

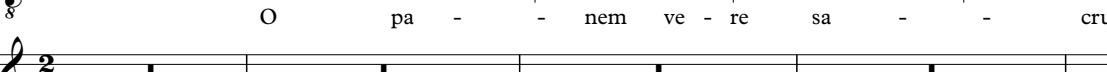
## O panem vere sacrum

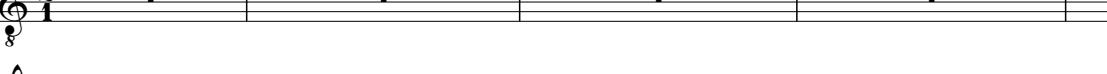
Anon.

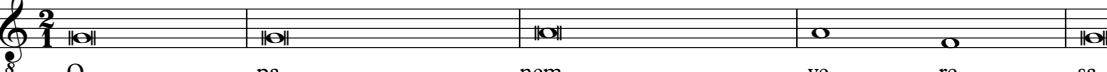
Source: MS Capp. Sist. 38  
Ed. Mick Swithinbank

Resolution

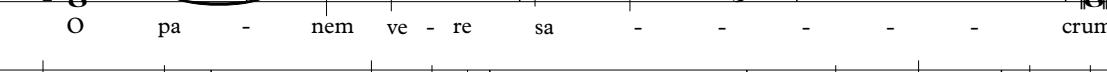
(C1) 

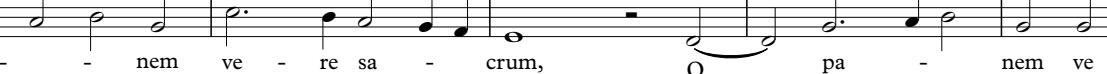
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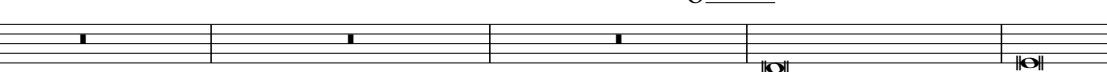
(C4) 

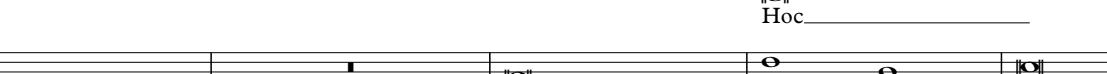
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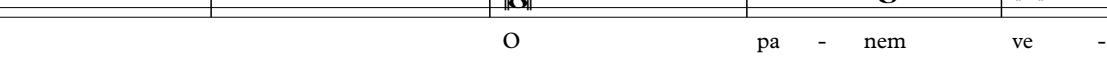
(F4) 

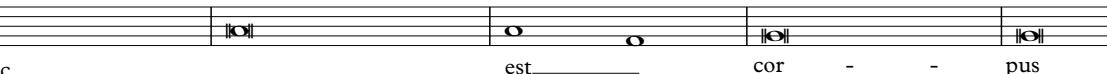
I 

II 

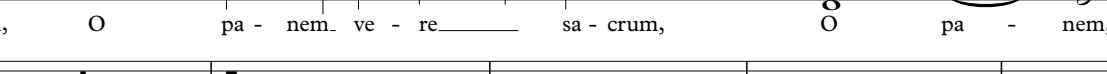
III 

IV 

V 

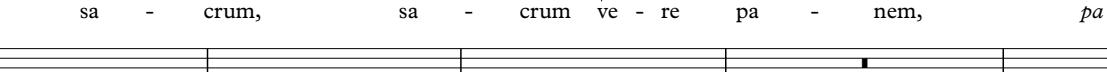
VI 

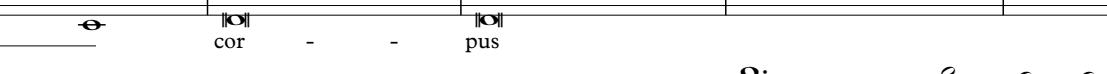
I 

II 

III 

IV 

V 

VI 

27 Bar 30: a semibreve G has been omitted from Voice III.

The musical score consists of six staves (Voices I through VI) in common time. The key signature is A major (no sharps or flats). The lyrics are as follows:

- Voice I:** um cor - - - da
- Voice II:** - - tra - - de
- Voice III:** 8 um, pe - ni - ten - ti - um cor - - da us - - que ad -
- Voice IV:** 8 tra - - de - - - tur
- Voice V:** 8 ni - ten - - ti - um cor - da us - que ad e - o be - an -
- Voice VI:** da us - que ad e - o be -

A bracket above the third staff indicates that a semibreve G has been omitted from Voice III. The score uses a mix of solid and hollow note heads, and some notes have stems pointing upwards.

