

Violoncello  
Contrabbasso

# Miserere in c-moll

für 2 Soprani, 2 Alt, Frauenchor, Streicher und Basso continuo

Psalm 51

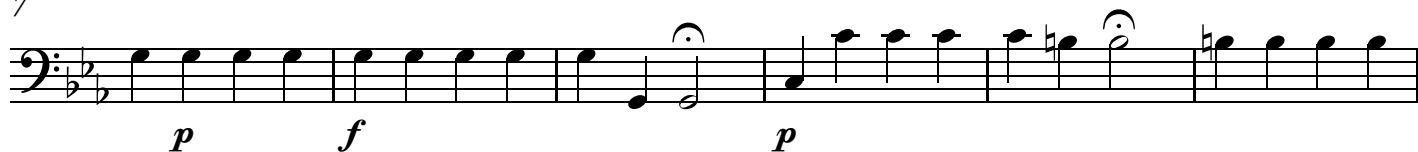
No. 1 Coro e Soli: Miserere mei

Johann Adolph Hasse  
(1699-1783)

**Non troppo lento**



7



13



19



25



31



36



42



48



54



61



Violoncello, Contrabbasso  
No. 2 Arie: Tibi soli peccavi

Andante



7



12

*p*

18



24

*f*

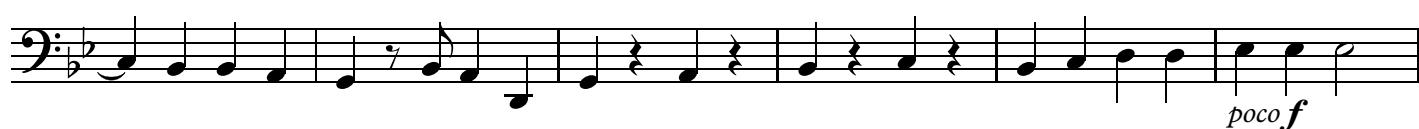
29

*p*

34



40

*poco f*

46



52



## No. 3 Coro e Soli: Ecce enim iniquitatibus

Andante

(1) (2) (3) (4)

*f un poco*

6

*p* *f*

11 (1) (2)

*p*

16 (3) (4)

