

And I saw an Angel

Roger Teichmann

Revelation ch. 10

(♩=116)

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

Bass

(♩=116)

Trumpet in B♭
(actual pitch)

Trumpet in B♭
(actual pitch)

Trombone

Trombone

Trombone

pp misterioso

pp misterioso

pp

5

This musical score page contains two systems of staves. The first system includes four string staves (Soprano, Alto, Tenor, Bass) and four brass staves (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The second system includes four string staves and four brass staves (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The string parts are mostly silent, indicated by rests. The brass parts feature melodic lines with various articulations and dynamics. The first Trumpet part begins with a *pp* dynamic marking. The score is written in 5/4 time and concludes with a 4/4 time signature.

9

S. And I saw _____ a - no - ther migh - ty an - gel

A. And I saw a migh - ty an - gel

T. And I saw a migh - ty an - gel

B. And I saw a migh - ty an - gel

S.

A.

T.

B.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

14

S. *come down from hea - ven, clothed with a cloud:*

A. *come down from hea - ven, clothed with a cloud:*

T. *come down from hea - ven, clothed with a cloud:*

B. *come down from hea - ven, clothed with a cloud:*

S. [Rest]

A. [Rest]

T. [Rest] *mp and a*

B. [Rest] *and a*

Tpt. [Rest]

Tpt. [Rest] *p*

Tbn. [Rest] *p*

Tbn. [Rest] *p*

Tbn. [Rest] *p*

19

S.
A.
T.
B.

S.
A.
T.
B.

Soprano: up - on his head, his face the
Alto: up - on his head, his face the
Tenor: rain-bow sat up - on his head, and his face as it were the
Bass: rain-bow sat up - on his head, and his face as it were the

Tpt.
Tpt.
Tbn.
Tbn.
Tbn.

p
f

24 *f*

S. *f* the sun,

A. the sun,

T. *f* the sun,

B. the sun,

S. the sun,

A. *f* sun, and his feet as pil-lars of

T. sun, and his feet as pil-lars of

B. *f* sun, and his feet as pil-lars of

Tpt. *f* *mp*

Tpt. *f* *mp*

Tbn. *f* *mp*

Tbn. *mp*

Tbn. *mp*

29

S.
 And he had ³ in his hand
 A.
 And he had in his hand
 T.
 And he had in his hand
 B.

S.
 A.
 fire:
 T.
 fire:
 B.

Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.

32

S. — a lit - tle book o - pen:

A. — a lit - tle book o - pen:

T. — a lit - tle book o - pen: and he set his right foot

B. — a lit - tle book o - pen: and he set his right foot

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Detailed description: This is a page of a musical score, page 8, starting at measure 32. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are in treble clef (S., A., T.) and bass clef (B.). The lyrics are: "a lit - tle book o - pen:" for S., A., and T.; and "a lit - tle book o - pen: and he set his right foot" for T. and B. The Tenor and Bass parts have a longer line of music that includes the phrase "and he set his right foot". Below the vocal parts are three staves for brass instruments: two Trumpets (Tpt.) and three Trombones (Tbn.). The brass parts are in various clefs (treble and bass). The score includes musical notation such as notes, rests, and slurs. The page ends with a double bar line and repeat signs.

35

piu f

S. and his left foot on the earth, And

A. and his left foot on the earth, And

T. up-on the sea, and his left foot on the earth, And

B. up-on the sea, *piu f* and his left foot on the earth, And

S. And

A. And

T. And

B. And

Tpt. And

Tpt. And

Tbn. *piu f*

Tbn. *piu f*

Tbn. *piu f*

S. 

cried with a loud voice, as when a lion roar - eth:

A. 

cried with a loud voice, as when a lion roar - eth:

T. 

cried with a loud voice, as when a lion roar - eth:

B. 

cried with a loud voice, as when a lion roar - eth:

S. 

cried with a loud voice, as when a lion roar - eth:

A. 

cried with a loud voice, as when a lion roar - eth:


T. 

cried with a loud voice, as when a lion roar - eth:

B. 

cried with a loud voice, as when a lion roar - eth:

