

Claudio Monteverdi (1567 – 1643)

Vesperae Beatae Virginis

ALTUS – CHORUS I

Domine ad adiuvandum



[7]



[15]



[22]



[27]



[33]



[38]



[42]



[45]



[50]



Dixit Dominus

Di - xit Do - mi - nus do - mi-no me - o,

[5]

di - xit Do-minus do - mi-no me - o, do - mi-no me - o: se - de a

[10]

dex tris me is do - nec ponam inimicos tu -

[18]

[23]

os scabellum pedum tu-

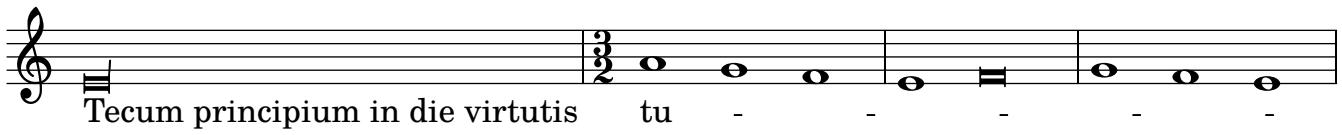
[28]

Ritornello
o - rum, tu - rum.

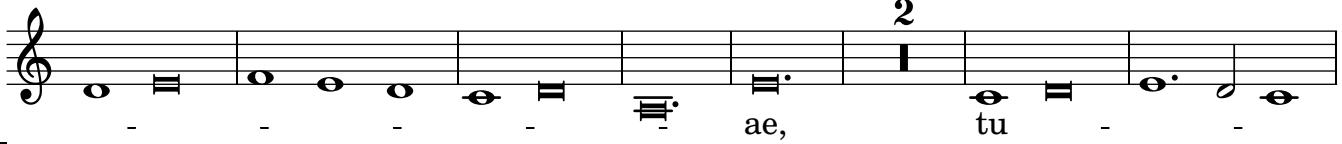
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Bassus
-co-rum tu - o - rum.

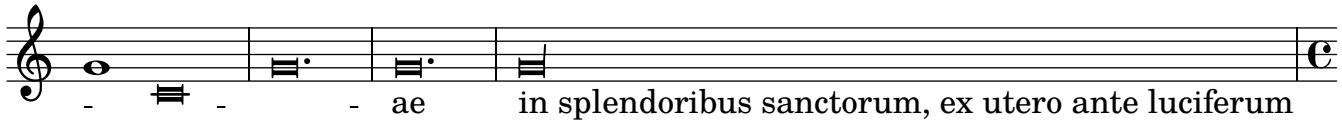
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55



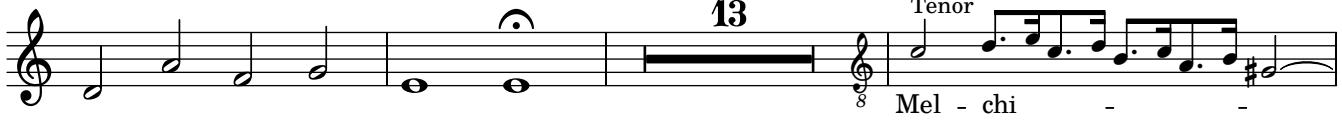
64



68



72



88



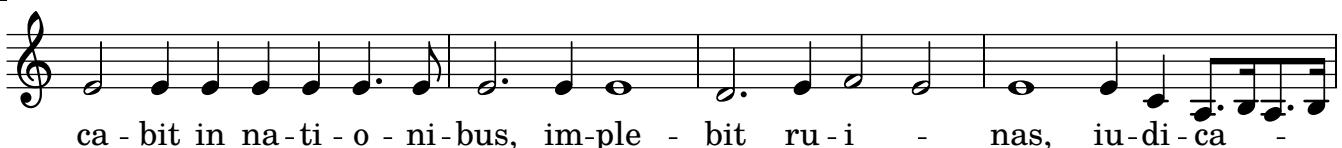
91



95



102



106

A musical score in G clef showing a single line of music. The lyrics are integrated into the notes: 'bit' (two eighth notes), 'iu-di-ca' (one eighth note followed by a sixteenth-note rest), 'bit' (one eighth note), 'in na-ti-o-ni-bus' (one eighth note followed by a sixteenth-note rest), 'im-ple-bit' (one eighth note followed by a sixteenth-note rest), and 'ru-i-' (one eighth note followed by a sharp sign). The music consists of eighth-note patterns with rests.

