of death to fall from thee.

T a - ny pains of death to fall from thee.

B a - ny pains of death to fall from thee.