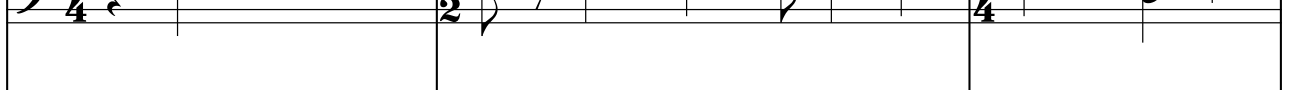
Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

41

S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.

and when he had cried, *piu p* when he had cried, _____
when he had cried, *piu p* when he had cried, _____
when he had cried, *piu p* when he had cried, _____
when he had cried, _____

The musical score is for page 41 of a piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three pairs of instruments (Trumpets and Trombones). The vocal parts have lyrics: "and when he had cried, *piu p* when he had cried, _____". The instrumental parts include dynamics like *piu p* and hairpins. The score is in 4/4 time and includes a repeat sign at the end of the first system.

45

This musical score is for measures 45, 46, and 47. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Trumpet, Trombone). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "se-ven se-ven thun-ders se-ven".

Vocal Parts:

- Soprano (S.):** Melody line with lyrics: "se-ven se-ven thun-ders se-ven".
- Alto (A.):** Melody line with lyrics: "se-ven se-ven thun-ders se-ven".
- Tenor (T.):** Melody line with lyrics: "se-ven se-ven thun-ders se-ven".
- Bass (B.):** Melody line with lyrics: "se-ven thun-ders se-ven".

Instrumental Parts:

- Trumpet (Tpt.):** Three staves, all containing rests.
- Trombone (Tbn.):** Three staves, all containing rests.

48

f

S. thun - ders thun - ders ut -

A. thun - ders thun - ders ut -

T. thun - ders thun - ders ut -

B. thun - ders thun - ders ut -

S. se - ven thun - ders thun - ders ut -

A. se - ven thun - ders thun - ders ut -

T. se - ven thun - ders thun - ders ut -

B. se - ven thun - ders thun - ders ut -

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

51

S. - ter - ed their voi - ces.____

A. - ter - ed their voi - ces.____

T. - ter - ed their voi - ces.____

B. - ter - ed their voi - ces.____

S. - ter - ed their voi - ces.____

A. - ter - ed their voi - ces.____

T. - ter - ed their voi - ces.____

B. - ter - ed their voi - ces.____

Tpt. 3

Tpt. 3

Tbn. 3

Tbn. 3

Tbn. 3

Detailed description: This page of a musical score, numbered 14, contains measures 51 through 54. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three tuba parts. The vocal parts are arranged in two systems of four staves each. Each vocal staff has a treble clef and a key signature of one flat. The lyrics 'ter - ed their voi - ces.____' are written below the vocal staves. The instrumental parts include two Trumpet parts (Tpt.) and three Tuba parts (Tbn.), all with treble clefs. The tuba parts feature prominent triplet figures. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

54

This musical score page contains two systems of vocal parts and three systems of brass parts. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in two systems, each with four staves. The brass parts (Trumpets, Trombones) are arranged in three systems, each with four staves. The score is in 4/4 time and features a variety of musical notations including triplets, dynamics, and articulation marks.

Vocal Parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts are shown in two systems. Each system consists of four staves. The notation includes quarter notes, eighth notes, and rests, with a 4/4 time signature indicated at the end of each system.

Brass Parts: Trumpets (Tpt.) and Trombones (Tbn.) are shown in three systems. Each system consists of four staves. The notation includes triplets (marked with '3'), dynamics (marked with 'f'), and articulation marks (marked with 'y'). The time signature is 4/4.

57

S.
A.
T.
B.

mp

And when the se-ven thun-ders had

Tpt.
Tpt.
Tbn.
Tbn.
Tbn.

p
p
p

61

S.

A.

T.

B.

S.

A.

T.

B.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

67

p

S. Seal up those

A. Seal up those

T. Seal up those

B. Seal up those

S. voice from hea-ven sa-ying un-to me, Seal up those

A. voice from hea-ven sa-ying un-to me, Seal up those

T. voice from hea-ven sa-ying un-to me, Seal up those

B. voice from hea-ven sa-ying un-to me, Seal up those

Tpt.