109

Musical notation for the first section of 'Conquassa-bit capita'. The music consists of a single melodic line on a staff with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: 'nas. Con-quassa-bit ca - pi - ta in ter - ra____ mul-to - rum, conquas-'. The melody starts with a half note 'nas.', followed by a dotted half note and a quarter note for 'Con-quassa-bit', then a dotted half note and a quarter note for 'ca - pi - ta'. The next phrase begins with a dotted half note for 'in ter - ra', followed by a long dash for '____', a dotted half note and a quarter note for 'mul-to', another long dash for ' - ', a dotted half note and a quarter note for 'rum, ', and finally a dotted half note and a quarter note for 'conquas-'.

114

A musical score for the song "Sa-bit". It features a single melodic line on a staff with a treble clef. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes, with a fermata over the word "ca-pita". The lyrics are: "sa-bit, con-quas - sa-bit ca-pita in ter-ra mul-to - rum." The music ends with a fermata over the final note.

118

Musical notation for the first line of 'De torrente in via'. The key signature is A major (one sharp). The melody consists of eighth and sixteenth notes on the G, B, D, E, and F# lines. The lyrics are: De torrente in via bi - - - - bet,

122

A musical score for a single melodic line. The staff begins with a treble clef. The time signature is common time (indicated by a 'C'). The lyrics are written below the notes: "pro-pter-e-a exaltabit ca". The melody consists of various note values including quarter notes, eighth notes, sixteenth notes, and half notes.

126

Musical score for 'The Star-Spangled Banner' showing measures 2-3. The key signature changes from B-flat major to G major at the start of measure 3. The vocal part is labeled 'Tenor'. The lyrics 'San - cto.' and 'sic' are written below the staff.

135

Musical notation for the Gregorian chant 'Ut e rat in prin-ci pi o et nunc et semper'. The notation uses a soprano C-clef, common time, and a single-line staff. The lyrics are written below the notes.

- ut e - rat in____ prin-ci - pi - o et nunc et sem

141

Musical notation for the first section of the hymn tune 'Perpetual Adoration'. The music is in common time, treble clef, and consists of two staves. The first staff begins with a half note 'per', followed by a quarter note 'et', a half note 'in', a dotted half note 'sae', a dotted half note 'et', a half note 'in', a dotted half note 'sae', and a half note 'cu'. The second staff begins with a half note 'la.', followed by a quarter note 'et', a half note 'in', a dotted half note 'sae', and a half note 'cu'.

145

Nigra sum Tenor

Tacet.

Laudate pueri Dominum

6

Lau-da - te, pu - e-ri, Do - mi - num, —

6

lau - da - te, pu - e-ri, Do - mi - num, lauda-te no-men Do - mi -

11

ni, lauda-te no-men Do - mi - ni. Cantus I usque ad oc-ca -

23

sum lauda- A solis or-tu usque ad oc-ca - sum lauda - bi - le no-men Do-mi-

27

ni. 16 2 Cantus I -tans, su - sci - tans a Su - sci -

50

tans a terra in - o - pem et de ster-co-re e - ri - gens

55

2 pau-perem. Ut col - lo - cet e - um, ut col - lo -

63

cet e - um cum prin - ci - pibus, cum prin - ci - pi - bus

69

po - pu-li su - i. 2 Qui ha - bi - ta - re

76

fa - cit ste - ri - lem, fa - cit ste - ri - lem in do - mo

84 2

ma-trem fi - li - o - rum lae - tan - tem, ma - trem fi - li -

92

o - rum lae - tan - tem. Glo-ri-a Pa-tri et Fi - li-o, glo - ri - a

98 12 Tenor II

Pa - tri et Fi - li-o, et Fi - li - o glo - ri - a

114 5

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

125 Tenor II

-i San - cto, sic - ut e - rat in prin-ci - pi - o et nunc et sem - per, sic - ut e - rat

130

in prin-ci - pi - o et nunc et sem - per et in saecula saecu - lo - rum, a - men,

135

et in saecula saecu - lo - rum, a - men, a - - -

139 2 2

Pulchra es 2 Canti

Tacet.

