

# Holy God, we praise thy name

Clarence A. Walworth (1820-1900)

*Te Deum laudamus* transl., stanzas 1-4

RASMUS 78.78.77

Charles H. Giffen (b. 1940)

Descant

The musical score consists of three staves of music in common time, key signature of one flat. The top staff is the Descant, the middle staff is the Alto, and the bottom staff is the Bass. The music is divided into four sections by vertical bar lines.

**Section 1:** Descant staff lyrics: "Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spi - rit, Three we name Thee," followed by a repeat sign and "Ho - ly God, we praise Thy Name; Lord of all, we bow be - fore Thee!" The Alto staff continues with "Hark! the loud ce - les - tial hymn An - gel choirs a - bove are rais - ing, Lo! the a - po - sto - lic train Join, the sa - cred Name to hal - low; Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spi - rit, Three we name Thee," ending with a double bar line.

**Section 2:** Descant staff lyrics: "While in es - sence on - ly One, Un - di - vid - ed God we claim Thee;" The Alto staff continues with "All on earth Thy scep - tor claim, All in Heav'n a - bove a - dore Thee; Cher - u - bim and ser - a - phim, In un - ceas - ing cho - rus prais - ing; Pro - phets swell the loud re - frain, And the white robed mar - tyrs fol - low; While in es - sence on - ly One, Un - di - vid - ed God we claim thee;"

**Section 3:** Descant staff lyrics: "Then, ad - dor - ing, bend the knee While we own the mys - ter - y." The Alto staff continues with "In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign. Fill the heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord. And, from morn till set of sun, Through the Church the song goes on. Then, a - dor - ing, bend the knee While we own the mys - ter - y."

Note: For an alternative Descant, sing the Alto part up an octave.

The tune RASMUS was composed in honor of the Very Rev. John E. Rasmus,  
former Rector of St. Paul's Episcopal Church, Hudson, Wisconsin