37

I tur et pin - gue - scunt, et pin - gue -  
II - di  
III tur et pin - gue - scunt, et pin - gue -  
IV - - - - - cit Do mi  
V gue - scunt, et pin - gue - scunt  
VI tur et pin - gue - scunt,

42

I scunt ut u - num fi - ant, u -

II cit Do mi - nus,

III scunt ut u - num fi - ant, u - num - que

IV nus,

V ut u - - num fi - - - - - ant,

VI ut u - num fi - ant, u -

47

I num - que sint cum e - - o  
II - - di - -  
III 8 - sint cum e - - o, o  
IV 8 di - - cit Do - - mi -  
V 8 u - num - que sint cum e - o quod ac - ci -  
VI num - que sint cum e - o quod ac - ci - pi -

53

I quod ac - ci - pi - unt.  
II - ci Do - - mi - - - nus.  
III 8 cum e - o quod ac - ci - pi - unt.  
IV 8 - - nus:  
V 8 - - pi - unt., ac - ci - pi - unt.  
VI unt, quod ac - - - ci - pi - unt.

59

I Pa - nem ve - re pin -  
II - - - -  
III 8 Pa - nem ve - re pin - guem, pa - nem  
IV 8 - - - -  
V 8 Pa - nem ve - re pin - - - - guem, pa -  
VI Pa - nem ve - re pin - guem, pa - nem ve - re pin - -

64

I guem et prae - ben  
II Qui post me venit ante me factus est  
Hoc  
III ve - re pin - guem, ve - re pin - guem et prae -  
IV  
V nem ve - re pin - guem et prae - ben - tem de - li -  
VI guem, pa - nem ve - re pin - guem et prae - ben -

69

I - tem, et prae - ben - tem de - li - ci -  
II cor - pus  
III ben - tem, et prae - ben - tem de - li - ci - as re -  
IV Hoc est cor -  
V - ci - as re - - gi - bus, et prae - ben - tem  
VI tem, et prae - ben - tem de - li - ci - as re - gi - -

74

I as re - - gi - bus, de - li - ci - as re - gi - bus qui  
II quod pro vo - bis, quod pro  
III - gi - bus, de - li - - ci - as re - gi - bus qui  
IV pus quod  
V de - li - - ci - as, de - li - ci - as re - gi - bus  
VI - bus, de - li - ci - as re - gi - - bus qui se -

89

I      um,                in..... a - mo - - rem                et ca - ri - ta - -

II                         tra - - de -

III                        in a - mo - - - rem                et ca - ri - ta - tem Je -

IV                        de -

V                        um,                in a - - - - - mo - rem                et ca - ri - ta - -

VI                        in a - mo - - - - - rem                et ca - ri - - - - - - - - - - - -

99

I      ca - ri - ta - tem Je-su Chri - sti cu - i ve - re ser - vi -  
 II     tur di cit Do - mi -  
 III    Je - su Chri - sti, Je - su Chri - - sti cu -  
 IV    tra - de - - - tur  
 V    et ca - ri - ta - tem Je - su Chri - sti cu - i  
 VI   et ca - ri - ta - tem Je - su Chri - sti cu - i

109

I                    re est et qui e - i ve - re ser -

II                    nus,

III                  re est et qui e - i ve - re ser -

IV                  di - - - cit Do - mi - - nus,

V                  et qui e - i ve - re ser - vit, ser -

VI                  re est et qui e - i ve - re ser -

119

The musical score consists of six staves, each representing a different voice (I through VI). The music is in common time. The lyrics "et dominus rex est." are repeated three times across the staves. The first two repetitions are in soprano range, while the third repetition is in basso range. The vocal parts are separated by vertical bar lines, and the music concludes with a final cadence.

I et do - mi - nus et rex est.

II Do - mi - nus.

III do - mi - nus et rex est.

IV - cit do - mi - nus.

V et do - mi - nus et rex, et rex est.

VI do - mi - nus et rex est, et do - mi - nus et rex est.