Laetatus sum

Quintus

8 Stan-tes e - rant Stantes e - rant pe - des no - stri, pe - des

[13] no - stri in a - tri - is tu - is, Je - ru - salem, in a - tri -

[18] is tu - is, Je - ru - sa - lem.

[32] Cantus il - - - Il - luc e - nim, il - luc

[37]

enim ascenderunt tribus, tribus Domini te-stimonium Is - ra-el ad con - fi -

[41]

ten - dum no - mi - ni Do - mi-ni, ad con-fi-tendum, ad con-fi-tendum

[46]

no-mini, no-mini Do - mini. 8 Quintus pa - cem sunt Ro -

[58]

ga-te quae ad pa-cem sunt Je - ru - sa - lem, et abundan - ti -

[65]

a di - li-gen - ti - bus te. 8 3 Cantus Pro - - Pro -

79

pter, pro - pter, pro - pter fra-tres me-os et pro - xi-mos me -

83

os lo - que-bar pa - cem de te, lo - que-bar pa-cem, loque-bar pa-cem,

87

pa-cem de te. Propter do-mum Do-mi-ni

92

De-i no - stri quae-si - vi, quae-si - vi bo - na ti -

96

bi. Glo - ri-a, glo - - - ri-a Pa -

100

tri et Fi - li - o et Spi - ri - tu - i San - cto,

105

et Spi - ri - tu - i San - cto, sicut erat in principio et

109

nunc et sem - per et in sae-cu-la sae-cu - lo - rum, #a -

113

men, et in sae-cu-la sae-cu-lo-rum, a - men, a - men.

Duo seraphim 3 Tenores

Tacet.

Nisi Dominus

5 Ni - si Do-mi-nus, ni - si Do-mi-nus, ni - si Do - mi-nus

8 ae - di - fi - ca - ve-rit do -

13 mum in va - num, in va - num -

19 la - bo - ra - ve - runt qui ae - di - ficant e - am.

24 Ni - si, ni-si Dominus custo - di - e-rit ci-vi-tatem, ci-vi-ta-tem fru - stra,

frustra vi-gilat, frustra vi-gilat qui custodit e - am. vi-gi-lat qui custodit

33 Va - num, va-num est vo - bis ante lucem sur - gere, ante lucem sur - gere.

37 Sur - gi - te, sur - gi - te postquam se - de - ri - tis qui manduca - tis pa - nem do - lo - ris.

41 qui mandu - ca - tis Cum de - derit, cum de - de - rit di -

49 le - ctis su - is som - num. Ec - ce hae - re - di - tas

The musical score consists of eight staves of Gregorian chant notation. The notation is in common time, with a key signature of one flat. The voices are primarily in soprano and alto ranges. The lyrics are written in a clear, Gothic-style font below each staff. Measure numbers are indicated in boxes on the left side of the page, corresponding to the numbered lines of text. The score includes two entries for 'Cantus II'.

52



Do - mi - ni fi - li - i, mer - ces fru - ctus ven - tris.

60



mer - ces fru - ctus Sic - ut, sic - ut sa - git - tae in ma - nu po - ten - tis, in

64



ma - nu po - ten - tis i - ta fi - li - i, i - ta fi - li - i ex - cus - so -

69



- rum. Be - a - tus vir qui im - ple - vit de - si - de - ri um su - um ex

75



i - psis: non con - fun - de - tur, non con - fun - de - tur cum lo - que - tur

79



in - i - mi - cis su - is, su - is in por - ta. Glo - ri - a Pa -

85



tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e - rat, sic - ut

91



e - rat, sic - ut e - rat in prin - ci - pi-

96



o et nunc et sem - per et in sae - cu - la, et in sae - cu - la, et -

102



- in sae - cu - la sae - cu - lo - rum, a - men.

