

Miserere in c-moll

für 2 Soprani, 2 Alti, Frauenchor, Streicher und Basso continuo

Psalm 51

No. 1 Coro e Soli: Miserere mei

Johann Adolph Hasse
(1699-1783)**Non troppo lento**

5

10

14

20

26

30

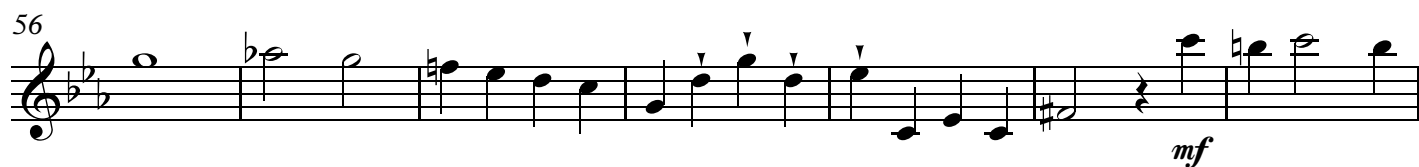
35

40

45

50

p *f* *p* *f* *p*



No. 2 Arie: Tibi soli peccavi

Andante

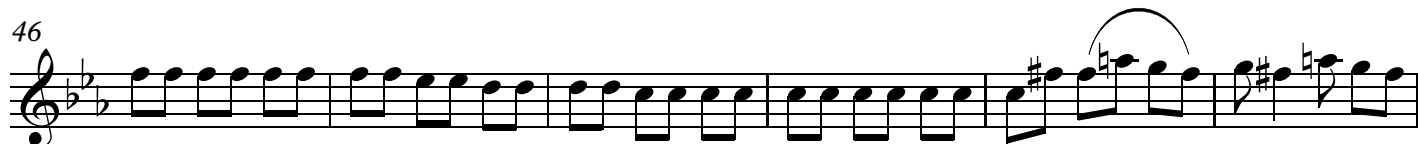
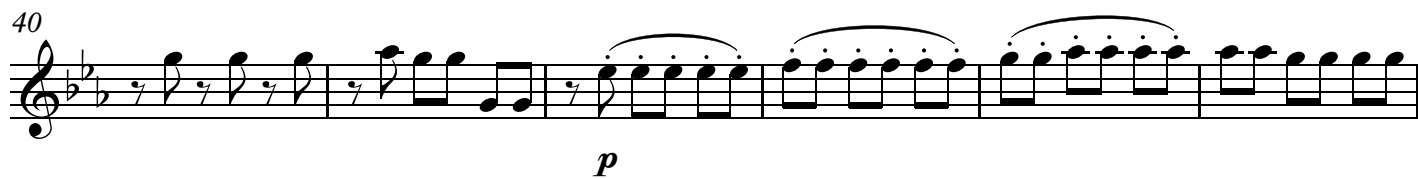
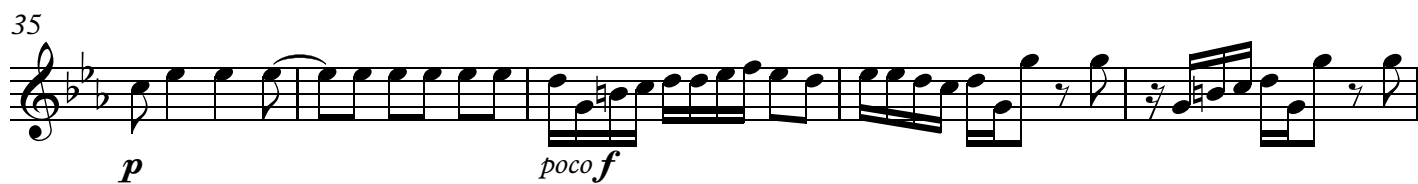
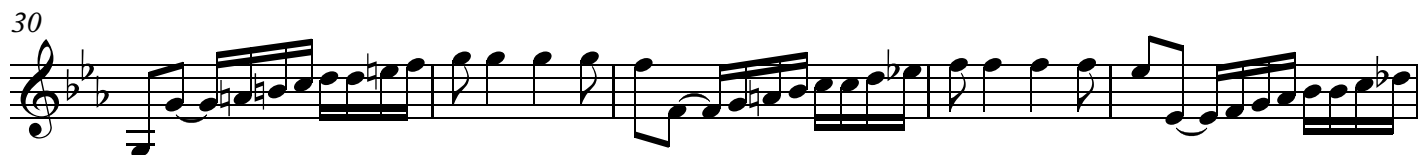
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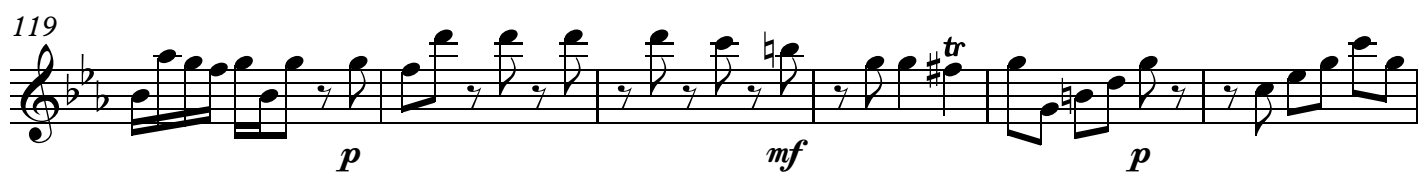
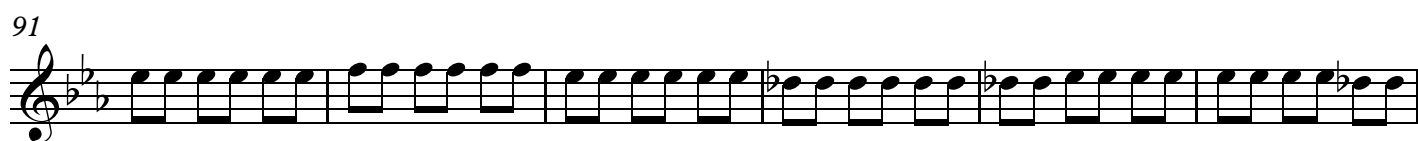


