

# Sweet Prospect

John Newton, 1779  
(Hymn 46, Book 1) 88. 88. (L. M.)

Treble-Tenor-Bass from Jenks' *The Delights of Harmony*, 1805;  
Counter written by B. C. Johnston, 2016.

A Major  
Stephen Jenks, 1805

Tr. 1. How te - dious and taste - less the hours, When Je - sus no lon - ger I see; Sweet  
2. The mi - sum - mer sun shines but dim; The fields strive in vain to look gay; But

C. 3. His name yields the rich - est per - fume, And swee - ter than mu - sic his voice; His  
4. I should, were he al - ways thus nigh, Have no - thing to wish or his to fear; No

T. 5. Con - tent with be - hol - ding of his face, My all to his plea - sure re - signed; No  
6. While blessed with a sense of his love, A pa - lace a toy would ao - pear; And

B. 7. Dear Lord, if in - deed I am thine, If thou art my sun and my song; Say,  
8. O drive these dark clouds from my sky, Thy soul - chee - ring pre - sence re - store; Or

Tr. 10. pros - pects, sweet birds, and sweet flowers Have all lost their sweet - ness with me. Sweet  
when I am hap - py in him, De - cem - ber's as plea - sant as May. But

C. 11. pre - sence dis - per - ses my gloom, And makes all with - in me re - joice. His  
12. mor - tal so hap - py as I, My sum - mer would last all the year. No

T. 13. chan - ges of sea - son or place, Would make a - ny change in my mind. No  
14. pri - sons would pa - la - ces prove, If Je - sus would dwell with me there. And

B. 15. why do I lan - guish and pine, And why are my win - ters so long? Say,  
take me un - to thee on high, Where win - ter and clouds are no more. Or

Edited by B. C. Johnston, 2016

1. Counter part written.
2. Measure 14, *Bass*: final note changed from G to A.