

3. Gloria a 4

Johannes Ciconia c. 1365 - 1412

8 Glo - ri - a in ex - cel - sis De - o

Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

Et in ter - ra pax ho - mi - ni - bus bo - nae vo -

6 lun - ta - - - - tis. Lau - - - da - mus te. Be - ne - di - ci - mus

lun - ta - - - - tis. Lau - da - mus te. Be - ne - di - ci - mus

Contratenor

Tenor

11 te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

16 bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us Rex

bi pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne De - us Rex cae - le -

21

cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je -
stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te Je -

26

su Chri - ste. Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.
su Chri - ste. Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

32

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -
Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

36

ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -
mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa -

41

tris mi-se-re-re no - bis. Quo-ni-am tu so-lus san - ctus. Tu so - lus Do - mi -
 tris mi-se-re-re no - bis. Quo-ni-am tu so-lus san - ctus. Tu so - lus Do - mi-nus.

46

nus. Tu so-lus al - tis-si - mus. Je - su Chri - ste. Cum San - cto Spi - ri - tu,
 Tu so - lus al-tis-si - mus. Je - su Chri - ste. Cum San - cto Spi - ri - tu,

52

in glo - ri - a De - i Pa - - - tris. A - - - men. A - -
 in glo - ri - a De - i Pa - - - tris. A - - - men. A - -

59

in glo - ri - a De - i Pa - - - tris. A - - - men. A - -

64

Musical score for measures 64-69. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest followed by a series of eighth notes. The second staff is also in treble clef, playing a continuous eighth-note line. The third staff is in bass clef, playing a series of dotted half notes. The fourth staff is in bass clef, playing a series of dotted half notes with some rests.

70

Musical score for measures 70-75. The system consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of eighth notes and a final phrase with two flats. The second staff is in treble clef, playing a series of eighth notes and a final phrase with two flats. The third staff is in bass clef, playing a series of dotted half notes with a flat. The fourth staff is in bass clef, playing a series of dotted half notes.

76

Musical score for measures 76-81. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and a final phrase with a sharp. The second staff is in treble clef, playing a series of eighth notes and a final phrase with a sharp. The third staff is in bass clef, playing a series of dotted half notes with a sharp. The fourth staff is in bass clef, playing a series of dotted half notes. The word "men." appears at the end of the second and third staves.

I



Et in terra pax ho - mi - ni - bus bo -

nae vo - lun - ta - - - tis. Lau - - - da - mus te.

Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Do - mi - ne De - us Rex cae - le - stis, De - us Pa - ter o - mni - po - tens.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - - - tris.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec -

ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad

40

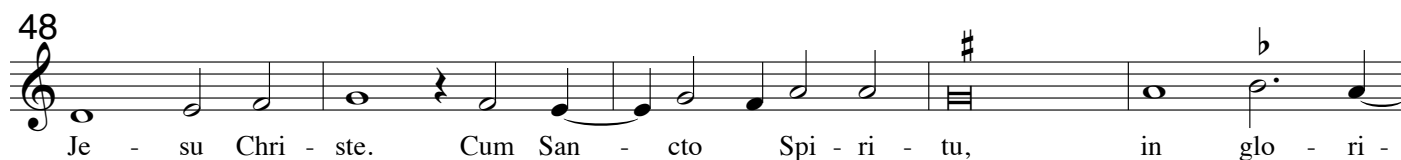
 Musical notation for measures 40-43. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There is a whole rest in measure 41. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 43 ends with a double bar line.

 dex - te - ram Pa - tris mi - se - re - re no - bis. Quo - ni - am tu so - lus san -

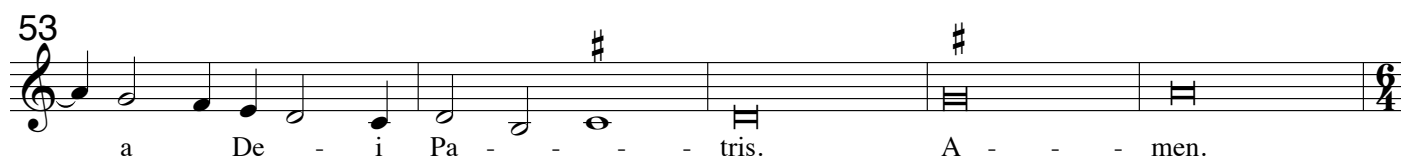
44

 Musical notation for measures 44-47. Measure 44 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 47 ends with a double bar line.

 ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - si - mus.

48

 Musical notation for measures 48-52. Measure 48 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 52 ends with a double bar line.

 Je - su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri -

53

 Musical notation for measures 53-57. Measure 53 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 57 ends with a double bar line.

 a De - i Pa - - - tris. A - - - men.

58

 Musical notation for measures 58-62. Measure 58 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 62 ends with a double bar line.

 A - - - - -

63

 Musical notation for measures 63-66. Measure 63 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 66 ends with a double bar line.

 A - - - - -

67

 Musical notation for measures 67-71. Measure 67 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 71 ends with a double bar line.

 A - - - - -

72

 Musical notation for measures 72-76. Measure 72 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 76 ends with a double bar line.

 A - - - - -

77

 Musical notation for measures 77-80. Measure 77 starts with a double bar line. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 80 ends with a double bar line.

 men.

II

Et in ter - ra pax ho-mi-ni - bus bo -

5

nae vo - lun - ta - - - - tis. Lau - da - mus te.

10

Be - ne - di - ci-mus te. A-do-ra-mus te. Glo - ri - fi - ca - mus

14

te. Gra - ti - as a - gi-mus ti - bi pro-pter ma - gnam glo-ri-am tu - am. Do-mi-ne De-us

20

Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do-mi-ne Fi - li u-ni-ge-ni-

25

te Je - su Chri - ste. Do - mi - ne De - us A - gnus De -

30

i, Fi - li - us Pa - - - - tris. Qui tol - lis pec-ca - ta mun - di, mi - se -


34

re - re no - bis. Qui tol-lis pec-ca - ta mun-di, su-sci-pe de - pre - ca - ti-o-nem no-

38


stram. Qui se - des ad dex - te - ram Pa - tris mi-se-re-re no - bis.

43



Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu so - lus al - tis - si -

47



mus. Je - su Chri - ste. Cum San - cto Spi - ri - tu,

52



in glo - ri - a De - i Pa - - - tris. A - - - men.

58



A - - - - -

63




68



73



78



men.

3. Gloria a 4

7

Glo - ri - a in ex - cel - sis De - o

8

13

18

23

29

35

41

47

Musical score for measures 47-52. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef. Measure 47 starts with a fermata on a whole note in both staves. Measures 48-52 contain various rhythmic patterns including quarter notes, eighth notes, and rests. A sharp sign (#) appears above the upper staff in measure 52.

53

Musical score for measures 53-58. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measure 53 starts with a fermata on a whole note in both staves. Measures 54-58 contain various rhythmic patterns including quarter notes, eighth notes, and rests. Sharp signs (#) appear above the upper staff in measures 54 and 55. A 6/4 time signature change is indicated at the beginning of measure 59.

59

Musical score for measures 59-63. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measures 59-63 contain various rhythmic patterns including quarter notes, eighth notes, and rests. Sharp signs (#) appear above the upper staff in measures 60 and 63.

64

Musical score for measures 64-69. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measures 64-69 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

70

Musical score for measures 70-75. The system consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef. Measures 70-75 contain various rhythmic patterns including quarter notes, eighth notes, and rests. A flat sign (b) appears above the upper staff in measure 75.

76

Musical score for measures 76-81. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. Measures 76-81 contain various rhythmic patterns including quarter notes, eighth notes, and rests. Sharp signs (#) appear above the upper staff in measures 76 and 79.