Audi caelum

Tenor

83 (Om)-nes Om - nes, om-nes hanc

89 2 Echo

94 er - go se - qua - mur, qua - om - nes hanc er - go se - qua - mur,

99 om - nes hanc er - go se - quamur, hanc er - go se - qua - mur, qua cum

109 gra - ti - a, qua cum gra - ti - a me - re - a - mur vi - tam ae-

119 3 Echo

126 prae - stet no - bis De - us, prae - stet no - bis De - us,

132 De - us Pa - ter hoc et Fi - li - us et ma - ter cu - ius no -

149 men, cu - ius no - men in - vo - ca - mus dul - ce Be - ne - di -

162 - cta es, Be - ne - di - cta es, be - ne - di - cta

162 es, vir - go Ma - ri - a, in sae - cu - lo - rum sae - cu - la.

Lauda Jerusalem Dominum

6

Lau-da, lau - da, Je-ru - salem, Do-minum,

11

lau - da, lau - da De - um tuum, Si - on. Quo -

15

- ni-am con - for - ta - vit be - ne - di - xit fi -

19

- li-is tu - is Qui po - su - it fi - nes tu - os

24

pa - cem Qui e - mit - tit e - lo-quium suum ter - rae,

29

Qui dat ni - vem ne - bulam spar - git.

33

su - am an - te fa - ciem, fri - goris e - ius,

37

E - mit - tet verbum su - um et lique - fa - ci et, et liquefa - ci et e - a. Fla - bit -

37

_ spi - ritus e - ius et flu - ent a - que. Qui an - nunti - at verbum su - um

41

Musical notation for the first section of the hymn, featuring a treble clef, a common time signature, and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: Ja-cob: iu - sti - ti - as, iu-sti - ti - as et iu-di - ci-a su - a Is - ra-el.

45

A musical score for a single line of music. It features a treble clef at the top left. The music is written on five horizontal lines. The notes are primarily eighth notes and sixteenth notes, with some quarter notes and half notes. The lyrics "Non fe - cit ta - li-ter om - ni na - ti-o ni om - ni na - ti -" are written below the notes.

48

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The melody is shown on a single staff with a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The lyrics 'O say can you see' are written below the staff.

52

Musical score for "Gloria Patri" featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "e - - is. Glo - - ri - a Pa - tri ____". The music consists of a series of notes and rests corresponding to the lyrics.

57

Musical score for 'Ave Maria' showing measures 3-4. The vocal line continues with 'et Fi - li - o' followed by a fermata over the word 'li'. The tempo is marked '3'. The lyrics continue with 'et Spi - ri - tu' followed by another fermata over 'tu'. The final measure shows 'i San - cto,' with a fermata over 'San'.

66

A musical score in G clef, four-line staff. The lyrics are written below the staff. The notes correspond to the following syllables: sic (long note), - (short note), ut (short note), e (short note), - (short note), rat (long note), in (short note), prin (short note), ci (short note), pi (short note), o (short note), et (short note), nunc (long note), et (short note), sem (long note), per (short note), et (short note), in (short note), saecula (long note), saecu (short note). The music consists of a single melodic line.

71

A musical score in G clef, common time. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes, with several grace notes indicated by short vertical strokes above the main notes. The lyrics are: "lorum, a - men, et in saecula saecu - lo - rum, a -". The notes correspond to the syllables of the text, with rests placed between the "-men," "et," and "rum" groups.

76

A musical score for a single melodic line, likely a soprano or alto part. The music is in common time and consists of ten measures. The first measure contains two whole notes. The second measure has two whole notes. The third measure starts with a half note followed by a quarter note, with a small square symbol indicating a fermata. The fourth measure has a half note followed by a whole note. The fifth measure has a half note followed by a dotted half note. The sixth measure has a half note followed by a whole note connected by a tie. The seventh measure has a half note followed by a whole note. The eighth measure has a half note followed by a whole note. The ninth measure has a half note followed by a whole note. The tenth measure ends with a half note followed by a whole note.

Sonata sopra Sancta Maria

Tacet.

Ave maris stella

Musical score for Ave maris stella, Treble clef, common time, key signature one sharp. The score consists of three staves of music with corresponding Latin lyrics.