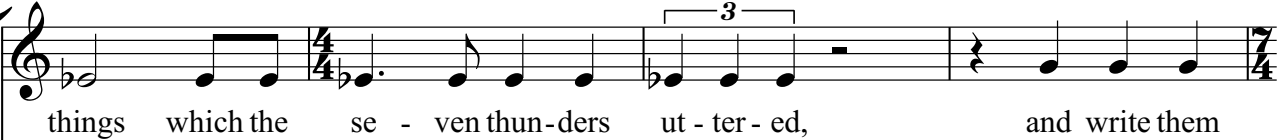
Tpt.

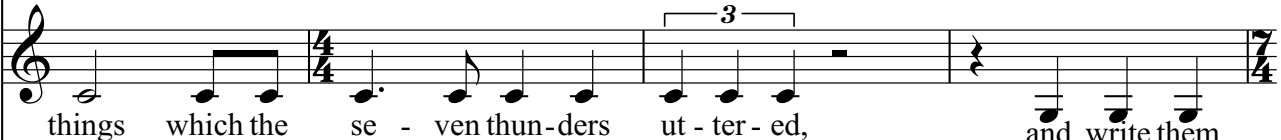
Tbn.

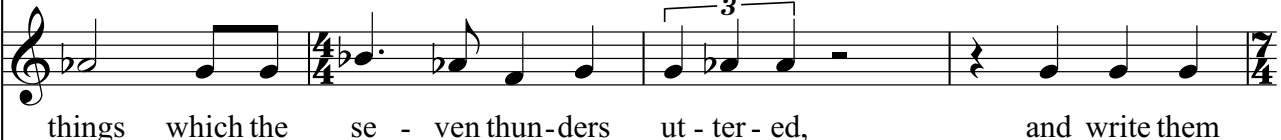
Tbn.


Tbn.

73

S.  things which the se - ven thun - ders ut - ter - ed, and write them

A.  things which the se - ven thun - ders ut - ter - ed, and write them

T.  things which the se - ven thun - ders ut - ter - ed, and write them

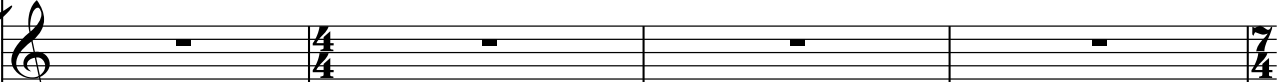
B.  things which the se - ven thun - ders ut - ter - ed, and write them

S.  things which the se - ven thun - ders ut - ter - ed, and write them


A.  things which the se - ven thun - ders ut - ter - ed, and write them

T.  things which the se - ven thun - ders ut - ter - ed, and write them

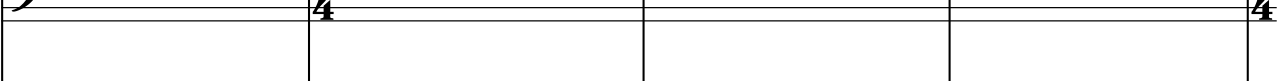
B.  things which the se - ven thun - ders ut - ter - ed, and write them

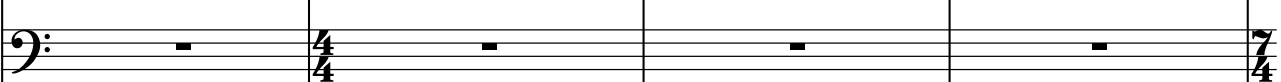
Tpt. 

Tpt. 

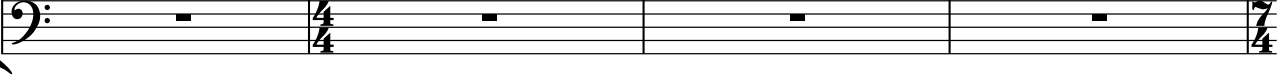
Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

Tbn. 

77 (♩=116)

not.____

not.____

not.____

not.____

not.____

not.____

not.____

(♩=116) not.____

Tpt.