21

*mf*

26

*p*

31

*p*

36

*poco f*

42

*p*

47

52



57



62



67



72



78



83



88



93



98



103



108



113

Un poco più Andante



118



124



130



136



142



148



153



159

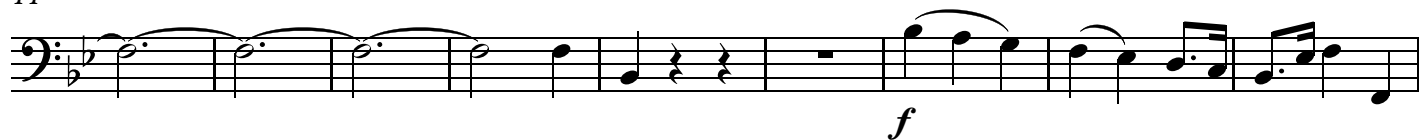


Violoncello, Contrabbasso  
No. 4 Duetto: Libera me de sanguinibus Deus

Lento



11



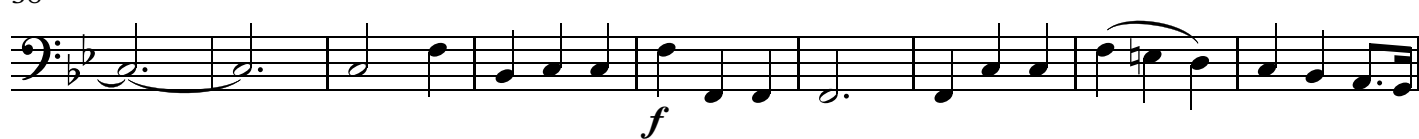
20



29



38



47



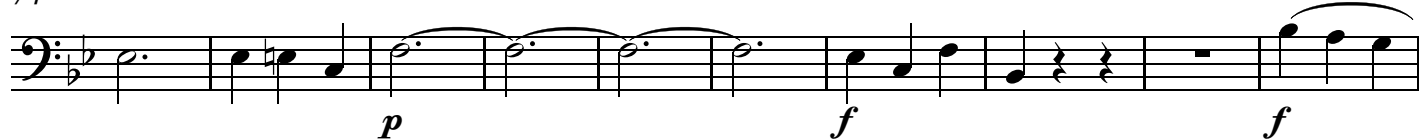
56



65



74



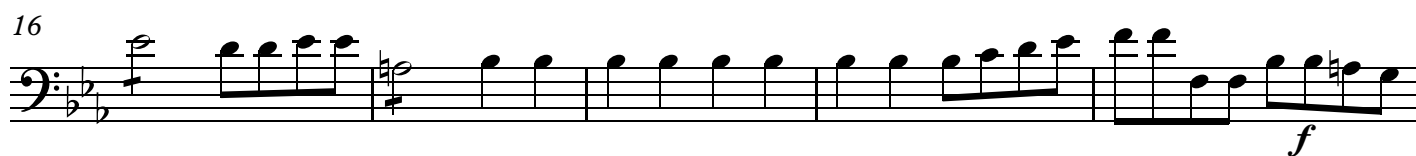
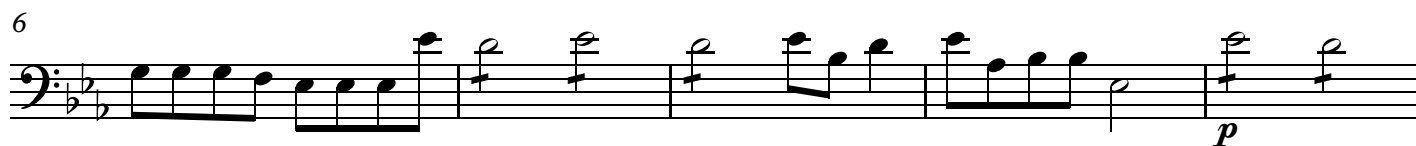
84



Violoncello, Contrabbasso  
No. 5 Aria: Quoniam si voluisses

7

Violoncelli soli

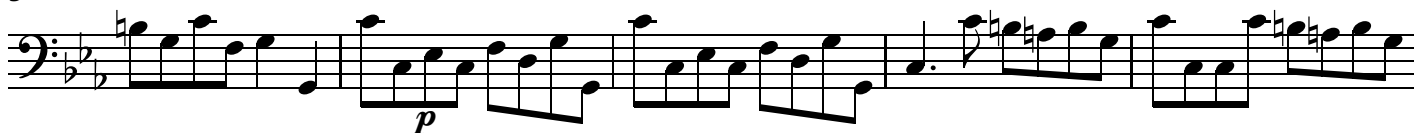


Violoncello, Contrabbasso  
No. 6 Coro e Soli: Benigne fac Domine**Più tosto Allegro**

senza sord.



5



10



14



19

**Più Presto**

26



31



34





39



43



47



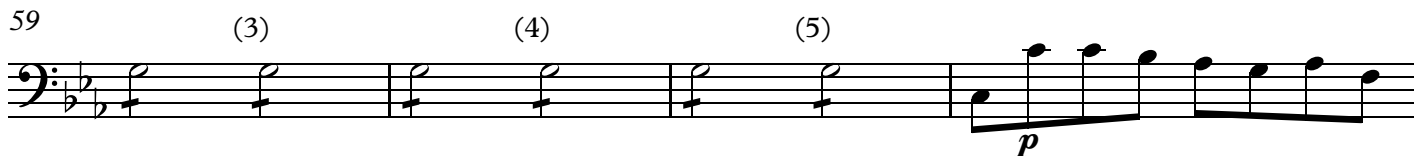
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55



59



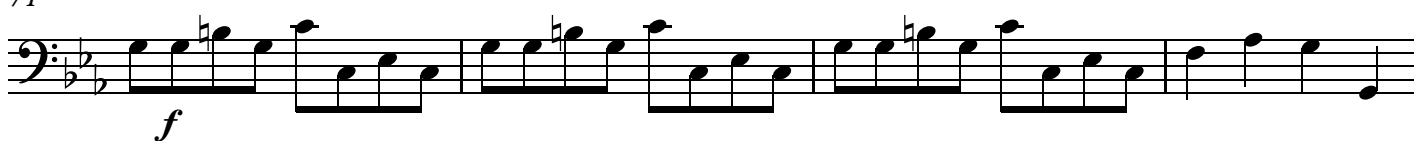
63



67



71



75