Staff 1 (Measures 1-5): Ave maris stel - la, ma - ris stel - la,

Staff 2 (Measures 6-10): De - i ma-ter al - ma, ma-ter al - ma at - que sem - per

Staff 3 (Measures 11-15): vir - go, fe - lix cae - li por - ta.

Sumens illud ave

Musical score for Sumens illud ave, Treble clef, common time, key signature two sharps. The score consists of three staves of music with corresponding Latin lyrics.

Staff 1 (Measures 1-5): Su - mens il - lud a - ve Ga -

Staff 2 (Measures 6-10): bri - e - lis o - re, fun - da nos in pa - ce, in

Staff 3 (Measures 11-15): pa ce mu - tans E vae no men.

Ritornello

Musical score for Ritornello, Treble clef, common time, key signature one sharp. The score consists of a single staff of music.

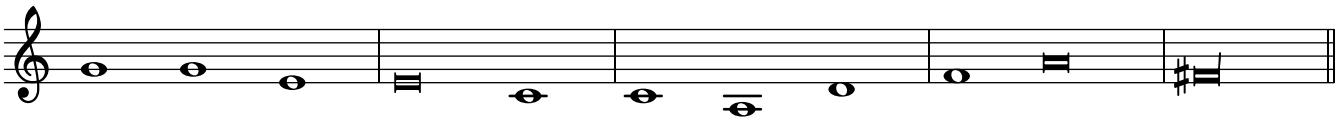
[42]



[47]



[52]

**Solve vincla reis**Tacet (aut *Sumens illud ave*).**Ritornello****Monstra te**

Tacet.

Ritornello**Virgo singularis**

Tacet.

Ritornello**Vitam praesta**

Tacet.

Sit laus deout *Ave maris stella*

Magnificat a 7

Magnificat

Cantus

[6] ma - gni - fi - cat, Ma - gni - fi - cat, ma -
gn - fi - cat

Et exultavit

Quintus

[8] et exulta - - - Et ex - ul - ta - vit - - -
- spi - ri-tus me - us in De - o sa - lu - ta -
[18] ri me - - - 0.

Quia respexit

Tacet.

Quia fecit

Septimus

qui - a Qui - a fe - cit mi - hi

[10]

Musical score for measure 10. Treble clef, B-flat key signature. The lyrics are "ma - gna____ qui po - tens est no-men". A fermata is placed over the note "no-men". The word "Septimus" is written above the staff.

[21]

Musical score for measure 21. Treble clef, B-flat key signature. The lyrics are "e- et san - ctum no - men e - - - ius.". The note "e" has a fermata.

Et misericordia

[7]

Musical score for measure 7. Treble clef, B-flat key signature. The lyrics are "-a e - - - - et ____". Measure number "3" is written above the staff. The note "et" has a fermata.

[11]

Musical score for measure 11. Treble clef, B-flat key signature. The lyrics are "mi - se - - - ri - cor - di - a e - -". Measure number "4" is written above the staff.

[19]

Musical score for measure 19. Treble clef, B-flat key signature. The lyrics are "ius a____ pro - ge - ni - e in__". Measure number "3" is written above the staff.

[26]

Musical score for measure 26. Treble clef, B-flat key signature. The lyrics are "bus, ti - men - ti - bus____ e - - - um.". The note "bus" has a fermata.

Fecit potentiam

Violino I

8

Fe - cit _____

13

po - ten - ti - am in bra - chi - o su - - o,

21

2

Violino I

dis - per - sit su - - per -

29

bos men - te cor - dis su - - - i.

Depositus potentes

Tacet.

Esurientes implevit bonis

Tacet.

Suscepit Israel

Tacet.

Sicut locutus est

Bc

4

Sic - ut lo -

[8]

cu-tus est ad pa - tres no - stros, A - abraham et

[15]

se - mi - ni e - ius in sae - cu - la.

Gloria Patri

Tacet.

Sicut erat

[7]

Sic - ut e - rat in prin-ci -

[14]

- pi - o et nunc et sem - per et in sae - cu - la

[22]

sae - cu - lo rum, 2 Sextus -cu - lo et in

[29]

sae - cu - la sae - cu - lo rum, a - men.