

Miserere in c-moll

für 2 Soprani, 2 Alt, Frauenchor, Streicher und Basso continuo

Psalm 51

No. 1 Coro e Soli: Miserere mei

Johann Adolph Hasse
(1699-1783)**Non troppo lento**

7

f *p*

13

19

25

p

30

35

p

40

45

f

50

p

55



62



No. 2 Arie: Tibi soli peccavi

Andante



5

*tr*

9



14



18



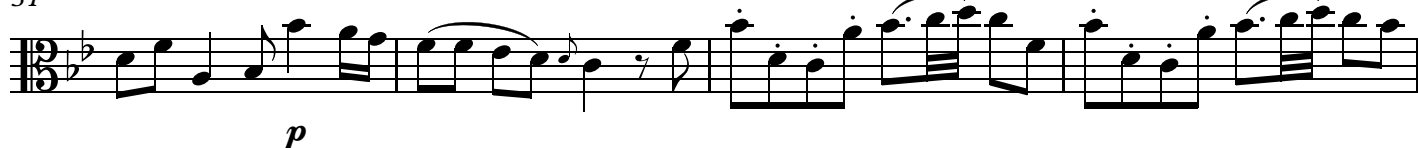
22



27



31



35

40

poco f

46

f

51

54

tr

Detailed description: This block contains five staves of musical notation for Viola I/II. The first staff (35-40) features a melodic line with eighth and sixteenth notes. The second staff (40-46) includes rests and a crescendo marked 'poco f'. The third staff (46-51) begins with a forte 'f' dynamic and contains a sixteenth-note triplet. The fourth staff (51-54) continues the melodic development. The fifth staff (54) ends with a trill marked 'tr'.

No. 3 Coro e Soli: Ecce enim iniquitatibus

Andante

f un poco

7

p *(f)*

13

(p)

18

Detailed description: This block contains four staves of musical notation for the 'Andante' section. The first staff (1-7) is marked 'f un poco' and consists of a steady eighth-note accompaniment. The second staff (7-13) features a melodic line with dynamics 'p' and '(f)'. The third staff (13-18) continues the accompaniment with a '(p)' dynamic marking. The fourth staff (18-24) concludes the section with a consistent eighth-note pattern.

23



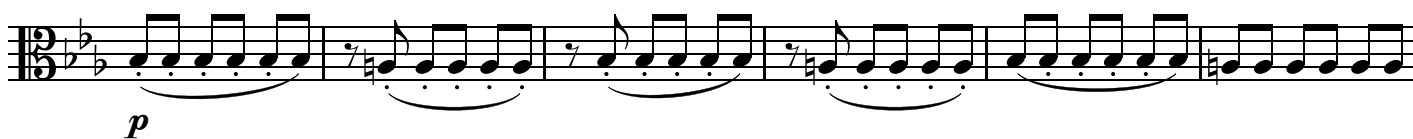
68



72



77



83



87



91



97



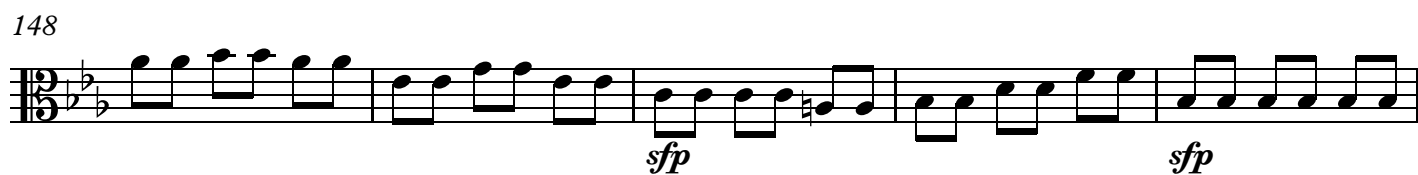
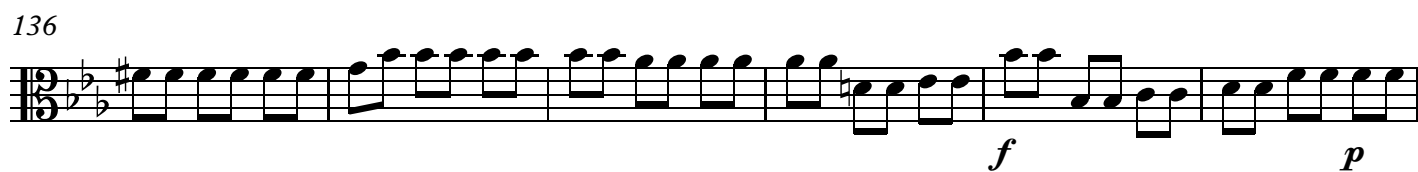
104



