Ah, Robin, gentle robin

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The suggestion of two alternating tenors is editorial.
-lack why is she so? She lov' th an- oth- er bet- ter than me, and yet she will say no. Ah, Rob in,

gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. Ah, Rob- in,
gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. Ah, Rob- in,

gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. Ah, Rob- in,

I find wom- en true; In faith my la- dy lov' th me well; she will change for no new.

gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine.

gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine.

[Voice 1]

gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. I can- not think such dou- ble- ness for

gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. Ah, Rob - in,
gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. Ah, Rob - in,
gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine. Ah, Rob - in,

[Voices 1 & 2]

Ah, Rob- in, gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine.

Ah, Rob- in, gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine.

Ah, Rob- in, gen- tle Rob- in, tell me how thy lem- an doth and thou shalt know of mine.