

Nahum Tate & Nicholas Brady, 1700  
(Matthew 6:5-13) 86. 86. (C. M.)

# Uxbridge

G Major  
William Billings, 1770

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The musical score consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is G Major (no sharps or flats). The time signature is 3/4 throughout. The vocal parts sing in a mix of common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The music is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are marked above the staff. The lyrics are as follows:

1. Our Father who in heaven art, All hal - lowed be Thy name. Thy kingdom come, Thy will be done Throughout this earthly frame.  
2. As we forgive our enim -ies, Thy par - don, Lord , we crave; In - to temp - ta - tion lead us not, But us from ev - il save.  
3. For kingdom, power, and glory all Be - long, O Lord, to Thee; Thine from e - tern - i - ty they were, And Thine shall ever be.