110



116 Un poco più Andante

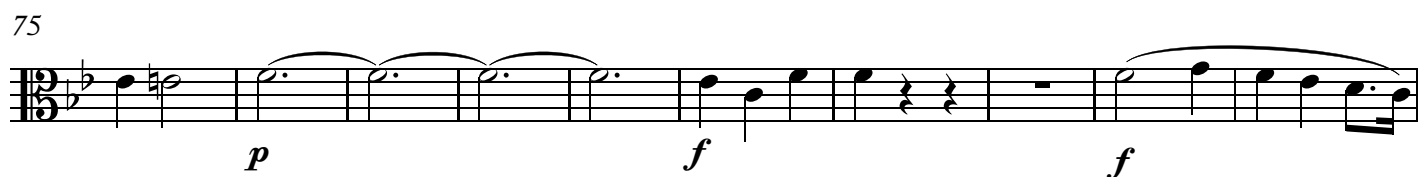
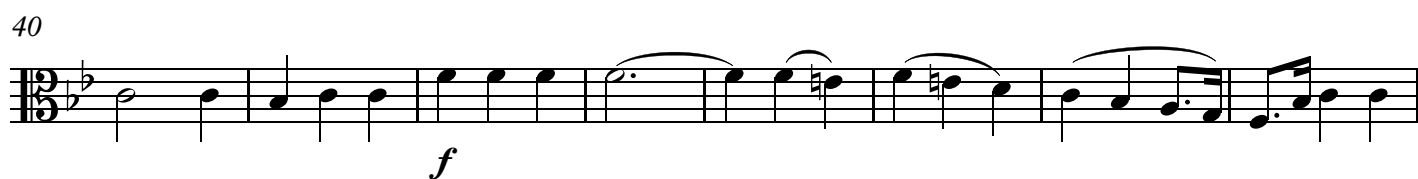
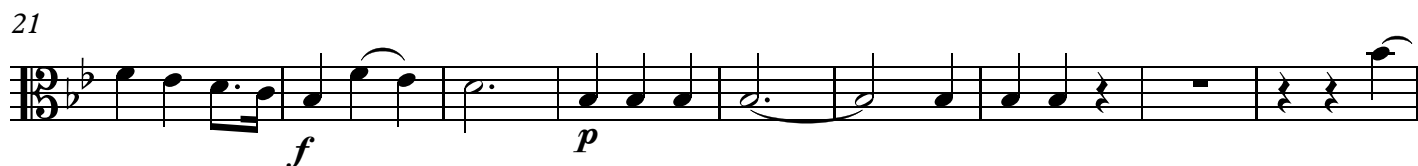
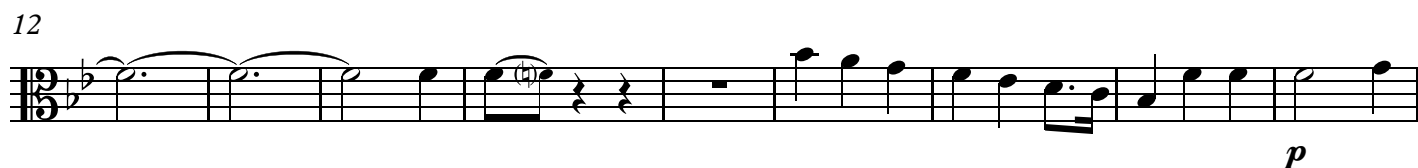


Viola I/II
No. 4 Duetto: Libera me de sanguinibus Deus

7

Lento

(1) (2) (3) (4) (5) (6)



No. 5 Aria: Quoniam si voluisses



Viola I/II
No. 6 Coro e Soli: Benigne fac Domine

9

Più tosto Allegro
senza sord.



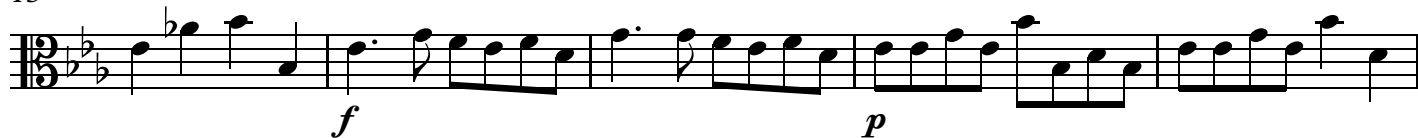
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11



15



20

Più Presto



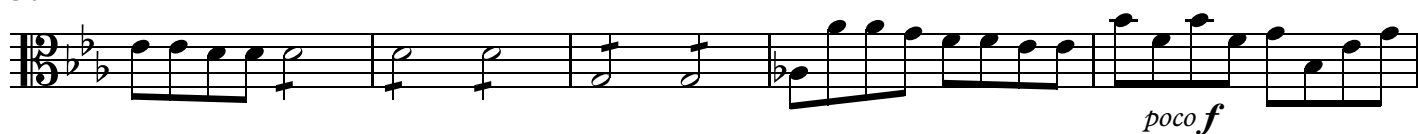
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30



34



39



44

p

48

poco f

53

58

63

poco f

67

71

f

75

dim.