

# 2 Sakraments-Motetten

## O bone Jesu

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*Moderato*

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

O bo - ne Je -

7

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

su, o bo - ne Je - - su

su, o bo - ne, o Je - - su mi - se -

su, o bo - ne Je - - su mi - se - re - re

su, o bo - ne Je - - su mi - se - re - - re no -

*mf*

*p*

*p*

*mf*

*mf*

*mf*

13

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

mi - se - re - re, mi - se - re - re, mi-se - re - re no - bis,

A.

re - - - re, mi - se - re - re no - - - bis,

T.

no - - - bis, mi - se - re - re no - - - bis, o —

B.

bis, mi - se - re - re, mi-se - re - re no - bis,

Org.

18

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

This musical score page contains six staves of instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, and Organ) and four staves of vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts sing the lyrics "o bo - ne Je - su," which is repeated three times. The organ part provides harmonic support with sustained notes and chords. Measure 18 begins with a dynamic of *p*. Measures 19 and 20 begin with *mf*, and measure 21 begins with *f*. The vocal entries occur at the start of each measure. The organ part consists of two staves, with the bass staff primarily providing harmonic support.

24

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

qui - a Tu cre - as - ti nos,      qui - a Tu re - de - mis - ti nos san -

A.

qui - a Tu cre - as - ti nos,      qui - a Tu re - de - mis - ti nos san - gui -

T.

qui - a Tu cre - as - ti nos,      qui - a Tu re - de - mis - ti nos san - gui -

B.

qui - a Tu cre - as - ti nos,      qui - a Tu re - de - mis - ti nos san - gui -

Org.

30

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

gui - ne pre - ti - o - sis - si - mo.

A.

ne pre - ti - o - sis - - - si - mo.

T.

8 ne pre - ti - o - sis - - - si - mo.

B.

ne pre - ti - o - sis - - - si - - mo.

Org.

*pp*

36

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

Oboe: O bo - ne Je - su, o bo - ne Je -  
Alto: O bo - ne Je - su, o bo - ne, o Je -  
Tenor: O bo - ne Je - su, o bo - ne Je -  
Bass: O bo - ne Je - su, o bo - ne Je -  
Organ: (bassoon part)

Musical score page 8, system 43.

**Vl. I:** Starts with a rest, followed by a measure of eighth notes at *p*. Dynamics: *p*, *p*, *p*, *mf*.

**Vl. II:** Starts with a rest, followed by a measure of eighth notes at *mf*.

**Vla.:** Starts with a rest, followed by a measure of eighth notes at *p*. Dynamics: *p*, *p*, *mf*.

**Vc.:** Starts with a rest, followed by a measure of eighth notes at *p*.

**Kb.:** Starts with a rest, followed by a measure of eighth notes at *p*.

**S.:** Starts with a rest, followed by a measure of eighth notes at *mf*. lyrics: su mi - se - re - re, mi - se - re - re,

**A.:** Starts with a rest, followed by a measure of eighth notes at *mf*. lyrics: su mi - se - re - - - re, mi - se - re - re,

**T.:** Starts with a rest, followed by a measure of eighth notes at *mf*. lyrics: su mi - se - re - re no - - - bis, mi - se - re - re,

**B.:** Starts with a rest, followed by a measure of eighth notes at *mf*. lyrics: su, mi - se - re - - - re no - - bis, mi - se - re - re,

**Org.:** Starts with a rest, followed by a measure of eighth notes at *mf*.

49

Vl. I      *p*      *tr.*      *rit.*

Vl. II      *p*      *rit.*

Vla.      *p*      *rit.*

Vc.      *p*      *rit.*

Kb.      *p*      *rit.*

S.      *pp*  
mi - se - re - - - re no - - bis.

A.      *pp*  
mi - se - re - re no - - - bis.

T.      *p*  
8 mi - se - re - re no - - - bis.

B.      *p*  
mi - se - re - re no - - - bis.

Org.      *p*

*O salutaris hostia*

*Adagio*

56

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

O sa - lu - ta - - ris hos - ti - a, quae coe - li pan - - - dis, quae coe - li

O sa - lu - ta - - ris hos - ti - a, quae coe - li, quae coe - li, quae coe - li

O sa - lu - ta - - - ris hos - ti - a, quae coe - li pan - - - dis, quae coe - li

O sa - lu - ta - - ris hos - ti - a, quae coe - li pan - - - dis, quae coe - li

pp

mf

62

Vl. I rit. *Piu.* *f*

Vl. II rit. *f*

Vla. rit. *f*

Vc. rit. *f*

Kb. rit. *f*

S. rit. *f*  
pan - dis os - ti - um. Bel - la pre - - - - munt hos -

A. rit. *f*  
pan - dis os - ti - um. Bel - la pre - - - -

T. rit. *f*  
8 pan - dis os - ti - um. Be - la pre - - - - munt hos -

B. rit. *f*  
pan - dis os - ti - um. Be - la pre - - - - munt hos -

Org. rit. *f*

68

Vl. I

68

Vl. II

68

Vla.

68

Vc.

68

Kb.

68

S.

ti - li - a, bel - la pre - - - munt hos - ti - li - a, bel - la

A.

munt hos - ti - li - a, bel - la pre - - - munt hos - ti - li - a, bel - la

T.

<sup>8</sup> ti - li - a, bel - la pre - - - munt hos - ti - li - a, bel - la

B.

ti - li - a, be - la pre - munt hos - ti - li - a, bel - la

Org.

74

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

pre - - - munt hos - ti - li - a;  
pre - - - munt hos - ti - li - a;  
pre - - - munt hos - ti - li - a;

rit.

rit.

rit.

rit.

rit.

p



86

Vl. I

Vl. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Org.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um.

rit.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um, au - xi - li - um.

rit.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um, au - xi - li - um.

rit.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um.

rit.

um, fer au - xi - li - um, da ro - bur fer au - xi - li - um.

rit.

p