Tpt.

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Detailed description: This page of a musical score, numbered 20, contains measures 77 through 80. The tempo is marked as 77 (♩=116). The score is divided into three systems. The first system includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a 'not.____' instruction. The second system repeats the vocal parts. The third system includes three Trumpet (Tpt.) parts, two Trombone (Tbn.) parts, and one Bass Trombone (Tbn.) part. The first two Tbn. parts are marked *pp*. The score features complex time signature changes: 7/4, 5/4, 2/2, 4/4, and 5/4. The vocal lines consist of quarter notes with stems pointing down, often beamed together. The brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and half notes, with some parts marked *pp*. The key signature has one flat (Bb).

81

S. *mp* And the

A. And the

T. *mp* And the

B. And the

S.

A.

T.

B.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Detailed description: This page of a musical score, numbered 81, is set in 5/4 time. It features vocal soloists (Soprano, Alto, Tenor, Bass) and a brass section (Trumpets and Trombones). The vocal parts have lyrics: 'mp And the' for Soprano, Tenor, and Bass, and 'And the' for Alto. The instrumental parts include a melodic line for the first trumpet, a sustained harmonic line for the second trumpet, and a rhythmic accompaniment for the trombones. A double bar line with repeat dots appears at the end of the first system.

85

S.

an - gel which I saw stand up - on the sea and up -

A.

an - gel which I saw stand up - on the sea and up -

T.

an - gel which I saw stand up - on the sea and up -

B.

an - gel which I saw stand up - on the sea and up -

S.

A.

T.

B.

S.

A.

T.

B.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tbn.

Piu mosso

89

(♩=138)

mf

S. on the earth lif-ted up his hand to hea-ven,

A. on the earth lif-ted up his hand to hea - ven,

T. on the earth lif-ted up his hand to hea - ven,

B. on the earth lif-ted up his hand to hea - ven,

S.

A.

T.

B.

Piu mosso

(♩=138)

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

94

S. *ff* And sware by him that liv - eth for e-ver and e-ver,

A. And sware by him that liv - eth for e-ver and e-ver, *f* ple - ni sunt

T. *ff* And sware by him that liv - eth for e-ver and e-ver, *f* ple - ni sunt

B. And sware by him that liv - eth for e-ver and e-ver,

S. *ff* And sware by him that liv - eth for e-ver and e-ver,

A. And sware by him that liv - eth for e-ver and e-ver,

T. *ff* And sware by him that liv - eth for e-ver and e-ver, *f* *distinto*

B. And sware by him that liv - eth for e-ver and e-ver, who cre - at -

Tpt. *f*


Tpt. *f*


Tbn. *f* *mf*

Tbn. *f*

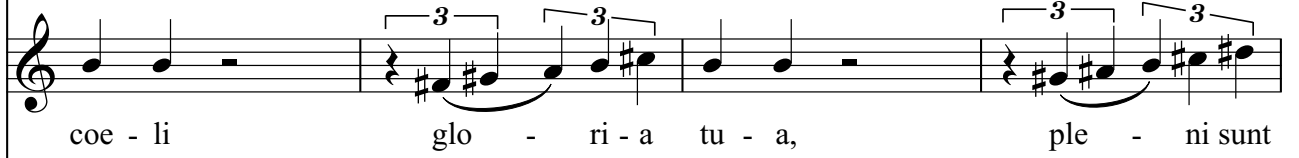
Tbn. *f* *mf*

99

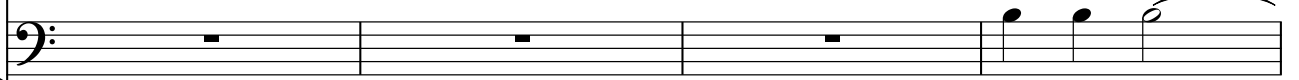
S. 

A. 

