

Samuel Crossman, 1664  
Revised by Samson Occom, 1774  
and Jacob French, 1793, 1802

# Pilgrim's Farewell

Jacob French, 1793

± 88. 88. (L. M.)

Transcribed from *Harmony of Harmony*, 1802

F Major

Arranged by Jacob French, 1802

5

Fare you well, Fare you well, Fare you well, my friends, I must be gone, I have no home nor stay with you, I'll take my staff, and

10

1. 2. 15

tra - vel on, Till I a bet - ter world may view. world may view. I'll march to Canaan's land, I'll land on Canaan's shore, Where

20

25 30

pleasures never end, And troubles come no more. Fare - well, Fare - well, Farewell, my lov - ing friends, fare - well.

Detailed description: This is a musical score for a four-part setting of 'Pilgrim's Farewell'. It is written in F Major and common time (C). The score is arranged in four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: 'Fare you well, Fare you well, Fare you well, my friends, I must be gone, I have no home nor stay with you, I'll take my staff, and tra - vel on, Till I a bet - ter world may view. world may view. I'll march to Canaan's land, I'll land on Canaan's shore, Where pleasures never end, And troubles come no more. Fare - well, Fare - well, Farewell, my lov - ing friends, fare - well.' The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are first and second endings at measures 11-12 and 13-14. The piece concludes with a double bar line at measure 30.