

When David heard

2 Samuel 18,33

Thomas Weelkes
(d. 1623)

A musical score for a five-part setting of the psalm. The parts are labeled Soprano (S.), Alto (A.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of two sharps. The vocal parts sing in a homophony style, with the bass part providing harmonic support. The lyrics describe David's reaction to news of Absalom's death.

When Da - vid heard that Ab - sa -
When Da - vid heard that Ab - sa - lon
When Da - vid heard, when Da - vid heard
When Da - vid heard that Ab - sa - lon
When Da - vid heard, when Da - vid heard,
When Da - vid heard

A continuation of the musical score, focusing on the bass line. The lyrics describe Absalom's death and the reactions of those involved. The bass line provides a strong harmonic foundation for the piece.

lon was slain, was slain, that Ab - sa - lon was
was slain, was slain, that Ab - sa - lon was slain, that Ab - sa -
that Ab - sa - lon was slain, that Ab - sa - lon was slain, was slain,
was slain, that Ab - sa - lon was slain, that Ab - sa - lon
was slain, that Ab - sa - lon was slain, that Ab - sa - lon
was slain, that Ab - sa - lon was slain, that Ab - sa - lon
was slain,

slain,
 that Ab - sa - lon was
 lon was slain, Ab - sa - lon was
 that Ab - sa - lon was slain, Ab - sa - lon was
 was slain, that Ab - sa - lon was
 that Ab - sa - lon was slain, was
 that Ab - sa - lon was

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slain, he went up to his chamber over the
 slain, he went up, he went up to his chamber over
 slain, he went up to his chamber over
 slain, he went up to his chamber over
 slain, he went up to his chamber over

<img alt="Musical score for two voices in G major, 2/4 time. The top voice has a soprano C-clef, and the bottom voice has an alto F-clef. Both voices have four staves. The music consists of two systems of eight measures each. The lyrics are written below the notes. Measure 1: Soprano: 'slain,'; Alto: 'that Ab - sa - lon was'. Measure 2: Soprano: 'lon was'; Alto: 'slain, Ab - sa - lon was'. Measure 3: Soprano: 'that Ab - sa - lon was'; Alto: 'slain, Ab - sa - lon was'. Measure 4: Soprano: 'was'; Alto: 'slain, that Ab - sa - lon was'. Measure 5: Soprano: 'that Ab - sa - lon was'; Alto: 'slain, was'. Measure 6: Soprano: 'that Ab - sa - lon was'; Alto: 'slain, Ab - sa - lon was'. Measure 7: Soprano: 'was'; Alto: 'slain, that Ab - sa - lon was'. Measure 8: Soprano: 'that Ab - sa - lon was'; Alto: 'slain, was'. System 2 starts with a repeat sign. Measures 9-16 continue the pattern: 'slain, he went up to his chamber over the'; 'slain, he went up, he went up to his chamber over'; 'slain, he went up to his chamber over'; 'slain, he went up to his chamber over'; 'slain, he went up to his chamber over'.
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gate, and wept, and wept;
 ver, o - ver the gate, and wept, and wept;
 the gate, the gate, and wept, and wept;
 ber o - ver the gate, and wept, and wept;
 the gate, the gate, and wept, and wept;
 o - ver the gate, and wept, and wept;

and thus he said,
 and thus he said, and
 and thus he said, and thus he said, and
 and thus he said, and thus he said, and
 and thus he said, and thus he said, and

and thus he said, he _____ said:
thus he said, and thus he _____ said:
thus he _____ said, he _____ said, thus he _____ said:
thus he said, and thus he _____ said:
thus he _____ said, he _____ said, thus he _____ said:
thus he said, he _____ said:
thus he said, and thus he _____ said:
thus he said, he _____ said:

A musical score for five voices and basso continuo. The vocal parts are in G major (two sharps) and the continuo part is in C major (one sharp). The lyrics are:

"O, my son Ab - sa - lon,
"O, my son Ab - sa - lon,

The basso continuo part consists of a single staff with a bass clef, two sharps, and a bass staff below it.

son, my son Ab - sa - lon, my son
 son, my son Ab - sa - lon, my son
 son, my son Ab - sa - lon, my son
 my son, my son Ab - sa - lon,
 my son Ab - sa - lon,
 my son, my son

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Ab - sa - lon,
 Ab - sa - lon, would God I had
 Ab - sa - lon, would God I
 my son Ab - sa - lon, would God I had died for
 my son Ab - sa - lon, would God I had died for
 Ab - sa - lon,

would God I had died for
 died for thee, would God I had
 had died for thee,
 thee, would God I had died for thee,
 thee, would God I had died for thee, would
 would God I had died for

thee, would God I had died for thee,
 died for thee, had died for thee,
 for thee, would God I had
 would God I had died for thee, for
 God I had died for thee, for
 — thee,

A musical score for a five-part setting of the hymn "Would God I Had Died For Thee". The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are as follows:

- Top Part:** Would God I had died for thee,
- Second Part:** died for thee, would God I had
- Third Part:** died for thee, would God I had died for
- Fourth Part:** would God I had died for thee,
- Bass Part:** would God I had died for thee,

The music includes various note values (eighth and sixteenth notes) and rests. The bass part has a bass clef and a key signature of one sharp (F#). The score is divided into two systems by a double bar line with repeat dots.

thee,
 O Ab - sa - lon,
 thee, O Ab - sa - lon, O Ab - sa - lon, Ab - sa - lon,
 thee, O Ab - sa - lon,
 thee, O Ab - sa - lon, Ab - sa - lon,
 thee, O Ab - sa - lon, Ab - sa - lon,

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Ab - sa - lon, my son, my son, my son.
 Ab - sa - lon, my son, O my son.
 O Ab - sa - lon, my son, my son, my son.
 O Ab - sa - lon, my son, my son.
 Ab - sa - lon, my son, my son, O my son.
 Ab - sa - lon, my son, my son.