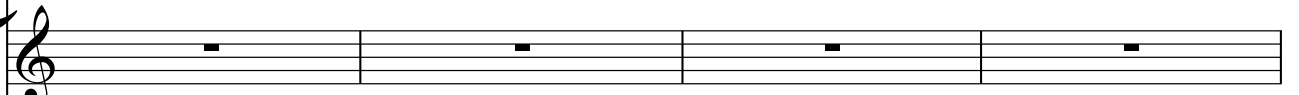
coe - li glo - ri - a tu - a, ple - ni sunt

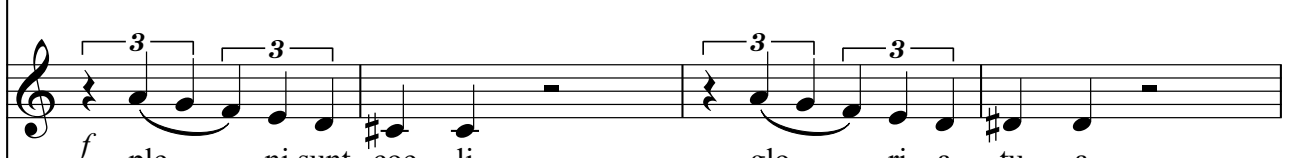
T. 

coe - li glo - ri - a tu - a, ple - ni sunt

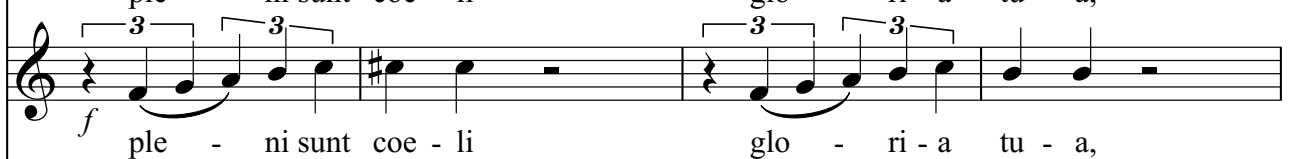
B. 

and the earth, _____


S. 

A. 

f ple - ni sunt coe - li glo - ri - a tu - a,

T. 

f ple - ni sunt coe - li glo - ri - a tu - a,

B. 

- ed heav'n, _____ and the things that there - in are,

Tpt. 

Tpt. 

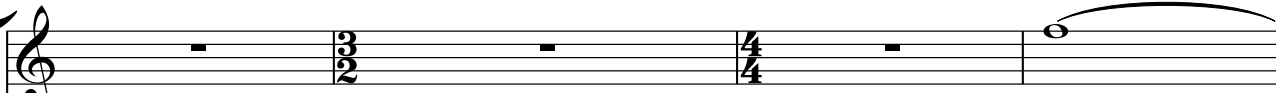
mf


Tbn. 

Tbn. 


mf

Tbn. 


S. 

A. 

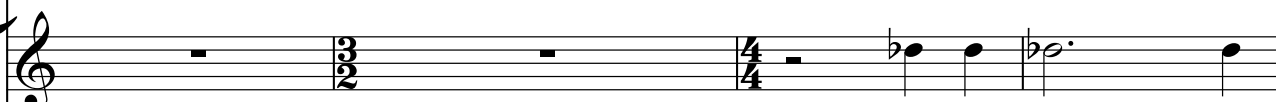
ter - rae glo - ri - a tu - a glo - ri - a

T. 

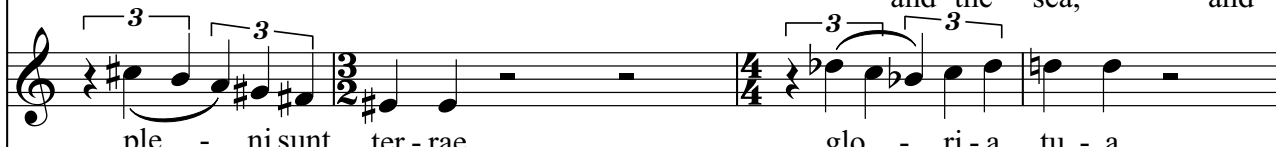
ter - rae glo - ri - a tu - a glo - ri - a

B. 

