

O sweet woods

John Dowland
(1563-1626)

5

Soprano O sweet woods, the de - light of so - li - ta - ri - ness, O how

Alto O sweet woods, the de-light of so- li- ta - ri - ness, O how

Tenor O Sweet woods, the de - light of so - li - ta - ri - ness, O how much

Bass O how much do I

10

S much do I love your so-li - ta - ri - ness. Fine From fame's de - sire, from
Ex - per - ience which re -
You men that give false
You woods, in you the

A much do I love your so-li - ta - ri - ness. Fine From fame's de - sire, from
Ex - per - ience which re -
You men that give false
You woods, in you the

T do I love your so-li-ta-ri- ness. Fine From fame's de - sire, from
Ex - per - ience which re-
You men that give false
You woods, in you the

B love your so - li - ta - ri - ness. Fine From fame's de - sire, from
Ex - per - ience which re -
You men that give false
You woods, in you the

S
love's de - light re - tired, In these sad groves an
pen - tance on - ly brings, Doth bid me now my
wor - ship un - to love, And seek that which you
fair - est nymphs have walked, Nymphs at whose sight all

A
love's de - light re - tired, In these sad groves an her-
pen - tance on - ly brings, Doth bid me now my heart
wor - ship un - to Love, And seek that which you ne-
fair - est nymphs have walked, Nymphs at whose sight all hearts

T
love's de - light re - tired, In these sad groves an
pen - tance on - ly brings, Doth bid me now my
wor - ship un - to love, And seek that which you
fair - est nymphs have walked, Nymphs at whose sight all

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love's de - light re - tired, In these sad groves an
pen - tance on - ly brings, Doth bid me now my
wor - ship un - to love, And seek that which you
fair - est nymphs have walked, Nymphs at whose sight all

S
her - mit's life I led, And those false plea - sures
heart from love es - trange, Love is dis - dained when
ne - ver shall ob - tain, The end - less work of
hearts did yield to love, You woods in whom dear

A
mit's life I led, I led, And those, and those false plea - sures which
from love es - trange, es - trange, Love is, love is dis - dain - ed when it
ver shall ob - tain, ob - tain, The end - less, end - less work of Si - sy -
did yield to love, to love, You woods, you woods in whom dear lo -

T
her - mit's life I led, I led, And those false plea - sures
heart from love es - trange, es - trange, Love is dis - dained when
ne - ver shall ob - tain, ob - tain, The end - less work of
hearts did yield to love, to love, You woods in whom dear

B
her - mit's life I led, I led, And those false plea - sures
heart from love es - trange, es - trange, Love is dis - dain - ed when
ne - ver shall ob - tain, ob - tain, The end - less work of Si -
hearts did yield to love, to love, You woods in whom dear

20

S
which I once ad - mired, With sad re - mem - brance of my
It doth look at kings, And love, lo, pla - ced base and
Sisy-thus you pro - cure, Whose end is this: to know you
lo - vers oft have talked, How do you now a place of

A
I once ad - mired, With sad re - mem - brance of my
doth look at kings, And love, lo, pla - ced base and
thus you pro - cure, Whose end is this: to know you
vers oft have talked, How do you now a place of

T
which I once ad - mired, With sad re - mem - brance of my fall,
it doth look at kings, And love, lo, pla - ced base and apt,
Sisy-thus you pro - cure, Whose end is this: to know you strive,
lo - vers oft have talked, How do you now a place of mourn -

B
which I once ad - mired, With sad re - mem - brance of my
It doth look at kings, And love, lo, pla - ced base and
sy - thus you pro - cure, Whose end is this: to know you
lo - vers oft have talked, How do you now a place of mourn -

25

S
fall, my fall I dread, To birds, to
apt, and apt to change: Their power doth
strive, you strive in vain, Hope and de -
mourn - ing, mourn - ing prove, Wan - stead, my

A
fall, my fall I dread, To birds, to trees,
apt, and apt to change: Their power doth take
strive, you strive in vain, Hope and de - sire
mourn-ing, of mourn-ing prove, Wan - stead, My Mis -

T
my fall I dread, To birds, to trees,
and apt to change: Their power doth take
you strive in vain, Hope and de - sire
ing. mourn - ing prove, Wan - stead, my mis -

B
fall, my fall I dread, To birds, to trees,
apt, and apt to change: Their power doth take
strive, you strive in vain, Hope and de - sire
ing, mourn-ing prove, Wan - stead, my mis -

30

S
trees, to earth, im - part I this, For she less
take from him his li - ber - ty, Her want of
sire which now your i - dols be, Your needs must
mis - tress' faith, this is the doom, Thou art love's

A
to earth, to earth im - part I this, For she less
from him, from him his li - ber - ty, Her want of
which now, which now your i - dols be, Your needs must
tress' faith, of faith, this is the doom, Thou art love's

T
to earth, to earth im - part I this, For she less
from him, from him his li - ber - ty, Her want of
which now, which now your i - dols be, Your needs must
tress' faith, of faith this is the doom, Thou art love's

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to earth, to earth im - part I this, For she less
from him, from him his li - ber - ty, Her want of
which now, which now your i - dols be, Your needs must
tress' faith, of faith this is the doom, Thou art love's

35 40

S
sec - ret, and as sense-less is. To is.
worth make him in cra - dle die. Their die.
loose and feel des - pair with me. Hope me.
child - bed, nur - ser - y and tomb. Wan - tomb.

A
sec - ret, and as sense-less is. To birds is.
worth make him m era - die die. Their power die.
loose and feel des - pair with me. Hope and me.
child - bed, nur - ser - y and tomb. Wan - stead tomb.

T
sec - ret, and as sense-less sense-less is. To birds is.
worth make him in cra - dle, cra - dle die. Their power die.
loose and feel des-pair, des - pair with me. Hope and me.
child - bed, nur - ser - y, nur-ser - y and tomb. Wan - stead tomb.

B
sec - ret, and as sense-less is. To birds is.
worth make him in era - die die. Their power die.
loose and feel des - pair with me. Hope and me.
child - bed, nur - ser - y and tomb. Wan - stead tomb.