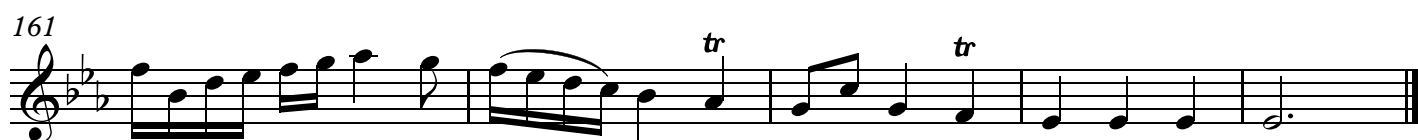
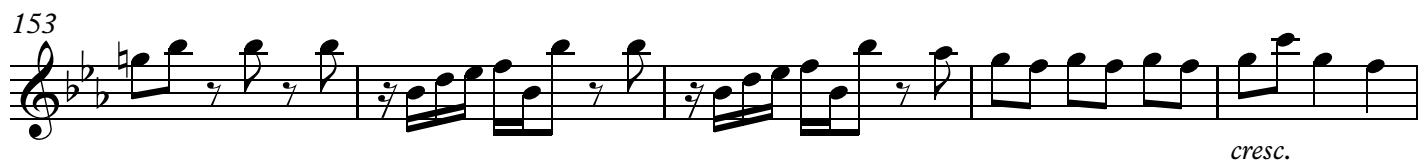
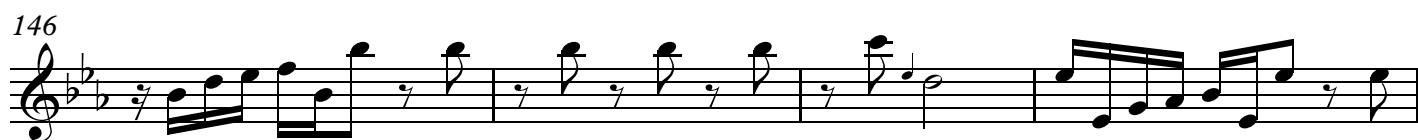
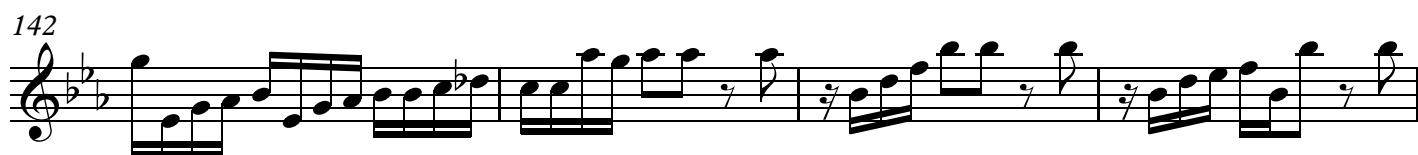
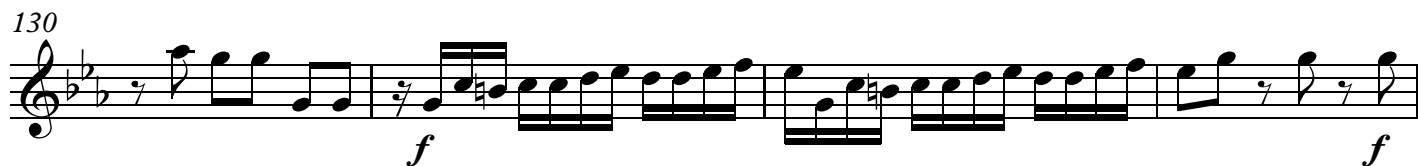
No. 3 Coro e Soli: Ecce enim iniquitatibus