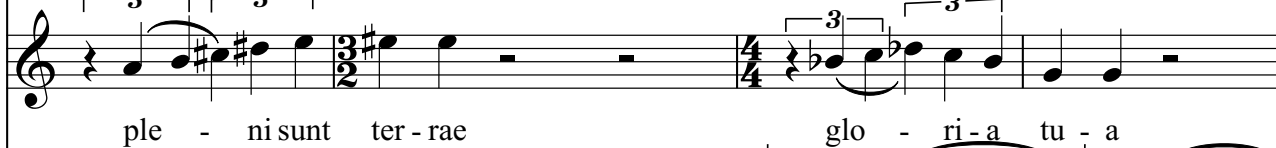
and the things that there-in are, glo -

S. 

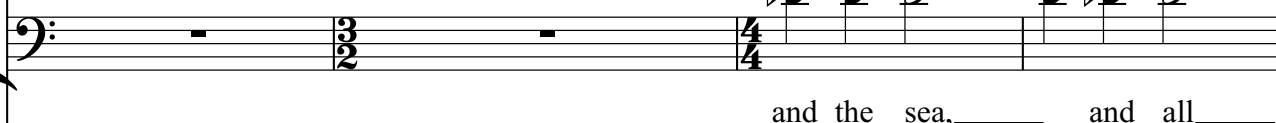
and the sea, and

A. 

ple - ni sunt ter - rae glo - ri - a tu - a

T. 

ple - ni sunt ter - rae glo - ri - a tu - a

B. 

and the sea, and all

Tpt. 

Tpt. 

Tbn. 

Tbn. 

Tbn. 

107

S. *ri - a tu - a*

A. *tu - a glo - ri - a tu - a*

T. *tu - a glo - ri - a tu - a*

B. *-ri - a tu - a*

S. *all that are there - in,*

A. *glo - ri - a tu - a*

T. *glo - ri - a tu - a*

B. *glo - ri - a tu - a*

that are there - in,

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

112

p that there should

p that

p that there

that there should be

sf

sf

sf

sf

sf

sf

Detailed description: This page of a musical score, numbered 28, contains measures 112 through 115. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and brass parts for Trumpet (Tpt.) and Trombone (Tbn.). The vocal parts have lyrics: 'that there should' (S.), 'that' (A.), 'that there' (T.), and 'that there should be' (B.). Dynamics include piano (*p*) and fortissimo (*sf*). The brass parts play a rhythmic pattern of eighth notes with accents and fortissimo dynamics.

118

S. be time no lon - ger, time__ no lon - ger.

A. there should be time no lon - ger, time__ no lon - ger.

T. _ should be time no lon - ger, time__ no lon - ger.

B. _ time no lon - ger, time__ no lon - ger.

S. *pp* time no lon -

A. *pp* time no lon -

T. time no lon -

B. *pp* time no lon -

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

124

This musical score page contains the following parts and markings:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part features a melodic line with a slur over the first two measures and a fermata in the second measure. The Soprano and Tenor parts are in treble clef, while the Alto and Bass parts are in bass clef. The Soprano and Alto parts include the marking "ger." below the first measure.
- Trumpet (Tpt.) Parts:** Two parts are shown. The upper part has a slur and a fermata in the second measure, with a dynamic marking of *p* below the first measure. The lower part has a slur and a fermata in the second measure, with a dynamic marking of *p* below the first measure.
- Tuba (Tbn.) Parts:** Two parts are shown. The upper part has a slur and a fermata in the second measure, with a dynamic marking of *p* below the first measure. The lower part has a slur and a fermata in the second measure, with a dynamic marking of *p* below the first measure.

The score is written in 4/4 time and includes various musical notations such as slurs, fermatas, and dynamic markings.

127

This musical score is for a vocal quartet and a brass section. It is set in 4/4 time and consists of three systems of staves. The first two systems are for vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line contains five measures of whole rests, indicating that the vocalists are silent during this passage. The third system is for the brass section, including two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone (Tbn.). The first two trumpets play a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5. The other brass instruments play a harmonic accompaniment of whole notes: the first trombone plays G3, the second trombone plays F3, the bass trombone plays E2, and the other two trumpets play D4. The score concludes with a double bar line.