Andante









No. 4 Duetto: Libera me de sanguinibus Deus

Lento

dolce

8 *tr* *p* *f* *p* *f* *tr*

13 *tr* *p* *f* *p* *f* *tr*

18 *tr* *p* *f* *tr* *p* *f* *tr*

23 *tr* *p* *f* *tr* *p* *f* *tr*

31 *f* *p* *tr* *f* *p* *tr* *f* *p* *tr*

37 *f* *p* *tr* *f* *p* *tr* *f* *p* *tr*

44 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

50 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

56 *tr* *p* *f* *tr* *p* *f* *tr* *p* *f* *tr*

62

69

75

80

86

cresc. *p*

tr *tr* *tr* *f*

tr *p* *f* *p*

f *p* *f* *tr* *tr* *tr* *tr* *tr*

p *tr* *tr* *tr* *tr* *f*

No. 5 Aria: Quoniam si voluisses

con sord.

5

8

13

17

p *f*

22 *tr*
p

27

31 *f*

35

38 *tr* *tr*

No. 6 Coro e Soli: Benigne fac Domine

Più tosto Allegro

senza sord.

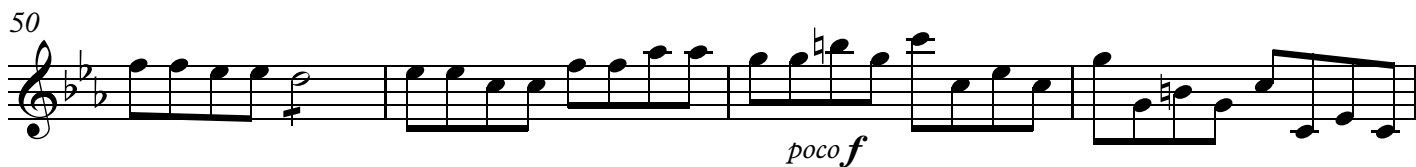
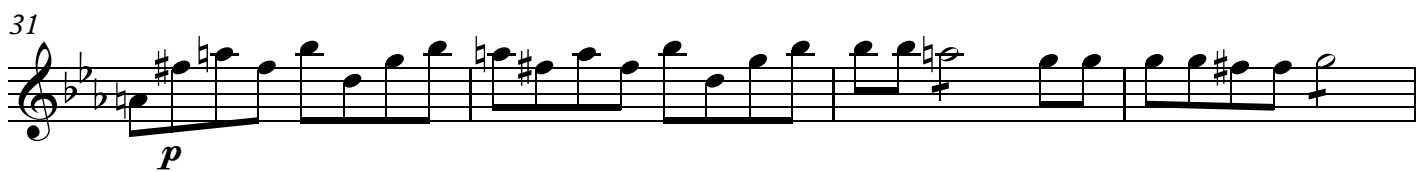
poco f

6 *p*

10

15 *f* *p*

21 **Più Presto**
poco f



67



71



75



f

dim.

Detailed description: This block contains three staves of musical notation for Violino I. The first staff (measures 67-70) features a melodic line with eighth and sixteenth notes, including some triplets. The second staff (measures 71-74) begins with a forte (*f*) dynamic and continues with a similar melodic pattern. The third staff (measures 75-78) concludes the passage with a decrescendo (*dim.*) leading to a final double bar line.